

'Teach-in'

Oakway to present Vivaldi program

By Tim Richard
staff writer

Three music teachers who are concert performers will join the Oakway Symphony Orchestra next week to perform the work of another famous performing teacher — Antonio Vivaldi.

"It's very difficult to combine a teaching and performing career," said David Cerone, a violinist who will be heard in two works with the Oakway.

"One becomes very self-conscious. When one teaches, one becomes very self-conscious and analytical. But when one performs, one depends on instinct and natural feeling."

"One must break off from the analytical to the instinctual."

"One also becomes a virtuoso as a manager of time," said Cerone in a telephone interview from the Cleveland Institute of Music, of which he is president.

THE CONCERT starts at 3 p.m. Sunday, Nov. 22, in the Harrison High auditorium, 12 Mile east of Middlebelt, Farmington Hills.

Violinists David and Linda Cerone will be joined by cellist Richard Pilpo in a Vivaldi triple concerto (opus 3, No. 11).

Oakway conductor Francesco DiBlasi, fond of multi-instrument concertos, dubs the program "Vivaldi A Tre."

Vivaldi (1678-1741), the famous "red-haired priest," taught at an Italian girls' school as well as performing. He wrote some 450 concertos, some for solo instrument ("Four Seasons" violin concertos) but many for ensembles.

THE BAROQUE was admired by J.S. Bach himself, who showed Vivaldi's influence in his own Brandenburg Concertos.

Although Vivaldi wrote frequently for his young students, in no way are his works simple, Cerone said.

"They are extremely difficult in terms of intonation. There are so many repeat notes, so many arpeggios and scales, it's easy for a listener to spot blemishes."

"Take the first violin part in this concerto. It's very virtuosic. It's extremely well suited to my wife."

LINDA CERONE's twin careers include chairing the preparatory strings program at Cleveland Institute and perform-

ing in concerts and recitals.

She was soloist with the Philadelphia Orchestra under the late Eugene Ormandy. She is a graduate of the Curtis Institute. Married 25 years, the Cerones have two children.

Cellist Pilpo is on the Wayne State University faculty as director of the strings department, conductor of the university orchestra and teacher. He has performed with the Peninsula Music Festival and Chicago Chamber Orchestra.

DAVID CERONE will be soloist for Ernest Chausson's "Poème," a 14-minute, romantic, high flight of fancy written in 1896.

Two weeks after the Oakway concert, Cerone will perform the Chausson work with one of the nation's half-dozen greatest ensembles, the Cleveland Orchestra.

Cerone studied with Misha Mshakoff, the late concertmaster of the Detroit Symphony Orchestra, at Juillard and the Curtis Institute. He taught at Oberlin College's Conservatory for nine years and was chairman of the string department at the Cleveland Institute before becoming its president.

A frequent solo and chamber performer, Cerone recalled one occasion when a former pupil wound up writing a review of his performance. How did it turn out?

"I was as if the person had not been my student," Cerone replied. "He maintained his distance and objectivity. I've never been panned by one of my students."

Orchestral works on the program will be J.S. Bach's Suite No. 1, and Jean Sibelius' Symphony No. 2.

BIOGRAPHICAL footnote: One of David Cerone's star pupils is Susan Synnesvedt, winner of Oakway's 1978 Young Artists Competition and twice soloist with the orchestra.

Synnesvedt, a Royal Oak native, worked as a substitute with the Philadelphia Orchestra a while and last year landed in the first violin section of the Chicago Symphony Orchestra.

"She's a marvelous talent — clearly one of the best," said the proud teacher.

CALENDAR footnote: Oakway will do one holiday performance of Tchaikovsky's "Nutcracker" ballet — at 3 p.m. Sunday, Dec. 6, again at Harrison. Tickets for that performance will be on sale at the Nov. 22 concert.



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— David Cerone
Oakway soloist

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