

# Amusements

## College Choirs Present Concert

Vivaldi's "Gloria," music from the Renaissance, Negro spirituals and an original composition for speaking chorus and percussion will highlight the winter concert of the Schoolcraft College Choirs to be presented Saturday evening, Dec. 5.

The concert will be given at 8 p.m. in the auxiliary gymnasium of the Physical Education Building. Admission is free.

Both the Symphonic Choir and the Schoolcraft Chorus will perform under the direction of Bradley Bloom.

**THE SYMPHONIC** Choir is composed of singers from Livonia, Plymouth, Northville, Westland, Farmington, Redford Township and Detroit. Participation is voluntary and members are not required to enroll in the college.

"Gloria," their major work of the evening, will be performed with orchestra. Soloists are Lynn Wolfe, soprano; Gail Steslick, mezzo soprano; Connie Heidt, soprano; and Rosemary Pridmore, alto. All are members of the choir.

"Gloria," is a work based on the Gloria section of the Mass.

**THE CHORALE**, a select choir of Schoolcraft students, will perform music dating from the Renaissance to the contemporary period. Both sacred and secular works are included. These range from a double choir motet by Johann Pachelbel based on the chorale melody, "Now Thank We All Our God," to Negro spirituals.

The chorale will also present an original work by Robert W. Jones for speaking chorus and percussion. Jones is composer-in-residence at Schoolcraft.

### Field Trip Is On Belle Isle

The Detroit Audubon Society will hold a field trip on Belle Isle Saturday, Dec. 5, at 9 a.m.

Belle Isle is a good observation point for wintering ducks of many species.

Those attending are asked to meet in the Casino parking lot at 9 a.m. The trip will last until 12 noon.



ON STAGE — This fivesome of area high school students will be in the play "The Land of the Dragons" this weekend. Left are Rita Urbaniak, Sue Newman, Sue Miller, Brenda Meriwether and Nancy Carter. The play is being produced by the Wayne Civic Players in cooperation with the Wayne Area PTA Council. Tickets for the play, which will be staged in Wayne Memorial High School Auditorium Friday evening and Saturday, are available by calling Ann Button, 261-3183.

## Chorale Will Sing Art Prize Will Be Awarded

Forty professional vocalists will augment the Plymouth Symphony Sunday, Dec. 6, when they present their 25th season.

The vocalists are members of the Kenneth Jewell Chorale. They will be heard in the Missa Solemnis by Beethoven in Plymouth's Central High School, Main St., at 4 p.m.

The chorale is well-known to the community through previous performances of such works as Carl Orff's "Carmina Burana," Verdi's "Requiem" and Handel's "Messiah." Its director, Kenneth Jewell, has a national reputation as adjudicator-clinician-conductor of choral festivals. From 1949 to 1964, he was choir director at the National Music Camp, Interlochen. He is currently personnel director of the Interlochen Arts Academy from which he commutes weekly for rehearsals of the chorale.

Beethoven's Missa Solemnis emphasizes the serious and elaborate character of the mass. It also exemplifies Beethoven's genius as an artist whose joy in the triumph of the human spirit over



KENNETH JEWELL Chorale Director

life's tragedies pervades all his work.

There is no admission charge for the concert and nursery service is provided for children between the ages of two and six.

### Puppet Show Staged Dec. 5

The Reed Marionettes of Milwaukee will stage "Pinochio" Saturday, Dec. 5, for the Detroit Youth Theatre.

The children's favorite will be shown at the Detroit Institute of Arts, 5200 Woodward.

Tickets for the puppet show are \$1.25 (groups of 20 or more, 75 cents) at the Institute ticket office, 832-2730, and all J.L. Hudson ticket centers.

The Youth Theatre's lobby shop will have a puppet wagon on hand filled with related crafts and toys which would make good Christmas gifts.

### Play Opens

"Raggedy Anne and Andy," an original script by Robert Clymire, assistant professor of theater at the University of Detroit, will be presented Saturday, Dec. 12, at 1 and 2 p.m.

Admission is 50 cents and reservations may be obtained by calling the Theatre at 342-1000, ext. 338.

## Enthusiasm Catching In LRTG's 'Cabaret'

By BETTY MASSON Robert Browning wrote "a man's reach should exceed his grasp." The musical "Cabaret" exceeds the grasp of the Livonia-Redford Theatre Guild, but this reviewer enjoyed the effort tremendously.

The kickline was a little ragged, the singers were not outstanding, and there were many delays in the action for scene changes.

But the musical had two things in its favor when it opened Friday evening to a full house in the auditorium of Bentley High School.

ONE WAS THE enthusiasm of its cast and the excellence of the set designs and costumes. The chorus line, the Kit Kat girls, were notable. Several of the dancers were very, very good, and their costumes were colorful and appropriate to the cabaret atmosphere.

The other was that the opening of "Cabaret" came the night after "Oklahoma" was shown on TV, and the frustrations of enduring Sebastian Cabot and too many commercials made us appreciate the local effort all the more.

"Cabaret" was well-directed from the dramatic angle by Hall Waller, who used several subtle stage effects to lead up to the growing menace of Nazism in pre-war Germany.

The story revolves around two love affairs. One between American, Clifford Bradshaw, played by Warren Reinecker, and an English girl, Sally Bowles, played by Anne Lynas, who has kicked over the conventional traces and cavorts in the Kit Kat Club. The other concerns Fraulein Schneider, a German hausfrau, and Herr Schultz, played by Norm Smith.

MOST OF THE honors for "Cabaret" have to go to the girls. Anne Lynas, an outstanding actress with cheekbones a la Kate Hepburn has a smoky, torchy voice which would fare well in a real

cabaret, but wasn't quite powerful enough for Bentley's auditorium. Her speaking voice projects well however, and is very expressive.

Shirley Hulet and Alice Fitzpatrick were both notable for their stage presence, the latter in the role of Fraulein Kost, the girl with a lot of relatives in the Navy.

Among the male actors, Norman Smith as Herr Schultz, was outstanding in his portrayal of the optimistic Jewish fruit vendor.

Warren Reinecker, as Clifford Bradshaw, gave a somewhat uneven performance, and Larry Lawrence, could have been a little more menacing as Ernst Ludwig, the fledgling Nazi.

Harold Jurkiewicz, who played the master of ceremonies, with a white clown face, showed himself an excellent singer (in the brassy

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