## **Creative Living**



Monday, December 21, 1987 O&E



designing ways

Eve Garvin

N MY last column, I talked about California and the San Francisco look. Traveling south to Loo Angeles you get an entirely different took. The look there is more glamorrous, flambogant, in keepin glamorrous, flambogant, in keepin shockout look, most suitable for those surroundings but adaptable to other areas.

The Designers Group in the Troy Design Center has that look and emphatically says "Wow! Starting with the manager Harriet Pauluzzi and on to the lines they represent, you get that Hollywood feel.

Case goods, occasional pleces, dining and bedroom groups, are manufactured by Ello. The upholstery there is Thayer Coggin and Preview. The Nicoletti line is all rreview. The ricoletti line is all leather upholstery imported from Italy. The 950 fan chair, which won the most beautiful chair in the world award in 1985, is displayed here. Ello distributes the chair.

TO MOVE INTO a new subject, I would like to tell you that I have been asked to do a design forum in two parts for the National Council of Jewish Women. The dates are alan 13 and Jan 20. On Jan. 13, my apartment will be bearers will be shown through my apartment in the North Park Towers and we will then proceed to the Penthouse where refreshments will be served.

Jan. 20 will be devoted to answering problems which I hope you will present to me in writing on Jan. 13. On the 20th I will also put together a mock model of a bause.

I look forward to seeing all of you and promise two eventful af-

For information on tickets, call the National Council of Jewish Women office, 258-6000.

Eve Garvin is a Southfield resident who has been an inte-rior designer in the area for many years. She welcomes questions and comments from readers. Send those to her in care of this newspaper, 36251 Schoolcraft, Livonia 48150.



this 12-inch crystal candle-slick holder, complete with light refracting crystal prisms. \$155. Jeff Fontana Designs.

## Rekindling some old flames

N ELECTRIC light is nice to read by, necessary for shaving or applying makeup and is certainly required for cooking when you want to see what you're doing. But other than those mundane things of life, they add little except light to the chilly almost unfriendly winter atmosphere.

Candles, on the other hand, flatter everything, casting a warm of tending the great reader and the seed of the cooking the warm of the cooking the seed of the cooking the warm of the cooking the seed of the cooking the warm of the cooking the seed of the seed of the cooking the seed of t

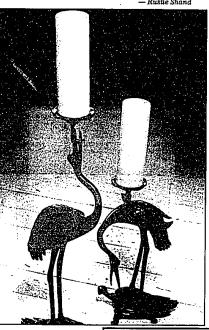
Candies, on the other hand, flatter everything, casting a warm friendly soft glow on faces, reflecting in eyes, softening otherwise harsh elements of a room.

More than anything, they welcome people into a room, almost saying, "Come in, sit down, friend and relax." At the same time, they add a note of elegance, a lot of old-world charm and an ambience one simply can't get from a light bulb.

CANDLEHOLDERS COME IN an intriguing number of shapes and materials these days, some in the form of sculpture, others in sparkling crystal and still others designed to lend a light fragrance to the atmosphere.

Floor candlestands are making a comback as glowing accents and single candleholders with candelabra overtones are important again, evoking memories of fringed plano shawls and infaling prisms.

Here's a sampling of old flames guaranteed to lend a Harre's a sampling of old flames guaranteed to lend a warmth of personality and hospitality to winter evenings.



temptations Rustle Shand



There's nothing like a softly glowing fragrance candle to set the scene, and Rigaud is the ulti-mate. Made in France since 1880, Jackle Ken-nedy Onassis made them poputar in the U.S. Elegantly set in crystal with sliver finished top

and base, the Rigaud candle burns for 50 hours, filling the atmosphere with a dolicate spicy fragrance white dispelling cigarotte smoke and unpleasant odors. Bonwit Teller, \$25 to \$55.

At the left, these heavy iron crane on turtle candieholders crane on turtle candleholders have an antique, weathered bronze finish. Below, a wel-coming entry candle stands on the floor in a wainut finished footed stand. Tying a tasseled cord around the fat candle adds a touch of the baroque. \$35 each. Curlousity Shoppe, Franklin Village.

Staff photos by Jerry Zolynsky



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