Rarely does this critic attend anything twice. While a music critics convention prevented attendance opening might of Michigan Opera Theatre's "Man of La Mancha," the show was so inspiring that I went back to see the state of the state of

Director and choreographer Ted Forlow, a member of the 1960s Broadway cast, is responsible for this successful recreation of the original production. Using rebuilt sets and the same blocking and choreography, he gives life to the Knight of the Wooful Countenance, who braves the world of the depraved, the ugly and cynical to bring hope to the

# Kresge Museum offers art tour

The Friends of the Kresge Art Museum of Tast Lansing are sponsoring a nine-day ast tour, "Art Treasures of the Lowland." Dec. 28 to Jan. 3. Visits to museums in Amsterdam, Otterloo. The Hague, Brussels, Brugge, Ghent and Antwerp are scheduled.

The tour, led by Nanci Winborn and Dorothy Silk, chairwomen for Friends of Kresge Tours, costs 13,000 and features round rip air transportation, accommodations in the centrally located Marriott Hotel in Amsterdam, the Sheration in Brussels, transportation to each of the museums and between critics by private bus, museum admission rees and special art guides.

The tour will begin with a visit to the Groeninge, which houses collections reading from Flemish primitives of Stephen states of Stemish moderns. Other museums on the tour are the Royal Museum of Art in Antwerp with its buge collection of Peter Paul Rubens masterpieces as well many paintings by Rembrandt, Van Eyek, Memiling, Jordsens, Vermeer and Van Gogh, the Frans Hals Museum of Hanerlem, the Stedelijk Museum of Amsterdam and the Museum of Classle Art in Brussels.

Reservations must be made by Nov. 15. For information, contact Nanci Winborn, 517 675-5671 or the Kresge Art Museum 517 335-7631.

downtrodden.

Hardly the easiest of plays to comprehend, Dale Wasserman's musical play with the witty Joe Darion lytics is based on Miguel de Cervantee's 1000 quistoct. It is the story of hope against despair, of Illusion in the face of dislinsionment.

Metropolitan estimate a control of the face of dislinsionment.

Metropolitan estimate latents, but the face of the Man of La Mancha.

As Cervantees, he descends the long staircase of the black dungeon to awatt his trail by the Spanish Inquisition. In this den of thieves, he pleads for his most important possession, his manuscript. As the story unfolds, he elicits the help of the prisoners to enact Cervantee's story. Fredricks then makes himself upon the help of the prisoners to enact Cervantee's story. Fredricks then makes himself upon in the difficult last seene, he important possession has manuscript. As the story in the difficult last seene, he important possession with the difficult last seene he important posse

At an inn, Don Quixote meets his

Twice a week

imaginary lady, Dulcinea, who is re-ally a trollup, constantly surrounded by a groups of rough muletcers. As Fedro, the head muletcer, George Hasenstab cracks his sharp which peross the rebuilt Broadway set, bes-tirring the audience, but not the un-flinching Chris Callen, who plays prossitute Aldonza.

Callen comes well endowed with TV and Broadway credits. In addi-tion to acting talent, she has vocal as well, in a chest volca that addi-tion to acting talent, she has vocal as well, in a chest volca that addi-tion to acting talent, she has vocal as well, in a chest volca that being sweet-ness to her finale. "To Dream the Impossible Dream."

With Jean-Paul Richard, Cam

With Jean-Paul Richard, Cam Richards, John Manfredi, Eric von Bleicken and guitarist David Shoup, Hasenstab and Callen make the fa-mous Act II rape scene about as symbolically horrid as any choreog-raphy could depict.

raphy could depict.

A veteran cast of 18 actor/singers double as prisoners and characters in Gervantee's fantasy. Samuel Reni has been Sancho, Don Quixote's loyal servant with four other opera companies. His engaging tenor voice blended with Frederick's in "I. Don Quixote" to the beat of Jean-Paul Richard's and Carm Richard's flamenco-like dancing horses.



### Guests for Temple series

The Lafayette String Quartet, Oakland University's quartet-in-residence, will perform at 8 p.m. Sunday at Birmingham Temple, 2651 W. 12 Mile, Farmington Hills. Tickets are \$9 and \$9 for senior citizens and students. They will perform works by Haydn, Puccini Cristanemi (1890) Barker and Mendelssohn.

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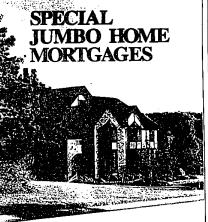
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