Shakespeare on trial again

OCC hosts 'appeal' of Supreme Court ruling

By Tim Richard stell writer

ARK McPherson is putting william Shakespeare on trial again.

Actually, southeastern of mysteries is challenging the finding of three U.S. Supreme Court justing of the United States' greatest store-located in the mock trial.

It starts at 7 p.m. Sunday, April 24, in the auditorium of Oakland Community College's Royal Oak Campus, 739 S. Washington Tickets are \$10. Call McPherson at 875-892 for ordering information.

The date is one day after the 424th anniversary of the defendants birth.

WITH STATE Appeals Judge Myron Wahls presiding and attorney with the sunday of the State of With the State State of With State

Libertarians set income tax protest

Friday — deadline for filling state and federal income tax returns—will be demonstration night for the Libertarian Party of Michigan. "This marks the 15th year that Libertarians have held formal demonstrations against taxasilon," said Emily Salvette of Bloomfield Hills, state party secretary.

Area demonstrations will reform 7:30 to 9 p.m. Friday in front of the U.S. post offices in Royal Oak, at come tax.

Salvette at 33-4449. Demonstrations will be "peaceful to peaceful to prohably bodsterous," predicted Brian Wright, former party chairman predicted Brian Wright, former four-term Republican congressman from Households and the proposed proports repeal of the federal in the control of the proposed proports repeal of the federal in the prohably obsterous," predicted Brian Wright, former party chairman predicted Brian Wright, former party chairman proposed shy Salvette of Bloomtield Hills, state party secretary secretarily salvette of Bloomtield Hills, state party secretarily secr

tional amnesty for all persons accused or convicted of tax resistance.

Other Michigan railies will be in Lanzing and Mount Clemens.
Information on the party and demonstration is available from Emily rooms and the said.

Volunteers sought for latchkey kids

Each day between the hours of 3 and 5 p.m., millions of children spend time alone after school, taking care of themselves until their working parents come home. These "latchkey kids" face a variety of problems, both physical and emotional.

The Whitipool Foundation and themreican Home Economic Association have funded a 43-million program called Project Home Safe to train home-economist volunteers. The volunteers will develop after-school programs for children. Oakland County will be one of the test areas in the nation for Project Home Safe.

"RIGHT NOW we have 30 open-ings in the program. It's a great way to help your community develop and of community service work during teach self-care skills for children between the ages of 5 and 13," said persialing to their area's needs.

Advisory panel sought for CVC

The state Mental Health Department needs volunteers to serve on the Citterns Advisory Council of the Gepartment (DMR), said the Council meets at least quarterly to advise CVC director Anthony Drabik.

It discusses administrative policy and programs. It mountors programs, recipient rights issues and hosspital's operating budget.

The DMH encourages a broad ange of people, including current and former consumers of mental health services, advocates, parents

For other information, contact Lois Brennan at (517) 373-6599.

Open house set on MBA

Non-business and business majors from 4 to 8 p.m. in the Crockery of are being invited to learn more the Oakland Center. Continuous session the master of business administration degree at an Oakland University open bous 4 paril 27.

The free program will be beld gram requirements.

He regaled night classes in his Holmes course by teiling of his youthful intrusion into the west country estate where "Hound of the Baskervilles" took place. He launched a probe for Scotland's Loch Ness monster.

Today he is the principal of Dachalos (named for the Greek builder of the labyrinth), headquartered in his Grosse He home, lecturing, writing, investigating.

ing, investigating.

THE CASE against "Shakspere," as McPherson calls him, boils down to "a bare minimum of contemporary observation" of the prosperous man from Stratford-on-Avon. Items:

The first biography doesn't appear until a century after his death.

It is will makes an mention of plays attributed to him were still unpublished when he died in 1823. There are no records of payments to him for plays.

There were no eulogies in London at the time of his death.

The first monument described him as "Will. Shakspere, gent." and the first bust showed him with a sack of grain rather than a pen.

It is portrait becomes altered with time. A drooping mustache is tilted upward, amon other changes.

In a wavering hand, he penned

In a wavering hand, he penned his surname with many different speilings. Indeed, there were many men with similar names in Warwick-shire County.

• The first folio of plays attribu-ted to him wasn't published until

seven years after his death.
"We know about Christopher Marlowe's life, education, spying and political assassination," McPherson
argues. "But we have bare bones
facts on Shakspere (from legal
records). All the rest is conjecture."

WHAT MOTIVE could anyone

WHAT MOTIVE could anyone have for attributing the plays, sonnets and long poems to on obscure
son of a glover?

McPherson and England needed a
laureate, a literary hero. Years after
anyone and the second of the country
laterary persons, even the greattacks.

"Literary persons, even the greatest, are soldom spectacular, 'Harrison wrote, explaining the shortage of
blographical material. "Few writers
attract a Boswell."

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"What difference does it make who wrote 'The Grapes of Wrath'? What difference does it make who gave the Sermon on the Mount? What difference does it make whose name is on your column?"

The April 24 event will be a trial in the format of a two-act play. A jury of 14, mostly media people, will decide it.

"This is a play," he sald, "and I hope to catch the conscience of the public."



Mark McPherson says this famous but idealized bust of Shake-speare doesn't match the first portrait created after the bard's death.

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