

Plymouth Symphony Sets Six '68-'69 Concerts

A broad range of performers and composers—along with many works that have never been performed here before—will be presented by the Plymouth Symphony in its six concerts of the 1968-69 season.

The six free concerts will all be presented on Sunday afternoons at 4 in the gym of Plymouth High School, Main at Church streets.

Once again, Christmas and "family" concerts will be features of the symphony season. Each program will have some sort of unifying theme, a characteristic of the careful programming of Music Director Wayne Dunlap.

This will be the Plymouth Symphony's 24th year. It was founded in 1945 as a group of

10 string musicians and has grown to a group of 100. They are highly-trained volunteers led by many professionals, some of them members of the Detroit Symphony, Toledo Symphony and similar groups.

The orchestra is supported by family memberships, business contributions, a gift from the Community Fund and the multiple projects of the Women's Symphony League.

Dunlap, chairman of the humanities department at Schoolcraft College, has conducted the Plymouth Symphony since 1951. A graduate of the Eastman School of Music, Dunlap studied under French conductor Pierre Moneaux, was a Fulbright scholar in Vienna, and taught seven years at

the University of Michigan before coming to this area.

Here is the outline of the season's programs:

OCT. 13—The brilliant opener will be Dvorak's "Slavonic Dances." Soloist William Doppmann, a Michigan-trained pianist, will perform Beethoven's fourth piano concerto, one of the composer's most popular works for piano.

A contemporary touch will be added by Paulenc's "Aubade," a choreographic concerto for piano and 18 instruments; pianist will be Allen Shaffer of the Schoolcraft faculty. The "big, exciting" closer will be Richard Strauss' "Til Eulenspiegel."

NOV. 24—Rossini, whose 100th anniversary is being celebrated across the world that month, will be represented by the overture to "Tandredi." Soloist will be Roma Ridell, a Detroit soprano of professional operatic caliber whom Dunlap considers "a find." She will be heard in Mahler's "Lieder eines Fahrenden Gesellen" ("Songs of a Wayfarer"). Mahler is becoming an "in" composer whom the public is recently discovering, said Dunlap, and this work has never been performed here before.

Another work the Plymouth Symphony will perform for the first time will be Vaughan Williams' second ("London") symphony.

DEC. 8—The Christmas concert will feature the Michigan-produced Kenneth Jewell Chorale. Program will be "Sheep May Safely Graze" by Bach-Cailliet; "Gloria, for Soprano, Chorus and Orchestra" by the French contemporary Paulenc; and the Christmas portion of G. F. Handel's "Messiah."

JAN. 26—The "family concert" has probably introduced more persons here to serious music than any other single concert. Dunlap explains the program briefly to the audience, which includes many children, and keeps the program on the light side.

In the first half, the woodwinds—particularly the oboe and bassoon—will be featured. The second half will concentrate on "program" music that specifically describes something.

The program will include Vivaldi's "Winter" concerto, from the four on "The Seasons"; the fourth ("Gewitter"—storm) movement of Beethoven's sixth symphony ("Pastorale"); and Paul Dukas' comic "Sorcerer's Apprentice."

MARCH 9—The French, the modern, and a titanic romantic work will be performed.

The French is Maurice Ravel's "Tombeau de Couperin." The modern will be Stravinsky's widely accepted Symphony in C. The romantic work will be Brahms' violin concerto in D major, one of the half-dozen greatest works for violin and orchestra, performed here for the first time.

Soloist will be Millard Taylor, concertmaster of the highly regarded Rochester Symphony and principle violin teacher at the Eastman School of Music.

APRIL 13—Programming will be chronological—from the Baroque to the classical to the romantic.

The works, respectively, will be Bach's Brandenburg Concerto No. 1; Mozart's Concerto in E-flat for Two Pianos and Orchestra (K. 365); and Sibelius' Symphony No. 2 in D major.

Guest artists will be the duo-piano team of Eugene Bossart and Charles Fischer, of the University of Michigan music school.

On May 10, the Symphony League will sponsor its post-season "Pops" Concert.



WELCOMING GUESTS to the Walt Disney invitational premiere at the Cinema Theatre in Livonia Mall were managers of the General Cinema Theatres. The group included: (standing from left) Ben Dargush, Macomb; Mike Wilson, Warren; Detroit Division Manager Richard Kline and Livonia Manager Don Hooten; (kneeling from left) John Sterrett, Livonia, and Bruce Hopkins, Detroit Advertising Department.

Farmington Opens Season

Farmington players will open the 1968-1969 season with the Broadway-hit comedy, "Mary, Mary," Nov. 1 in the Players' Barn on 12 Mile Rd.

Kay Britton is director of the play written by Joan Kerr. Assistant director is John Wilson. Co-producers are Don Briggs and Joanne Kaman.

Performances are scheduled for Nov. 1, 2, 8, 9, 10, 15 and 16. Tickets may be purchased by contacting Noral McNeely, 28271 Wildwood Trail, Farmington, or calling 476-2749.

Members of the cast are: Dennis Broadhead; Eileen Wal-decker; Stu Orman; Jim Hagen and Kathy Nelson.

CAMPAIGN HEADQUARTERS for "Winnie the Pooh for President" were set up in the Livonia Mall during the Cinema Theatres' invitational premiere screening of Walt Disney's new family program. Getting acquainted with "Winnie" are: (from left) Miss Virginia Olewski, Mrs. Gus Wellinger and Mrs. Richard Kline.

AMUSEMENTS



OUTDOOR AMPHITHEATER — A 600-seat amphitheater is being constructed on the Farmington Township campus of Oakland Community College. The outdoor theater will be used for instructional, fine arts programs and for plays, concerts and outdoor speakers.

Sylvia Returns To 24-Karat

Saul Sylvia, one of the most popular night club entertainers ever to appear in Detroit, returns to the 24 Karat Club for a five-week engagement beginning Monday, Sept. 30.

The Dearborn Heights matriarch who started out to be a school teacher and wound up as a singing, piano-playing comedienne, will be filling her slots lengthily engagement at the 24 Karat Club.

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