

LAURA CASTLE, SHUTTLEWORTH

A large patio area was added as well as a two-story glassed-in addition that stretches across the entire back of the house for a panoramic view of the backyard from various rooms in the one-time Spanish-style colonial. A ledge just inside the addition allows the homeowners to putter around with a hobby of growing flowers.

Colonial goes contemporary

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happens was a two-story addition off the back of the house that offers a panoramic view of the wooded backyard and accommodates another of the couple's hobbies: growing flowers.

Once all the major architectural changes by Gannett Cousin, AIA, were in place, interior designer Sandra Johnstone, ASID, set out to create the setting that reflected the change in her clients' lifestyle and incorporate their growing art collection.

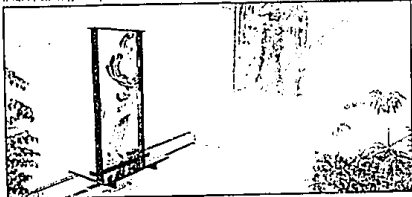
"They knew they were going to collect art," said Johnstone, "and wanted a color scheme to enhance the collection."

SHE CHOSE TONES of off-white, soft beige and grays as the main colors for carpeting and seating fabrics. Accent colors were mauve, soft rose, turquoise and lavender. The

strong accent was black.

The living room keynotes the simplicity and the feeling of openness that dominates the entire house, Johnstone noted.

Even windows at the back of the house, facing the yard, were left un-



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The use of an open casement stretched taut to give a filtered screen effect in the foyer creates the feeling of airiness immediately upon stepping through the front door.

treated to add to the feeling of openness.

Now the only feeling of "country" left in the house is the one you get when you look out those back windows. Somehow that view of the trees makes you feel like you're far, far from the city, Johnstone smiled.

Credits

THIS SPECIAL section on Home Furnishings appearing today in all 12 Observer &

Excelsior Newspapers was coordinated by Marie McGee, special sections editor. Advertising coordinators were Marcia Stamps and Jan Offenbach.

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Chapter, American Society of Interior Designers for its cooperation in providing background for many of the articles, including the cover for this section.

The "Great Room" concept on the cover was photographed by Beth Singer. Designers were Deborah Clark, associate, ASID; Mary Rose Farbus, associate, ASID; Thomas H. Martin, ASID; and Susan Zanger, ASID, all of Hudson's Interior Design Studios.

What is shown is a strong neo-classical architectural form and jewel tone colors that set the stage for this inviting grand "Great Room." An inspiring assemblage of traditional styles in furniture one would expect to see in continental Manor House — an ambience and setting for elegant entertaining, the designers note.

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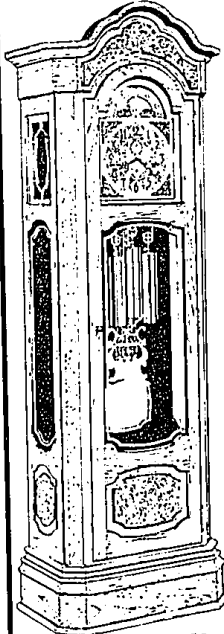
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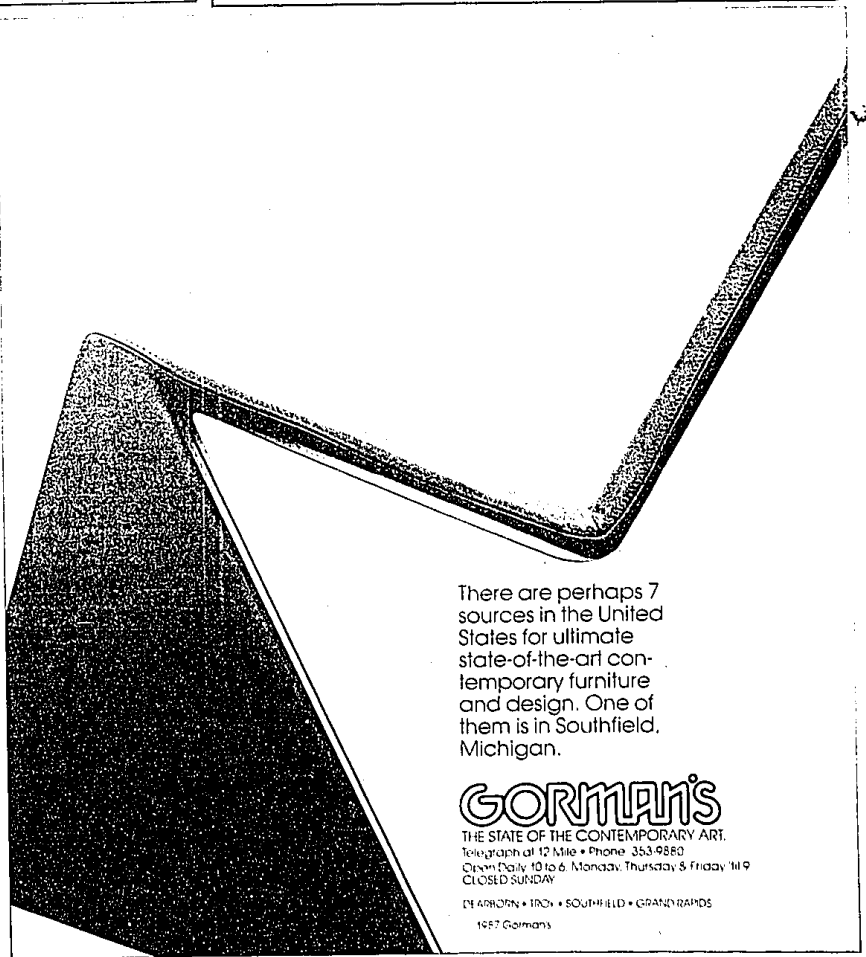
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