

Lenore Paxton and Philip Stadi get together for a musical ses- ny, A Deaux Music, they wrote and produced the sound track sion in her Birmingham home. Partners in a production compa- for the film "Suite Harry."

Music partners write film score

Succial willor

Success usually doesn't come easily, and in the arts it's even more difficult because of the tremendous competition involved.

In music, for example, there are so many talented musicians out there it often takes years for them to become recognized by the public. Take, for example, the case of the concer Paxton and Phillip Sladi.

These two accomplished musicians have been in the music field for a number of years. They have their production company, "A Deux Music," which produces records and it im soundtrack, and they are proud of their latest effort. They wrote and if metapolitan betroft, primarily at Orchestra Hall, Meadow Brook, and on the streets and alleys of Detroit.

"We had a super premiere for it about three months ago and had six or seven hundred people who attended," says Paxton.

LOCAL TV viewers and film lov-

LOCAL TV viewers and film lovers may wetch "Suite Harry" on Tuesday at 10:30 p.m. and 3:30 a.m. on WTVS, Channel 56.
Directed, written and produced by David Stern, a Southfield filmmaker,

upcoming things to do

■ GOLDEN AUDITIONS
Auditions for "On Golden Pond"
will be conducted by the Avon Playcrs Community Theatre 7:30 p.m.
Monday-Tuesday, Jan. 18-19, at the
Avon Playhouse in Rochester Hills.
The play will be directed by Sue
Warner of Rochester and produced
by Izz Aliz of Utlac. Call Warner at
651-9518 for more information.

631-9518 for more information.

• NIGHT FALLS
"Night Must Fall," second show of the year for the Avon Players Community Theatre, continues Friday-Sunday, Jan. 22-24, and Friday-Saurday, Jan. 22-24, and Friday-Saurday, Jan. 23-00, at the Avon Playhouse, Rochester Hills. All performances begin at 8 p.m. except for 7:30 p.m. Sunday performances. Call 656-1130 for tickets and information. Cast members include Jill Rutan, Jackie Sitek, Bill Dochring, John Hollingsworth and Nancy Humphreys of Rochester Hills and Kathy Maisner of Birmingham. The show directed by Dick McGowan and praduced by Tim Penn, both of Rochester Hills. Tickets are 18 for all performances.

• TAP AUDITIONS

The AUDITIONS
Theatre Arts Productions (TAP Ltd.) of Farmington Hills will hold auditions for its 1988 theater season. Interested parties must be able to read music, sing, dance and act, for upcoming musical reviews. For information, call 683-1TAP.

OCC PRODUCTIONS

Two productions are scheduled at the Wallace F. Smith Performing Arts Theatre on the Orchard Ridge Campus of Oakland Community College in Farmington Hills. "Oh, Coward," performed by Opera Lite members, opens Friday, Jan. 22, at 8 p.m. Other performances are Saturday, Jan. 23, at 8 p.m. and Sunday, Jan. 24, at 2 and 7 p.m. "Jacques Brei Is Alive and Weil and Living in Paris" by the OCC Summer Aris program begins Friday, Jan. 29, and runs through the weekend. For ticket information, call the box office, 471-700.

OCELEBRITY SERIES
Julie Andrews, with shows Thursday-Sunday, Feb. 4 through 7, opens the Celebrity Series at the Fisher Theatre. Other performances are Johnny Mathis Thursday-Sunday, March 3-6; Engelbert Hemperdinck, Friday-Sunday, March 3-20; Engelbert Hemperdinck, March 3-22, For Uckel Information call, the box office at 872-1000.

"Suite Harry" tells the story of a down-and-out cellist who learns to overcome his obstacles through the support of a college student who be lieves in his talents.

BOTH PAXTON at pleased with the results of the control of the cont

support of a college student who believes in his talents.

The score written for guitar and
synthesizer was recorded at Paxton's home and at a local studio.

"This is our first film score, and
how we came to be involved in this
project is that we answered an ad.
This is also my first experience with
the Computer Age in doing this film
score." says Paxton.

A classically trained musician,
Paxton also is interested in Jazz and
opp music. Sladi, a professional guitarist, studied under a former stu-

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America looking

good.

BOTH PANTON and Sladi are pleased with the results of their collaborative efforts and plan to do more sounddracks in the future. What makes this soundtrack score unique is that it is the lirst time classical music has been extensively reproduced with a synthesizer and guitar.

A computer is used along with

A computer is used along with Paxton's synthesizer, enabling her to record numerous sounds onto discs and then have them replayed and

Recurring themes by J.S. Bach and Luigi Bocherini are also used in the score and were transposed by Paxton. The project took a little more than a year to complete. The duo is at work recording the sound-track, which is destined for release soon.

"Suite Harry" has been entered in several prestigious film festivals, in-cluding the London Film Festival, the New York Film Festival and the Helsinki Film Festival.

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In TV show

Elizabeth Berkley, 15, of Parmington Hills is featured in the PBS Wonderwork's production of "Frog." which sters Elilott Gould and Shelp University of the State Elilott Gould and Shelp University of PBS (Channel: 56 in Detroit). Berkley has been a Screen Actors Guild member for six years and works in the Detroit), New York and Los Angeles markets.

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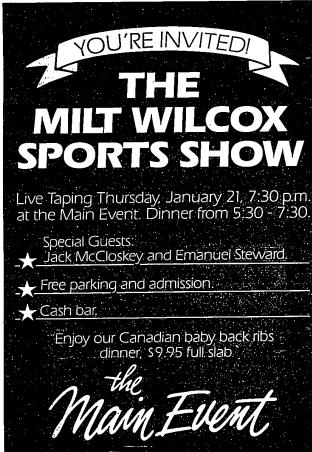
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