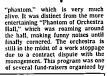
Halloween spoof had serious undercurrents

Party to benefit

Harbinger dance

On the surface this was simply a merry Halloween celebration with traditional fun and some extra



the musicians during this difficult period.

The conductor was the multi-tul-ented Charles Greenwell, music director of WQIS, where he also serves as a lost for several hours each weekedy pirit dominated most of the evening. Musicians and members of the audience came with ingenious disgusses. Suddenly, darkness descended and amid ominous vapors one could hear ghoulish sounds of hollow laughter. Finally, a coffin

Harbinger Dance Company, in co-operation with W2Z-FM, presents "City Lights — Moving Sights" Wednesday. The evening includes cocktails, dinner, dessert and a spe-cial dance concert to benefit De-troit's leading dance troupe.

Guests will park in the Joe Louis Garage and travel around downtown on Detroit's People Mover, with their first stop at the Millender Cen-ter's Ormi Hotel Skywalk for pre-dinner cocktails.

ter's Omni Hotel Skwalk for pre-dimer cocking.

Then they will board the People Mover and travel to the lobby of the David Whitney Building for a special performance by Harbinger.

The main course will be prepared and served by Detroit's newest res-taurant, the On Stage, in Grant Circes Park, Once again, guests will take the People Mover to conclude their meal at the Pontchar train Ho-tel with dessert and coffee. They will line hoard the People Mover one fi-nal time for a trip back to the park-ing area.

ing area. Harbinger was founded in 1970,

Harbinger was founded in 1970, and became an invited member of the National Association of Regional Ballet in 1981. The company performs works by nationally known chorographers in styles ranging from neoclassic and Jazz to abstract.

枪侧砂笋

was brought on stage, its cover menacingly siding off and the spooky creature inside making its appearance, just like in the movies. That's how Maestro Greenwell chose to make his centrance.

ALL THE selections had to do with ghosts and spirits. Some of them, such as "Night on a Ball with ghost and spirits. Some of them, such as "Night on a Ball Maestre" by Saint Seens and move-ments from the Berlioz Symphonie Fantastique were among the expect-ed selections, along with "The

Harbinger members are classically trained, yet the company's trademark is exuberant humor. They have performed at the Detroit Institute of Arts. Orchestra Hall. Music Hall and

with the Detroit Symphony, as well as on tour in 26 Michigan communi-

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Sorcerer's Apprentice," which is a must. But there were also some lesser known works — the tone-poem. The Chasseer Maudit' by Frank and pieces by Malcolm Arnold and Liadov.

pieces by Malcolm Arnold and Liadov.

If Moussorgsky's "Night on a Bald Mountain" sounded more spine-chilling than usual, some of it may be attributed to the atmosphere. The orchestral shrieks seemed to be more pronounced than usual. One of the peaks of the evening was reached when Stacey Woolley, violinist and chief negotiator for the DSO, made his appearance on stage.

After having announced that Maestro Gouther Herbig, music dischard with the proceeding of the proceeding the proceeding the proceeding of the proceeding was a flering, wore a grey toupee and amused the audience with his imita-

Avigdor Zaromp

Serer's Apprentice," which is at. But there were also some less fanow works — the tone-poem chasseur Maudit by Frank and wes by Malcolm Arnold and Llaw Mouspergys's "Night on a less feative subject and with the figures the personal control and the surface of the many control and the surface of the surfac











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New York dancers Myrna Packer and Art Bridgman will give a performance at 3 p.m. Sunday at Oakland University's Varner Recital Hall. They have performed together since 1978 and do their own choreography. They have received four National Endowment for the Arts Choreography Fellowships and have performed widely in Europe and the United States. Tickets, \$10 general admission, \$6 seniors and children and \$5 OU students, are available at the door.

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