Poet Visits Schoolcraft

Dorothy Donnelly, an award-winning poet will be at Schoolcraft College for two appearances Monday, Nov. 23.

She will answer questions and speak informally about poetry at 3 p.m. in Room B-300 at the College Liberal Art Building.

She will read her poetry at 8 p.m. in the Liberal Arts Building Theatre.

Mrs. Donnelly was a frequent contributor of prose sketches to the experimental magazine "transition," published in Paris by Eugene Jolas.

Her poem "Three-Toed Sloth" was awarded "Poetry's Union League Prize. She received the Harriet Monroe Memorial Award for "People," and a Longview Foundation Award, also for "People."

She has had two volumes of poems published, as well as two books "The Bone and the Star" and "The Golden Well."

The public is invited. There is no admission charge.

Story-Telling Workshop Set

Mrs. Clayton A. Ildza, president of the Detroit Story League, will conduct a story-telling workshop Tuesday, Nov. 24, at the meeting of the Redford Toastmistress Club. The meeting will be held in the Federal Savings and Loan Building, Joy and Beech-Daly Rds., beginning at 1 p.m.

Guests may attend, but should contact Mrs. Stuart Shaufler at 532-5906 before the meeting.

Mrs. Ildza holds a BA degree in English education from Wayne State University and an MA from the University of Michigan. She writes children's stories.

Director To Work With Local Ballet

Leon Danielian, director of the American Ballet Theatre School, will arrive in Detroit Nov. 22 to begin choreographing a new ballet for the Suburban Concert Ballet of Farmington, 31315 W. 13 Mile Rd.

The four-year old ballet company, under the artistic direction of Evelyn Kreason, will host Danielian as part of its many ballet activities, culminating in concerts with the Allen Park Symphony in February and March 1971.

Danielian, who taught company classes for the group during its 1969 season, will work with the company for one week and will return to Detroit for the final dress rehearsals of his new work.

Interested dance patrons should call the company at 626-1893.

Play To Have Longer Run

The Detroit Repertory Theatre's production of "Slow Dance on the Killing Ground" will be extended two weeks and will close on Dec. 5 rather than Nov. 21.

Tickets are available at the box office, 13103 Woodrow Wilson.

Zion Concert To Be Nov. 22

The 38th annual Balfour concert, sponsored by the Zionist Organization of Detroit, will be presented Sunday, Nov. 22 at 8:30 p.m., in Ford Auditorium, Detroit.

CHARTER MEMBERS —Three charter members of the Plymouth Symphony will be honored at a concert Sunday, Nov. 22, in Plymouth's Central High School. Discussing their 25 years with the Symphony are William Beitner (left), Daisy Barnes and Harold Von Bergen. (Observer photo)

3 From Symphony To Share Spotlight

Daisy Barnes of Detroit, formerly of Livonia, missed the first rehearsal of the fledgling Plymouth Symphony 25 years ago. She had a pretty good excuse...the birth of her first son.

William Beitner of Plymouth was at the rehearsals, but missed the first concert because he was studying watchmaking in Kansas City.

Harold Von Bergen of Redford Township was there for both the rehearsals and the concert...and has only missed two or three concerts in the symphony's first 25 years.

* * *

THESE ARE the three musicians who will share the spotlight with guest violinist Mischa Mischakoff when the symphony presents its concert Sunday, Nov. 22, in the Plymouth Central High School on Main St., beginning at 4 p.m.

Recognition will be given to the three who are charter members during intermission as part of the symphony's year-long anniversary celebration.

During the 25 years she has been with the symphony Mrs. Barnes added three more children to her family and also has held down a full-time job. "I'm the office for a tool-maker's shop," she says.

Asked how she managed to find the time to be a working mother and still play the viola in the Plymouth Symphony, she replied, "it isn't easy." She did have to take a couple of years off from symphony playing.

Today, a grandmother of four, she can enjoy both the music of the symphony (her favorites are Berlioz and Mozaart) and also the music of her teenage son, who plays the guitar in a small band.

Her daughter, Mrs. Cynthia Klingner, plays the flute with the Purdue Concert Band.

Mrs. Barnes was asked to join the Plymouth Symphony by Karl Groschke with whom she attended school in Redford Township.

* * *

VON BERGEN is also a grandfather and has had many years of experience as a violinist. He started violin lessons at the age of 12 in Switzerland, where he and his parents were caught during a visit by World War I.

After the war, they returned to the U.S., where Von Bergen subsequently worked for GM, retiring from the diesel plant six years ago.

He joined the Plymouth Symphony after becoming interested in its possibilities through a friend, who was a friend of Paul Wagner, the first conductor.

Before that he had been a member of the Scandanavian Symphony in Detroit.

Today he enjoys a busy retirement bowling with senior citizens' leagues in both Livonia and Redford, and playing in both the Plymouth and Redford Symphonies. He is also a charter member of the latter group.

He served on the board of directors of the Symphony in its early days and was also the personnel director.

What has kept him with the symphony for 25 years? His respect and admiration for conductor Wayne Dunlap, who has been in charge of the group for the past 20 years, and the fortunate position of Plymouth which means the symphony can and does draw on talented musicians from any areas.

PLYMOUTH JEWELER William Beitner shares his interest in the symphony with his brother Fred, who played violin with the group until several years ago. It was Fred who was one of the original group of 15 or 16 Plymouth citizens who formed the nucleus of the Plymouth Symphony following chamber music sessions in Groschke's home.

Younger brother, William, followed him into the symphony with his trumpet. He was a student of James Tamburini, who was first trumpet with the Detroit Symphony for 25 years.

Beitner is the youngest of the charter members and has one small daughter.

Also at the Sunday concert, members of the Allegro Club will have on sale tickets for the Symphony Ball to be held Saturday, Dec. 5, in the Mayflower Meeting House.

The Plymouth Symphony concerts are free and there is a baby-sitting service for children between the ages of two and six.

Indians Interpret Traditions, Values

The growing American Indian movement, as well as traditional values and mores, will be interpreted by 10 North American Indians at 8 p.m. Nov. 23 in the Cranbrook School library, 520 Lone Pine Rd.

The public is invited at no charge to attend the assembly program to which the White Roots of Peace Indian group will bring Indian-made films, speakers, singers, dancers and crafts.

Sakokwenonkwas, a young Mohawk spiritual leader, said the intent was not to give a performance, but to meet in an exchange of culture and ideas.

"Our problems are too great for us to be dancing for anyone's entertainment. We want people to understand our ways so they can join with us to dance in friendship and unity," he said.

RICHARD OAKES, another Mohawk, also will speak. He was active in the Alcatraz and Pit River land occupations and was injured after attempting to make a citizen's arrest on the president of a large holder of land claimed by Pit River Indians.

Also included will be folk singer Willie Dunn, who made the film, "Ballad of Crowfoot," which will be shown.

None of the group are professional show people. Each member is actively involved in the U.S. and Canadian Indian movement, reservations activities and ceremonial events.

All funds raised on the tour are used for revitalization of traditional cultures.

Year in and year out, about 100,000 to 110,000 sportsmen favor the Upper Peninsula's wilderness deer hunting.

Musical Will Open In Windsor

Five Detroit area musicians have leading roles in the Windsor Light Opera Association's upcoming production of "Bye, Bye Birdie." The musical will be produced weekends Nov. 21 to 29 and Dec. 4 to 6 in Cleary Auditorium, Riverside Dr., Windsor.

Starring in the play are Don and Kathy Hart of St. Clair Shores, Mary Rosen of Oak Park, Shirley Schlacter, who has appeared in Will-O-Way Theatre productions, and Murray Ann Englehart, vocal coach at Will-O-Way.

"Bye, Bye Birdie" is the 43rd production of the Windsor Light Opera Association. Tickets are available by calling Windsor, 252-6455, or writing the box office at 395 Tecumseh Rd. West, Windsor 12.

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The Gourmet Adventures of DICK BENSEK

Alternately reviled and revered, the vegetable has had its problems. In ancient times the more pungent vegetables were believed to transmit their strength to the consumer. As a result, Roman soldiers ate garlic to make them brave. Nero ate leeks to improve his voice —but still members of his city played dead so as not to attend his compulsory concerts. Onions and radishes were thought to cure baldness. Cabbage was recommended to sober drunkards. Tomatoes and eggplant were accused of lasciviousness, while the humble potato was considered inedible until a few centuries ago. And wasn't it gentle 19th century Charles Lamb who wrote, "Asparagus inspires gentle thoughts."?

Surprise the family —take them out for dinner on Thanksgiving at DANISH INN, 32305 Grand River Ave., 476-5320. Most Credit Cards honored . . . Pat Rowers is featured at the piano nightly Tuesday thru Saturday from 8:30 p.m.-Closing. Enjoy classical music, boogie and jazz.

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