Entertainment

Thursday, January 21, 1988 O&E

New look coming for old playhouse

By Calhie Breidenbach special writer village Players will begin renovating its old play-house within honking distance of flunter Boulevard on Chestnut Street.

Players president Donna Masters said the three-stage renovation will cost \$400,000-\$800,000. It will be pald for out of a capital account correct over the last 10 years, by members' donations and pledges, as well as by fund-raisers and the financial support of Birmingham merchants.

"It think most long-term Birmingham residents and businesses have a loyality to the players and want to stay right here in Birmingham," Masters statement of the players and want to stay right here in Birmingham, "Masters show the players and want to stay right here in Birmingham," Masters show the stage house, making a weestory building to house the sage tuself, as well as dressing and recensural rooms, and storage rooms for flust and costumes. Part two involves raising the roof of the lobby building to two stories and installing a lighting and sound booth upstairs. Finally, the auditorium will be renovated and its reof replaced in the third part of the plan. "If we knocked the playhouse down and started new, it would possibly be less expensive, but we'd lose all its ghosts and traditions. The membership wanted to keep the tradition and mood of the place," she said.

THE BIRMINGHAM Village Players started in 1923 with 17 people. The playbouse, built three years lace the play with the people. The playbouse, built three years lace the play man which will celebrate its property of the players between the players between the players between the players began, Birmingham was a village, hence the name Birmingham village players. Member Ed Deer, a retired Birmingham dentist, remembers pasturing his pony just outside the playhouse in those quieter village days.

The group now limits membership

those queter vinage days.

The group now limits membership to 275 people and brings in 35-40 new people each year as members move away and those who've belonged for 25 years make room for new blood by becoming lifetime members.

members.
"We're always looking for cre-



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— Donna Masters president Birmingham Village Players

ative people," Masters said. She admits she's intimidated by the spotlight and she prefers organizing or working on sets and costumes to going on stage.

"There are places within the group for a variety of talents," she said of the players, which boasts in its official history. "There are no castes in our casts, and this month's star may be next month's stagehand, usher or dishwasher."

For the first time in the group's history, tryouts will be open to the public, on Sunday and Monday, for the spring production of "The Boy-friend." The show requires a young cast of singers and dancers. Nostalgian played a part in the board's decision to produce "The Boyfriend" because it was the first musical ever staged at the playhouse.

THE GROUP'S next production

THE GROUP'S next production will be "Picnic," opening Friday. "The Boyfriend," opens Friday, March 18, and "The Girls in 509," Friday, May 20. The Players' opened the current season with "The Sunshine Boys" in September, followed by "Pajama Game" in November.

Members of the Birmingham Village Players value tradition and want to preserve memories that haunt the old building. Even when the stage is dark and the auditorium comply, bright murals of stylish people fill the playhouse with good times. Fred Parrar painted the murals on the auditorium walls in 1933. Yellowing playbills paper the wall near the kitchen and bring to mind some of the more than 400 productions presented on the playhouse stage. In the lobby, framed photographs of past presidents fill nearly

a whole wall, in a lineup that reads like a roster of Birmingham's old families — with several generations of some families.

Dike and Dee Dwelley are both there, with Dikes father who served as president years before him. Produced the served of the second of the seco

Masters recalled.

WHILE DOING mop duty during that stormy performance, she resolved to do something about the building when she became president. Now in her second term as president. Now in her second term as president. "We decided instead of putting expensive bandalds on the building, we'd take a survey of what needed to be done and do it right, so it will last a long, long time," she said. The players called in a structural engineer who recommended that Troy architect Tom Pallos design a plan to improve the playhouse without to improve the playhouse sacrificing its traditions.

"We're a fun-loving creative group." Masters said. Any likely excuse is a reason for the players to get together for fun, so it follows that parties be on the agenda in the players' current efforts to raise money for playhouse renovation. Cast members often party at Pea-



Diana McClain is Rosemary Sydney and Sheldon J. Scott is Howard Bevans in the Birmington Village Players production of the Broadway hit "Picnic." The show opens Friday and

continues Saturday-Sunday and also Friday-Saturday, Jan. 29-30. For ticket information, call 644-2075.

body's after rehearsals. They gather to celebrate the close of each pro-duction, as well as holldays and spe-duction for the members.

Birmingham Village Players

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