Local is better for senior meals program

By Janice Brunson staff writer

The NUTRITION program provided by the Farmington Hills Senior Adult Program may outwardly appear the same, but a recent change in funding by the state Office of Services to the Aging has had significant impact. For the first time since meals for seniors were launched in Farmington Hills 12 years ago, local mangers are operating the food program. The move ends "responsibility without authority," said Loretta Conway, supervisor of the Farmington Hills Department of Special Services Scolor Adult Division. She said local control means a more flexible and responsive program.

sion. She sald local control means a more flexible and responsive program. Until now, the program has been administered by the Oakland-Livingston Human Service Agency. Following administrative bearings last year in Lansing, the Office of Services to the Aging rescinded an earlier decision and transferred federal funding from the regional level to the local level feletive April 1. The Farmington Hills program received \$55,895 for the remainder of 1988. Funding at the local level les significant for many reasons, according to Conway.
"This is not just about eating," she said, illustrating the point with a story about an older woman who eats daily at the center because she can no longer tolerate the idea of eating alone in restaurants. More than nutritions as stake, according to Conway.

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"Hollistic" is how Mary DiManno described the nutri-tion service, which she coordinates. "It is one more ser-vice in a continuum that takes into consideration the whole person — their mind, body and spirit."



Pat Walny, a nutrition service volunteer driv-er, loads food into her car for delivery to eld-



It's 'holistic'



Not just eating

SARAH GRIX. a spritely 86-year-old whose pink sweater matches her checks, is a case in point. Sarah has been spending the better part of Monday through Friday at the adult center the past two years, always taking her meals with the same group of friends. "Congeniality and companionship," she said, are the best part of the meal and the reasons why she cats at the adult center, little about the food program seems to have changed with the switch in funding. Fanny Hill, a Farmington Hills senior citizen who is employed by the human service agency, still manages nutrition. Her husband, Ken, and countless other seniors work as volunteers.

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Mercy Catering still prepares the nutritionally balanced meals, some 65,000 in 1980 that will be served to both those confined to home and those who attend the adult program at Mercy Center.

Judy Goran, 71, and her husband Geerge, 73, who have been eating at the adult center for two years, say the meals are still "excellent and delicious." Nor do they mind the increase in the suggested contribution by those who are able, from \$1 to \$1.50.

THE REAL change in the program is that of control. Until the change from regional to local control, the human service agency contracted with Mercy Catering to prepare and serve the food. It was an arrangement that lelt Conway and her staff frustrated. "There was just no way for feedback," Conway said. She and her staff, constantly on the premises to oversee operations, were unable to affect change with the caterers because they worked for the regionally based human service agency. Now, Mercy Catering works directly for the Farmington Hills adult program. "Now, we can get involved with the kitchen and Mercy Catering," Conway said, adding that full responsibility for the program is an enormous challenge she and her staff welcome after years of waiting. "We are very excited about producing the best end result, the best nutrition for our seniors. We know we have to prove ourselves. We have to do a good job. It will take time to set things up. I just wish we'd had a full year."

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Funding for the program is through December 1988.

CONWAY AND DiManno maintain that many senior clitizens are reluctant to describe their needs. Sharing meals is an ideal way to help identify what is needed and by whom.

Nutrition service volunteers in Eliis (left) and Stella Murphy, both from Farmington, help serve up the senior adult program lunch March 28 at Mercy Center.

"We tie our food services into other services. We are in touch with our people and we are aware of needs, whether they be financial, social or nutritional," DiMan-no said.

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Grix, for example, arrives at 10 a.m. five days a week, attending classes in government, music, current events and arts. She always joins the same set of friends for tunch, sitting at Pete's table.

Pete is Pete Palajae, 67. He and Bob Schmidt, 70, Nick Schweickert, 74, and Gene Bartlett, 70, have gathered early for a game of cards.

Shortly before lunch is served, Schmidt and Schweickert excuse themselves. They are helping to serve the meal today.

LOCAL CONTROL of the program also means more flexibility, according to Conway, who said people have had to be turned away in the past because more than expected arrived for Junch. On this day, there were 33 extras. They were accom-

business briefs

If you recently opened a shop, captured an award, carned a pro-motion, are planning a new ven-ture or project, or have informature or project, or have informa-tion about other business-related happenings — and there's a Furmington-area connection — we'd like to hear from you so we can share your news item with other Observer readers. Send items to: Business Briefs, Farm-ington Observer, 3203 Grand River, Farmington 48024.

DISTRICT MANAGER

John Gardner of Farmington Hills was named district manager of the three new Mervyn's stores opening in Ann Arbor, Taylor and Warren later this year.

Gardner joined John Gardner Mervyn's in 1970.
He has held various management positions, including operations manager, store director and manager of store merchandising support from home fashions, housewares and toys. He will be responsible for maining Mervyn's merchandising and operational standards.
He has the same responsibilities for Mervyn's eight stores already open in the Detroit and Lansing areas.

areas.

NEW SOUNDSTAGE
Grace & Wild Studios has announced a mid-April debut for its new soundstage in Studio Centre.

Construction of the largest studio in Michigan and adjacent product for wild by the studies of the support areas is part of Grace of Conducting a capanity of the conducting a conduction of the conduct

ties.
"The new stage will give us the ability to package larger projects and better service a wider range of clients."

clients."
Final construction is being supervised by Grace & Wild's stage
manager, Joe Parise.
"Our focus at this point is to get,
the stage Geperative as soon as posstble," he said, "I'm interested in creating a safe, workable area that can
easily meet the requirements of our
clients."

After construction is finished, it will take a few weeks to complete final transformation of Grace &

Wild's new stage into one of the Midwest's largest full-service studios.

The stage is 15,120 square feet with a ceiling helph of 50 feet and a grid/catwalk system at 40 feet. Features include a camera pit at the rear of the stage, plus a camera position for a wide-angle shot of up to 32 feet.

Production support areas include a vehicle/set prep area, a storage area, client viewing rooms on two levels, and full dressing rooms with makeup areas and showers, all air-conditioned.

A 45-foot articulating lift and a 14-foot crane will be permanent fixures on the stage. For video productions, an adjacent control room will be capable of handling single-camera shoots up to multicamera teleconferences of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the capable of handling single-camera shoots up to multicamera full the full the shoots of the full the ful

Park.
Grace & Wild Studios is in the Studio Center Communications Park, 23689 Industrial Park Drive.

. HE'S APPOINTED

Mike Solan, president and general manager at WIQB/WNRS, Ann Ar-bor, has appointed Joe Urbiel of Farmington as the station's opera-

tions manager.
Urbiel comes to the station from WRIF-FM, Southfield, where he was assistant program director since

He also held programming posi-tions at WLLZ-FM, Farmington Hills, and WWWW-FM, Detroit.

e INDUSTRY LEADER
Kenneth Rogers, an automotive
aftermarket industry executive
based in Farmington, was named
1987 Industry Leader of the Year by
the Automotive Service Industry As-

sociation.

The Farmington resident, customer relations vice president for Long Island-based Standard Motor Products, is immediate past chairman of the ASIA Board of Directors.

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He was honored for 'over 35 years of selfress and dedicated service within the automotive aftermarket. In addition to ASIA activities, he has been active in Automotive Advertisers Council, Automotive Market Research Council, Automotive Market Research Council, Automotive Academy.

He has held executive positions with such other aftermarket corporations as Republic Automotive Parts, A.P. Parts, Merit Exhaustrations, Champion Spark Plug Co., Mopar and United Delco.

• SHE'S HONORED

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Kathy Maclag, a travel counselor
at AAA Michigan's Farmington Hills
branch, was among the top counselors honored at AAA's annual
Travel Ambassadors award ceremyin Southfield.
She was cited for her skill and
knowledge in all aspects of travel
and for outstanding productivity.

• KEY AGENTS

The Gerald C. Grace Agency in Farmington was named to the Key Agents Club in 1988 by Citizens Insurance Co. It is the third year in walch the insurance agency has achieved this honor with Citizens and the control of the control of

