

Mahler's symphony fitted the occasion well

By Avigdor Zaromp
special writer



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more appropriate than originally intended.

The experience of the DSO this season ranged from a work dispute resulting in a 12-week walkout to the recent shakeup of leadership, including the resignations of president Oleg Lobanov and chairman Walter McCarthy, and the departure of mu-

natic passages. There is no musical Richter scale to measure the range of turbulence of a musical composition, but if such a device were available, Mahler's Seventh would most probably hit near the top.

The towering scope of this work, its shattering of previous barriers, may be symbolic of Maestro Herbig's own stature. Until recently, Herbig was perceived by many as a competent conductor, but too sheltered behind the relative security of the standard repertoire.

Most critics find rigid tempo and tight phrasing. Both of these are incompatible with the emotional turbulence of a Mahler symphony.

On this latest program, Herbig

demonstrated conclusively that his ability goes far beyond coordinating this formidable work, an aspect which in itself would have been impressive.

This performance reflected the combination of art and emotion that is necessary to produce a major impact. This, of course, would have been impossible without an outstanding orchestra. The fact that the DSO is such an orchestra makes it a clouded future even more difficult to contemplate.

IN AN EVENT that seemed to have almost all the necessary musical ingredients, there was one important one missing — a sizeable audience. It is, indeed, difficult for

those with limited musical knowledge to bring themselves to listen to such work, with its non-stop performance of almost 90 minutes duration.

But it would be even more difficult for gifted artists to lower their standards to accommodate that silent majority. It is, therefore, more important than ever that those who appreciate the highest artistic standards view it as their personal mission to fill the hall, with themselves as well as their friends and associates.

The final movement of Mahler's Seventh is uplifting and triumphant, may it serve as a prophecy for the future.

exhibitions

DETROIT ARTISTS MARKET

Thursday, May 26 — "Fiber Content," includes work by 28 artists in the Main and Upper galleries. Weaving by Mollie H. Fletcher, Michigan fiber artist and curator for the show will be featured in the Curator's Corner. Opening reception is 7-10 p.m. Thursday, May 26. Continues through June 24. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit. 266-2111.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Friday through May 27 — Spring exhibit by members of Palette and Brush Club continues until June 18. Opening reception is 2-5 p.m. Saturday, May 28. Ray Frost Fleming was the juror. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday,

DETROIT FOCUS GALLERY

Wednesday, June 1 — Painting, drawing and sculpture by Michigan area artists Pamela DeLaure, Laura Reed Kinney, Chuck Richards and Steven Zaito is on display through June 25. Hours are noon to 6 p.m. Wednesday-Saturday, 742 Beaubien, Detroit.

JOY EMERY GALLERY

Thursday, June 2 — British Modernist Printmakers, Vorlicht and Grosvenor School Artist reception continues through July 15. Opening reception is 5-7 p.m. Thursday, June 2. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 131 Kercheval, Gross Pointe Farms.

HELEN CUNNIFF STUDIO GALLERY

Sculpture by David Mandiburg of

AUBURN HILLS AND PAINTINGS AND PHOTOGRAPHS BY JOHN MILLER

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TOWN CENTER GALLERY

Works by new artists are on display through June 10. Painting, drawing and sculpture, Michael Sherrill, painting, Pete Peterson, limited edition pieces, John Eckley, stained and leaded glass pictures and Rundtader Glass. Hours are noon to 5 p.m. Monday, 11 a.m. to 5 p.m. Tuesday-Friday and other times by appointment. 352-8959, 3900 Town Center, Suite 45, Southfield.

PRINT GALLERY

French Impressionist posters — Monet, Sisley, Pissaro, Renoir, Matisse, Degas — are being shown in conjunction with a special lecture series by Michael Farrell at 7:30 p.m. Fridays beginning June 10. Hours are 10 a.m. to 6 p.m. Monday-

Saturday, until 9 p.m. Thursday, 29205 Northwestern, Southfield. For information call 356-5454.

ARTSPACE

Works by Warhol, Morley, Kramer, Held and McIntosh are on display in this resale gallery. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday and 11 a.m. to 4 p.m. Saturday, 755 West Big Beaver, Troy.

SOMERSET MALL

"Celebrate the Arts," which runs through May 29, includes the art of weaving, travel, music, photography, home decorating, design and illustration exhibitions and demonstrations, all sponsored by Hagopian World of Rugs Open during regular mall hours, Big Beaver at Coolidge, Troy.

COMMUNITY ARTS GALLERY, WSU

42nd exhibition by members of Michigan Water Color Society continues through June 8. Among the local residents represented are Donald Mendelson and Linda Novotny Mendelson of Southfield. The gallery is at 5451 Cass at Kirby, Detroit.

PEPPER'S

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Pepsi Free • Diet Pepsi
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Soda • Diet Sobe

8 1/4 Ltr. Bls. \$2.19 +dep.
2 Ltr. Bls. \$1.19 +dep.

12 oz. Cans \$1.89 +dep.
Good May 26 thru June 8, 1988

DISCOUNT POP

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S. of Michigan
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N. of 8 Mile
421-5670

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