

Fox grows up in 'Big City'

RECENT RELEASES

"Bright Lights, Big City" (B+) R 110 minutes.
Jamie Conway (Michael J. Fox) shows the dark side of a young man's life. Cocaine, alcohol and New York at night are his diversions to escape the pain of life and death. Michael J. Fox finally appears in a mature role and does it well. Reviewed by Kathy Gajjar.

"The Seventh Sign" (*) (R).

How inappropriate, opening for the Easter season -- Demi Moore and Jürgen Prochnow in a occult thriller of the coming of the apocalypse?

STILL PLAYING:

"Action Jackson" (C) (R) 90 minutes.
Action movie set in Detroit pits police Sgt. "Action" Jackson (Carl Weathers) against corrupt auto magnate.

"Blindfold Blues" (B+) (PG-13) 105 minutes.

Eugene Jerome (Matthew Broderick) learns about life, Army and ethics in this nice period piece set in Biloxi (Mississippi) boot camp, 1945. Good performance by Christopher Walken as tough, but sensitive sergeant, whipping raw recruits into shape.

"Broadcast News" (A-) (R) 135 minutes.

Entertaining and well-done, albeit contrived, story of life in the network news fast lane. Holly Hunter, Albert Brooks and William Hurt revel in all the glitz and sham of contemporary newscasting.

"The Dead" (A) (PG) 80 minutes.
John Huston's last film is superb characterization of a turn-of-the-century Irish family. Based on James Joyce's story of the same name from "The Dubliners."

"D.O.A." (C-) (R) 100 minutes.
Professor of English Dexter Cornell (Dennis Quaid) is poisoned and sets out to get his killer before he dies.

"Fatal Attraction" (A) (R) 110 minutes.

Michael Douglas, family man, and his one-night stand that turns into a nightmare at the hands of a psychotic woman (Glenn Close).

"The Fox and the Hound" (A) (G) 80 minutes.

Animated Disney film about unusual friendship between young fox and hunting hound. An array of talking forest creatures make this a typical, enjoyable Disney film. Reviewed by Kathy Gajjar.

"Fratello" (B) (R) 110 minutes.
Mrs. Walker (Betty Buckley) is abducted upon arrival in Paris and her husband, Dr. Richard Walker (Harrison Ford), chases her kidnappers with help from hippie-smuggler Michelle (Emmanuelle Bégin).

"Good Morning Vietnam" (A) (R) 120 minutes.

Non-stop Robin Williams at his

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No advanced screening

very best as Armed Forces Radio D.J. in Vietnam.

"Hairspray" (C-) (PG) 88 minutes.
Tasteful parody of teenage life in Baltimore during the early '60s centers on local TV dance show.

"Hope and Glory" (A-) (R) 120 minutes.

An absolutely charming and marvelous two hours of World War II in England through the eyes and from the viewpoint of 6-year-old Bill (Sebastian Rice Edwards). Sarah Miles is his mother and the rest of the cast, although locally unknown, are superb.

"Johnny Be Good" (D-) (PG-13) 85 minutes.

Anthony Michael Hall as high school football superstar faced with ethical choices as college recruiters descend en masse. Not even worthy of dollar night.

"The Last Emperor" (A) (PG-13) 125 minutes.

Bernardo Bertolucci's stunning presentation of the epic tale of China's last emperor, P'u Yi. A fascinating story of survival through two world wars and Mao's Communist takeover of mainland China.

"Masquerade" (F) (R) 95 minutes.
Unimaginative story of hellness (Meg Tilly) and three fellows after her money.

"Moonstruck" (A+) (PG) 102 minutes.

Cher as a 37-year-old Italian widow in Brooklyn about to remarry. She's terrific and Nicolas Cage, Vincent Gardenia and Danny Aiello are great in this pure distillation of the American ethnic shtick.

"A New Life" (A) (PG-13) 100 minutes.

Alan Alda's latest is a frank, intelligent romantic comedy about divorce, love and remarriage and all

the movies

Dan Greenberg

the other problems middle-aged people face.

"School Daze" (D) (R) 120 minutes.
Director-Writer Spike Lee (Spike's Gotta Have It) tries to do it all in two hours with a comic-spoof-satire-musical mockery of black college life.

"She's Having a Baby" (B) (PG-13) 105 minutes.

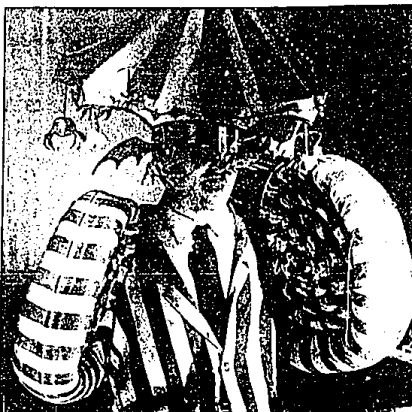
Entertaining, slice-of-life comedy starring Kevin Bacon and Elizabeth McGovern. Bacon, the would-be-writer, narrates story from wedding day to birth of their baby.

"Shoot to Kill" (B+) (R) 100 minutes.

FBI agent Sidney Poitier and his faithful mountain guide (Tom Berenger) track a killer whose hostage (Kirstie Alley) just happens to be Berenger's gal.

"Switching Channels" (B-) (PG) 110 minutes.

Modernized remake of "The Front Page." This time it's cable news network reporter (Kathleen Turner) and her ex-husband (Burt Reynolds) as news editor.



Michael Keaton portrays Beelzebub, a mostly hilarious, somewhat horrific freelance "bio-exorcist" in "Beetlejuice," a stylish new comedy with a supernatural twist.

"Three Men and a Cradle" (B+) (PG) 100 minutes.

One pretty baby, three handsome men, many comical situations and a good story equal a very funny movie.

"The Unbearable Lightness of Being" (F) (R) 167 minutes.

Dr. Tomas (Daniel Day-Lewis), his

wife Tereza (Juliette Binoche) and their friend Sabina (Lena Olin) are caught up in the 1968 Russian invasion of Prague.

"Vice-Versa" (D-) (PG) 100 minutes.

Trite and unconvincing as father (Judge Reinhold) and son switch bodies courtesy of a stolen Thai relig-

ious artifact.

"Whales of August" and "Young at Heart" (A+) (PG) 85 and 30 minutes respectively.

Lillian Gish, Bette Davis, Ann Sothern, Vincent Price and Harry Carey Jr. give new meaning to the phrase, "the golden years" in "Whales."

Local filmmakers Sue Marx and Pam Conn's "Young at Heart" is superb documentary about Lou Gohelf and his recent bride, Reva Shwayder. The lives of these two elderly artists testify to human courage at its very best.

"Beetlejuice" (*) (PG).

Michael Keaton and Genna Davis in ghost story with a twist. The ghosts are nice quiet folks and the people are noisy and pretentious.

"Moving" (*) (R).

Richard Pryor relocates his family to Idaho and has a bit of trouble with the movers.

"A Night in the Life of Jimmy Reardon" (*) (R).

River Phoenix in a story about young man facing up to imminent adulthood.

"Off Limits" (*) (R).

Army's criminal investigation unit at work stars William Dafoe and Gregory Hines.

"Police Academy 5: Assignment Miami Beach" (*) (PG).

Five, count 'em, five of these must mean something.

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