Williams, Hunter are best choices for acting honor

well, the last two weeks were easy and I'm steking with "Moonstruck" as the Academy of Motion Picture Arts and Sciences choice for best picture. Again, hands down for Bernardo Bertolucel as best director.

Tune in April 11 and check me out on Oscar's big night.

When it comes to best actor and best actress and the two supporting performance categories, the going personal threat are selections and the politics of follywood gets more involved in these personality categories than anywhere clse.

By now you're probably familiar with the nominees, but let's run through them quickly for the record:
Best Acters. Wess. Marcello Mastroianni for his role in "Dark Eyes," Jack Nicholson for "Ironwed" and Robin Williams in "Good Morning, Victuam."

Best Actress: Cher for "Moone Closs in "Fatal At-

Best Actress: Cher for "Moon-struck," Glenn Close in "Fatal At-traction," Holly Hunter for "Broad-cast News," Sally Kirkland in

BEST PICTURE
Broadcast News
Fatal Attraction
Hope and Glory
The Last Emperor
Moonstruck

SEST ACTRESS

Cher, Moonthon
Glenn Close, Fara
Selly Kirkland, A
Meryl Streep, For

"Anna" and Meryl Streep in "Ironweed."

Best Supporting Actress: Norma Alcandro for "Gaby — A True Story," Ann Archer for "Fatal Attraction," Olympia Dukakis for "Moonstruck," Anne Ramsey for "Throw Monma From the Train" and Ann Sothern for "The Whales of August."

Best Supporting Actor: Albert Brooks for "Broadcast Nows," Sean Connery for "The Unloculeables," Morgan Freeman for "Street Smart," Vincent Gardenia for "Moonstruck" and Denzel Washington for his roll as Steve Biko in "Cry Freedom."

ONE OF THE problems for area viewers in this competition is that not all these lims have played locally, "Anna" doesn't open until April 8. I know I've been accused of being asteep at the wheel, but I don't remember "Street Smart" or "Gaby—A True Story" screening here in town.

There's lots of interesting factors to consider among the nominees,

There's fots or interesting ractors to consider among the nominees. Part of the Oscar game is publicity and box office gross. Everybody loves a winner. That bodes well for Robin Williams, whose "Good Morn-

BEST SUPPORTING ACTOR

Albert Brooks, Recover News
Sean Conney, The Unicondess
Morgan Freeman, Sweet Sweet
Vincent Gardenia, Morance
Ornest Washington, Cy Freedom

* BEST SUPPORTING ACTRESS

Norma Alsandro, Gary & True Stry

Ann Archer, Fata-Amazon

Oympia Dubata, Manuacon

Ann Ramsey, It have Author Stry

Ann Southern, It have Author Stry

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Ann Southern, It has Author Stry



Meryl Streep as Helen Archer and Jack Nicholson as Francis Phelan have both won Oscar nominations for their perfor-mances in "fronweed."

ing, Vietnam" has topped the charts for 10 weeks, setting new records. Approaching \$100 million at the box office, "Good Morning" is outdis-tancing the financial clout of "Fatal

tancing the financial clout of "Fatal Attraction."

To enhance Mastrolanni's chances, his distributor has doubled 20 of the 7" Dark Syes" priots more circulating in this country, primarily for the second of the financial country, primarily for the country of the financial country primarily for the country of the financial country of the financi

to win for work in foreign language ilms.
Surprisingly, Jack Nicholson's ninth nomination. sixth as best actor, is for the somewhat depressing "fronweed" and not for his successful and upbest role in "Witches of Ilm and upbest role of Ilm and upbest role of Ilm and Il

HURT IS THE 11th actor to receive three consecutive nominations. He was two two two two and the control of the

was as producer of the very popular "One Flew Over the Cuckoo's Nest" in 1976. All that notwithstanding, I'm going with current popularity and my envelope has Robin Williams as best actor.

Among the actresses nominated, Hölly Hunter and Sally Kirkland are in the running for the first time while this is Cher's second trip. Her supporting role in "Silkwood" (1983) was ber first.

This is probably the toughest choice with Cher, Glenn Close and tholly Hunter running neck and neck. I prefer Cher, but think Hunter will probably win for her obsessed, comparise and the comparise of the comparison of the co

THERE'S ALSO a lot of sentiment in favor of Ann Archer, the same kind of support and identification that her role in the movie received. For the substantial that the role in the movie received. For the substantial that the substantial that

books missed or forgotten

Cantor book deals

with legend of Che

And as a generation of the young in Latin America, he was open to the belief that the injus-tices could be purged from the ruling institutions.

Latin America has seemed to hold a strange fascination for most people in this country. We have viewed it in one of two ways — either as a wildly, uncontrollable group of countries constantly in turmoil, or as an area where the fantastic and mythical occurs in a simple peasant society. The people of Latin America are as diverse as those of, say, Europe. They are by no means a monolithic group, occupying interchangeable nations. The one thing they all share in common, however, is centuries of foreign domination and exploitation. That history has given rise to a host of noted revolutionaries. They go back as far as the incan against the European adventurers, and lead all the way up to the various groups struggling to define their government today. We have tended, on the whole, think of these people as either larger-than-life legends or as beasts. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective, we have simplified the complex. Lacking the historical perspective of the description of the description

reling institutions.

Searching for a country where that course had been undertaken, Che, fresh out of medical school, et al., the time he was caught up in the ideals of non-violence that Gandhi taught.

THE SELLING out of the peasants in Bolivia, followed by the crushing of reform movements in Ecuador and Guatemala left Che open to the influence of Castro. He joined Castro and played an instrumental part in the Cuban revolution.

instrumental part in the Cuban revolution.

As Walter, and we, read Che's history, we are given more than a straight biography. Cantor has his tote tell his story as bow he felt and not as the events necessarily happened.

This method allows us to indulge our own sense of myth as far as Che is concerned. It also lets us feel the forces that influenced Che and underpinned his total commitment to a revolutionary life. Sponse.

ONE OF THE most charismatic revolutionary characters of the past century has been Ernesto "Che" Guevara. He became the darling of the Left both in this country and in Europe. He inspired a generation of Third World dissidents. He was to many, however, the bete noir of revolution.

Che left a legend so great that most of us ceased to think of him as human. That oversight has been deall with in Jay Cantor's first call the country of the co

THE SECOND part of the novel is set back on the Isle of Pines
three years loc. The aborder
the time of the set of the s



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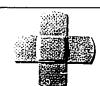
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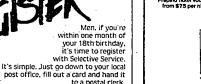


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cism.

Accompanying him is Walter, a comrade from the days of the flighting in the mountains. It is through Walter's prodding that we find Che writing his life story. It is he who tells Che to make it a good story.

AND SO we are given the history of Che Guevara. He was born in Argentina, the asthmatic son of a doctor. He was influenced by the liberal beliefs of his parents. the liberal beliefs of his pare He witnessed the Peron years.

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