

Village Antiques Show

Conglomerate promotes educational programs for the young

MUSEUM QUALITY only — in keeping with what Henry Ford Museum represents — is the rule for the Village Antiques Show, considered to be one of the top five shows for antique lovers, browsers and buyers in the country.

Forty-seven exhibitors from Maine to California will be filling Greenfield Village's newly decorated Lovett Hall with a variety of items that reflect the quality and

scope of the museum collections Friday through Sunday, May 13-15.

This is the fourth year the show has been staged to support the museum's educational programs for young people by a conglomerate of enthusiasts.

"The sponsoring group really doesn't have a name," said Jerry Wendt, one of the enthusiasts from Farmington Hills. "Some belong to the President's Society or the Eagle Tavern (both allied to Greenfield Village). Some are volunteers for the village or the museum. Some are collectors. Some are 'Questers.' Some help because they've had experience with putting on antique shows."

"Many of us — like myself — want to help perpetuate all of the experiences children can get in the museum or the village to better understand their own history."

Last year more than 350,000 youngsters spent a day in an historic one-room school, or an overnight trip, or were guided on a special interest tour or participated in hands-on activities in either the museum or village.

"It all adds up to a young audience appreciating the world in which they live," Wendt said.

AS DISTINCTIVE merchandise marks the Village Antiques Show, so does distinctive fare mark "Preview Night," Thursday, May 12.

Tony Gray, executive chef of Edison Institute, and his staff are preparing an elegant buffet of gourmet foods for the early shoppers who

purchase benefactor and patron tickets.

Another part of the show is a lecture by Clement E. Conger, curator of the Diplomatic Reception Rooms for the U.S. Department of State. The lecture begins at 10 a.m. Saturday, May 15. The ticket includes a coffee and pastry reception preceding the lecture in Henry Ford Museum Theater.

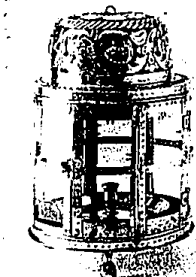
"The show is always diverse," said Bobbie Mullen, a Birmingham resident who is chairing the show. "Our Young Collectors booth has affordable antiques, which run from small accessories to large pieces of furniture. I would recommend the entire show for the beginner. If for nothing else as an educational experience."

Furniture, home accessories, paintings, jewelry, toys, clothing, glass, ceramics, textiles, clocks and watches will fill all of the available space on both floors of Lovett Hall.

Show hours are from 11 a.m. to 9 p.m. Friday; from 11 a.m. to 7 p.m. Saturday and from 11 a.m. to 5 p.m. Sunday. Admission is \$5 at the door. Tickets for Conger's lecture are \$5. Benefactor tickets are \$125 and Patron tickets are \$100 for Preview Night, which are obtained by calling Henry Ford Museum & Greenfield Village Development Office, 271-1620, ext. 214.



Chef Tony Graywafters samples from one of the many trays he'll have ready for Village Antiques Show Preview Night to three of the women who are heading up the three-day show and sale in Greenfield Village's Lovett Hall. Bobbie Mullen (at left) of Birmingham is chairing the show. With her are Becky Davis and Jerry Wendt, both of Farmington Hills.



A Dutch brass lantern, circa 1760, is an example of the fine quality antiques that will be offered at Village Antiques Show May 13-15. The lantern is offered by Eve Stone & Son Antiques of Woodbury, Conn.

Seamstresses can pick and choose from 40 workshops

Sensuous silks, supple ultra-suede, intricate laces and metallic fabrics, will all be part of the Seventh Annual Sewing Seminar Saturday, May 14, in Schoolcraft College.

Registration is being accepted now for the one-day seminar. An informative brochure is available by calling the college's Continuing Education Services, 591-6400, Ext. 409.

The seminar, which takes place in the Liberal Arts Building on campus in Livonia offers 40 separate workshops. Registration begins at 8:30 a.m., with concurrent workshops commencing at 9 a.m., and continuing throughout the day.

More than 400 seamstresses are expected to attend the annual event. Workshops offered include sessions on The Silk Reflection, with tips on the special handling of sensuous silks; Fabric Painting and Surface Design, with demonstrations on different methods of applying textile paint to fabrics; Serger A.B.C.s, offering basic serger techniques for the sewer interested in purchasing one of the miracle machines — or learning how to use one better; and Sewing on Shiny Stuff — Metallics & Sequins, with students learning special tips for working with these unusual fabrics.

are reflected in special workshops on jacket, lace, the Long and Short of It; Sewing for Profit; Battening Lace; Collage Jackets; and Wonderful Window Treatments.

Free Press fashion editor Robin Abcarian, will join Tony Haberman, owner of Haberman Fabrics to present, "Beautiful Fashions for Spring" following luncheon. One segment of the show will feature designer originals as well as their copies by Vogue Patterns, with the audience trying to tell the difference.

The display area will be open throughout the day exhibiting state-of-the-art equipment as well as what's new in fabrics. Equipment featured this year includes Singer, Necchi, Elina, Viking, Swiss Bernina, Pfaff, National and White sewing machines as well as Sergers.

Fabric and needlework displays come from Stewart Fabrics, Jacobson's Needlepoint Shop, Stretch & Sew Fabrics, Haberman's Fabrics, plus a display of special lighting equipment for sewers.

Registration is being accepted now for the seminar. The fee is \$30 per person, with an optional luncheon at \$7. Those attending the seminar but not registered for luncheon may attend the fashion show following lunch.

El Salvador mother tells of terrorism

Maria Teresa Tula, a member of the Committee to Mothers of the Disappeared (CO-MADRES), will tell of her own experiences with the repressive government in El Salvador at noon, Thursday, May 12, in Room 409, J Building, Orchard Ridge Campus, Oakland Community College.

Tula's visit to the metro area is sponsored by Detroit Sanctuary Coalition and the Committee of Accompaniment with El Salvador. She comes to the campus at the invitation of Womencenter.

"Womencenter's interest in this matter is the woman herself who is standing up and speaking out against the terrorism that is going on in Central America," said Mary White, director of the center. "The more organizations that will give this woman

an a voice and bring international attention to this brutality, the harder it is going to be for these governments to continue this kind of action."

Four years ago CO-MADRES was given the Robert F. Kennedy Foundation Human Rights Award. Tula was one of four members of the committee chosen to travel to the U.S. to receive the award. The trip was thwarted when all four were declared "terrorists" and denied visas.

"There is no charge to attend Tula's talk, but the audience will be asked to make a donation to CO-MADRES to help cover her expenses while she is here."

TULA JOINED CO-MADRES in 1978 after her husband was arrested, imprisoned and then released. He

was assassinated in 1980. At the time she had five children.

In 1986 she was abducted very close to the CO-MADRES office and for two days was interrogated, beaten and raped before being released in a city park.

A subsequent abduction lasted 20 days with much the same treatment, though interspersed with offers of protection, money and work in exchange for collaboration against CO-

MADRES.

Ultimately she was forced to sign a confession that she was not allowed to read and sent to a women's prison camp.

There she was the subject for a videotape, which showed her receiving a medical examination, which was a farce. She gave birth to her sixth child while in prison.

Tula received a first grade education and is now 35 years old.

Loose ends tied up with volunteering

Working on a computer, answering the telephones and operating the cash register are just a few of the jobs Muriel Schaldenbrand performs as an integral member of Madonna College's Student Billing Office.

One of the college's most prized volunteers, Schaldenbrand has, for eight years, devoted at least one day a week to Madonna College.

"I usually work four-six hours, but there are times when the office is so busy that I work eight hours or come in an extra day," said the Farmington Hills resident.

She attributes her involvement with Madonna College to her daughters-in-law, Florence Schaldenbrand, who is acting dean of the Division of Science and Technology at Madonna, and Elizabeth Schaldenbrand, an alumna of Madonna.

"When my husband Arthur died in 1979 I was at loose ends," she said. "My daughters-in-law suggested that



Muriel Schaldenbrand

I spend some of my lonely hours volunteering at the college."

"I enjoy being around young, happy people," she said. "Volunteering my time and services makes me feel happy and needed."

Teens score in festival

Harrison High School musicians who competed in the Michigan Solo and Ensemble Festival came home with First Division and Second Division Awards.

First Division Awards were won by Ron Letwinski for his euphonium solo and a clarinet trio. The clarinetists are Karen Levinson,

Adam Weiner, Darcy Ryerson, Dana Apfelblat and Chris Patkinson.

Second Division Awards went to a saxophone quartet and a trumpet duet.

The saxophonists are James Holden, Jim Cannon, Phil Rider and Todd Markowitz. The trumpeters are Tracey Cholski and Jennifer Carpenter.

Ms. Grand Prix sought

Applications are being accepted for the 1988 Ms. Grand Prix Beauty Pageant. For information call Ann-Marie Sokol, 855-4862, before the May 15 deadline.

The event will begin at 7:30 p.m. Wednesday, June 15, in Premier Center, Sterling Heights.

The use of a car, a fur coat, trips and modeling scholarships head the list of prizes for the winner, runner-up, 15 finalists, and the entrant who receives the Miss Photogenic title.

The pageant is sponsored by Detroit-based Metro 25 Car Care Centers.

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