

Orchestra swings between classical, pops

Birmingham Bloomfield Symphony Orchestra's six-concert 1988-89 subscription series will be divided equally between classical and pops. In addition to the orchestra will present its second annual Cranbrook Festival Weekend at Christ Church Cranbrook on May 12-13.

The classical programs will be given at Temple Beth El, Telegraph at 14 Mile, Bloomfield Township and the pops will be held at Roma's of Bloomfield, 4101 S. Telegraph, Bloomfield Township.

Maestro Felix Resnick has chosen an all-American concert to open the classical series at 8 p.m. Sunday, Oct. 9. The program will feature singers Conwell Carrington, bass, and Ernestine Nimmons, soprano, in Gershwin's "Porgy and Bess." The Brazael Dennard Chorale will also be heard in this work. Other selections will be Barber's

Second Essay for Orchestra and Bernstein's Symphonic Dances from "West Side Story."

For the second classical concert, at 8 p.m. Sunday, Feb. 5, the orchestra will welcome Finnish conductor, Raaf Sjöholm, who will make his North American debut in an all-Scandinavian concert — Symphony No. 1 by Sibelius, Holberg Suite by Greig and Concerto for Birds and Orchestra by Rautavaara.

DETROIT'S LEGENDARY pianist, Micha Kottler, will be the guest for the final classical concert at 8 p.m. Sunday, April 9. He will perform Beethoven's Piano Concerto No. 5, "The Emperor." Kottler will have just celebrated his 90th birthday at the time of the concert. The Shostakovich Symphony No. 5 will be on the same program.

The BBSO Pops Series will open at 8:30 p.m. Friday, Oct. 28 with

singer Marcel Shulman, the BBSO Singers and the orchestra performing music from stage and screen. On the program will be favorites such as Rossini's William Tell Overture, Rodgers' "Victory at Sea," Ravel's "Bolero," Berma's "La Cage Aux Folles" and vocal selections from Broadway shows.

The Holiday Family Pops at 2 p.m. Sunday, Dec. 11, will feature youth competition winner, Alice Lenaghan, flute, Seaborn High School senior. There will be a sting along with the BBSO Singers. The orchestra will play Polonaise from the Christmas Eve Suite by Rimsky-Korsakov and the Skater's Waltz by Waldteufel.

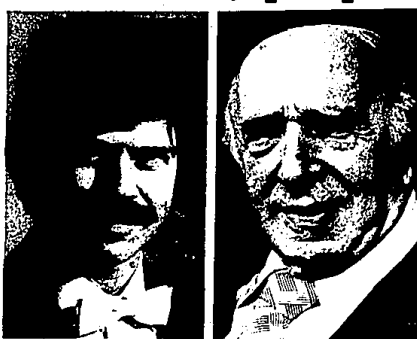
"Jazz at the Symphony" is theme selected by Resnick for the final pops concert on Friday, March 10. Theodore Olen, new principal clarinetist with the Detroit Symphony Orchestra, will play Clarinet Concerto by Copland. Other works on the

program will be Americana Suite by Hayman, "Hello from the North" by McComel and "American in Paris" by Gerawin.

Two concerts are scheduled for the Cranbrook Festival Weekend at Christ Church Cranbrook, Lase Fine and Cranbrook, Bloomfield Hills. The program for the concert at 8:30 p.m. Friday, May 12, will be the Symphony No. 25 by Mozart, (popularized by the movie "Amadeus") Sacred and Profane Dances by Debussy and "L'ya Angelica" featuring harpist Patricia Terry-Ross and Symphony No. 5 by Schubert.

The major work for the concert at 8:30 p.m. Saturday, May 13, will be the Verdi Requiem with the Cantata Academy and soloists.

Season ticket holders for the fall six-concert series will be entitled to select one of the Cranbrook Festival concerts as a bonus. For ticket information and orders, call the symphony office, 643-7288.



Theodore Olen Micha Kottler

Highlights to enjoy in Academy's summer show

By Manon Melgaard special writer

This year's summer show by recent Cranbrook Academy of Art graduates is, as usual, a mixed bag from all nine departments.

Exhibits range in size from two approximately 12-by-4-foot columns by Adjong Park of the fiber department to a minimal streamlined telephone by Bill Garselski of the design department. Park's towering columns, which resemble ritual totems in metal, are covered with brightly colored telephone wire mesh.

As in preceding student shows, the work is mostly fresh and enthusiastic, especially that from the departments of design, ceramics, photography and fiber. There are pieces to watch for from each department.

Architecture: Terence Van Eislender's steel and plaster screen structure with movable panels combines elegance with an industrial flavor.

Ceramics: A cheeky, but sophisticated rabbit's head by Deborah McLellan Masouka, which is hollow and stands four feet high, won second prize earlier this year in Michigan Fine Arts '88, juried by Alice Aycock. Bruce Winn's graceful teapot and cup are done in rich peach hues.

Design: Ching-Liang Wang's sleek and simple plastic business computer with a black screen is accompanied by two photographs of the

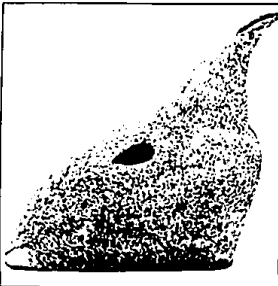
seemingly effortless operating system. Color photographs of Lisa Krush's manual telefax port transmitter show how she's turned something functional into an object of beauty.

Fiber: An eye-catching rug in handwoven wool with uneven edges and splashes of brilliant contemporary patterning on a black background is by Brad Hagan. Michay Spinala's Mexican pattern cloth is blue and white cotton with motifs within circles and fantasy Aztec heads.

Metalsmithing: Among the pleasing things in this category are Julie Siestrom's geometric gold and diamond pins arranged in an equally exquisite shell-like container of pink uncut, polished alabaster.

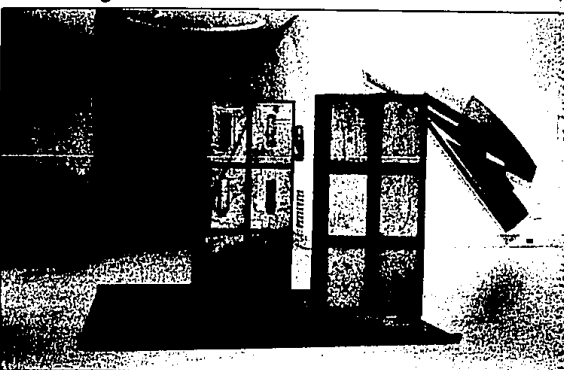
Painting: There are many different styles in evidence from figurative to drip-painting. A strong abstract, "Monsoon," by Chris Dimnick, with a dominate red crescent shape, protrudes six inches from the wall.

Photography: The approach ranges from Annamaria's intriguing montage to Douglas Alkenhead's impressive black and white shot documenting the process of land being cleared for building sites. Alkenhead captures a feeling of desolation — trees being felled and completed houses standing in an unlandscaped



Four-foot-high ceramic rabbit head by Deborah McLellan Masouka won a major prize in Michigan Fine Arts '88 earlier this year.

seas of mud with little or no vegetation. Printmaking: There are innovative techniques illustrated. Peter S. Calvert's color intaglio of three an-



A sampling of the summer show, from left, includes the clay wheel by Austin Zimmer, "Labyrinth" of plaster, steel and

photo emulsion by Terence Van Eislender, and "Monsoon, oil on canvas by Christopher J. Dimmick. ish version of the god, Pan, with the humanoid features of the face raised in an anguished cry and the goat hindquarters banded in straw. Curator of the show was Roy Slade, president of the Academy and director of the Museum. It will continue through Sept. 18. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

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