

How to be involved in Musicale's activities

Birmingham Musicale will present a program at 1 p.m. Thursday, Nov. 12, with the theme "Music... O sweet and healing medicine of troubles" (Horace). It will showcase the Music Therapy Ensemble and Rainbow Connection groups. Also on the program are Gail Aiken, violin, and Irene Mattutat, piano.

The School Music Bag Ladies, named so because of the number of "props" and instruments they tote, visit 13 different school groups monthly. They work with special education children. The programs are designed for student participation, with emphasis on rhythm, movement, auditory stimulation and language development through music.

THIS PRESENTATION, "Sounds," will feature students from Farmington's Kenbrook School and the Farmington Training Center. The teacher is Mary Lou Selden. All of the instruments used have come from the Birmingham Musicale's Music in Hospitals budget and a grant from the Michigan Council for the Arts.

Aiken has a bachelor's and master's in music education from the University of Michigan. She currently teaches violin and viola at her

home. She has several public solo and chamber performances to her credit.

Accompanying Aiken will be Jane Brant, who is on the staff at Oakland University. She has her bachelor's in piano performance from Boston University and her master's in accompaniment and chamber music from the University of Michigan.

Mattutat has played for the Birmingham Musicale as a soloist and as partner with Marian Slatczynski in a one-piano, four-hand ensemble. They are planning to present a full length recital at the Community House next April. Mattutat also teaches privately.

The Rainbow Connection evolved from within the Music in Hospitals' committee, with each member visiting two or more retirement or nursing homes monthly, in addition to the "Rainbow" performances.

The group's purpose is to provide additional entertainment for those regularly seen as well as to provide programs for retirement or senior citizen groups.

Chairman for the day is Jean Conway. Birmingham Musicale of the Michigan and National Federation of Music Clubs, under the direction of

Mary Irvine, president is in 62nd season with the theme "Music — The Soul's Own Speech."

Programs are held at 1 p.m. on the second Thursday of the month at the Community House, 380 S. Bates, Birmingham. There is a nominal donation for guests. Programs are videotaped and shown on Both Communications Cable network. The Musicale is partially supported by the Michigan Council for the Arts.

CONTACT CHAIRMEN for information about the activities sponsored by the club.

Choral Ensemble — Mary Pardee, director; Peggy Bigge, chairman, 651-7613; rehearses Thursday mornings at St. James Church, Birmingham. The group performs regularly for Musicale programs.

String Ensemble — Karl Schneider, director; Florence McBride, chairman, 541-4795; rehearses Thursday mornings at First Presbyterian Church, Birmingham. In addition to performing regularly for

Musicale programs, the orchestra gives concerts for schools, senior citizen residences, and nursing homes. First violin players are needed.

Michigan Teacher's Registry — Mary Pardee, chairman, 646-3093; updated listing of private vocal and instrumental music teachers arranged by area. Those wishing to be listed and those wishing lessons may call.

Junior Music Clubs — Eleanor Whelan, co-ordinator, 646-9312; gives young musicians an opportunity to be with others of the same age and encourages them in performing.

Children in grades four and five are Merry Music Makers; grades six, seven and eight are the Moment Musicale; and grades nine through 12 belong to the Junior Musicale. This group is eligible to audition for Birmingham Musicale scholarships. These groups meet monthly.

Music-in-Hospitals — Marcia Stoll, chairman, 692-9083; is a group of volunteers who visit nursing homes, retirement residences, special education schools and other institutions using music and activities to reach the residents.



The Michigan Duo — Ginka Gerova-Ortega, flute and Vladislav Kovalsky, piano — will give a concert at 3 p.m. Sunday at Orchestra Hall, Detroit. The program will include the Detroit premiere of "Life Cycle" for flute and piano by Howran as well as works by Telemann, Roussel, Schubert and Poulenc. The Michigan Duo recently performed at Carnegie Hall. For ticket information, call 833-3700. Patron afterglow at On Stage, 48 W. Adams, Detroit.

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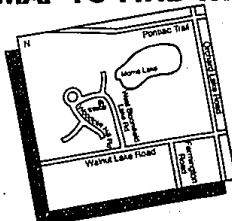
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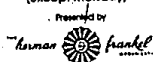


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