

A 'Bounty-ful' visit

The residents of Pitcairn Island rolled out the red carpet for solo sailor Paul Marti, who has been attempting to sail around the world. Marti spent several days with the descendants of the mutineers of the H.M.S. Bounty.

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The look: Pale face fans tans as 'in' fad

By Kevin Brown
staff writer

Pale is in, the fashion magazines say. But while that's true for high fashion models, it's not exactly the case for the general public.

Sure, folks these days are smearing on more sunscreens and heeding health warnings to limit exposure to the sun. But for most of us, it is less a matter of fashion, and more tied to that old '80s mainstay fad — the pursuit of good health.

IF PALE was really in, as suggested in some recent magazine and newspaper articles heralding the trend, you'd figure Luigi Cutraro would have spotted it. He's the manager of the trendy Taboo Nightclub in Detroit.

Yet, "most of my customers, they got suntans," Cutraro said. "I know they talk about skin cancer and all that — they don't care. They're all waiting six . . . seven months to get a tan."

But if you're a model getting work in New York City, "you don't want a tan," said Cathie Verdun, assistant agent with John Casablancas Model and Talent Management in Troy.

"In New York they want a natural look and no tan whatsoever," she said.

For example, Verdun said one model represented by the agency had gotten a little sun from playing softball. "They said stop playing softball — just don't go in the sun. That's the strict rules from New York."

"I DO think that over the past three years that (pale) look has been very in," said Trish Daman, talent and casting director for the Productions Plus modeling agency of West Bloomfield.

"But it kind of seems to vary," Daman said. "Paulina (a top model), she's very pale."

But another top model is quite tanned, Daman said.

"It depends on what type of model they are." Generally, she said, high fashion models tend to be pale, while those doing auto shows tend to be more tanned.

"It's cute to have a little bit of color," Daman said. "But to have a golden brown dark tan, you're going too far. I think we're all trying to gear ourselves to be more natural and more health conscious, period."

SHE EQUATED the trend toward paleness with the increase in no-smoking laws and other health-related trends.

TV newscasters are one group of professionals who traditionally go for some degree of tanning to avoid looking pale under bright studio lights.

Mort Crim, WDIV-TV news anchorman, said reports on the dangers of overexposure to the sun have caused people in his profession to be more careful about time spent outdoors.

"Obviously, I'm concerned like everyone else who is a sun worshipper," said Crim, who enjoys fishing, tennis and other outdoor activities. "What I have started to do is to use a suntanning lotion with a high protective factor."

"I think that everyone I know, friends of mine in other cities and other professions, are being more prudent."

Deede Hassinger, a former Estee Lauder representative, is the cosmetics representative for Jaboson's Livonia store. The trend toward paleness, she said, "isn't something for the reason that they like the pale look. Women are becoming more sophisticated about the cancer-causing agents in the sun."

BUT MORE than that, "it's the aging factor of the sun," she said.

Eighty percent of skin aging has been found to be caused by the sun's ultraviolet light, Hassinger said.

Today, "having that bronzed look is still in vogue."

Fashions and model courtesy of Wonderland Mall/photo by STEVE FECHT/staff photographer

That "healthy" tanned look is becoming passe and being a pale face is coming in to its own as people recognize the potential damage — skin cancer and premature aging — too much sun can cause.

R.U. Sirius

Karlos Barney



"I understand 'burning and looking' alright, but could we go over 'sacking and pillaging' again?"

Cars reign on

By Iris Sanderson Jones
contributing travel editor

You've probably never seen a 1948 Tucker Torpedo, the car featured in the new motion picture "Tucker: The Man and His Dream." They only made 50 of them and at least half of those were on location during the making of the movie.

There is a Tucker not too far away. It's one of the 120 rare classic cars displayed at the Gilmore-Classic Car Club of America Museums in Hickory Corners, 15 miles northwest of Kalamazoo.

It is hard to miss the beautiful red barns scattered across a field and between tall trees on M-48 at Hickory Road. But at first glance you might think that you are seeing just another picture postcard from southwest Michigan — rolls of hay in a golden field and red barns under a blue Michigan sky.

Get closer, especially on a festive day when the Concours or the Red Barn Rendezvous are in full swing, and you will see that this picture is



It's cars like this 1932 Rolls-Royce Gurney Nutting drophead coupe that are more well known than their favorite haunts, the Gilmore-Classic Car Club of America Museums near Kalamazoo.

The site holds the Gilmore-Classic Car Museum and the Classic Car Club of America Museum. Insiders love it. Most of the rest of us don't know the museum is there.

Why is it there? Donald and Genevieve Gilmore established the Gilmore-Classic Car Museum during the 1960s because of Donald's interest in antique cars.

Genevieve, now age 84, is the daughter of Dr. E.W. Upjohn, founder of the Upjohn Co., and board member of 13 of the 14 auto companies that once produced cars in Kalamazoo. Upjohn was the owner of Kalamazoo's first automobile, an 1899 Locomobile Heasler.

IN 1982, Gilmore and a few cronies were restoring a 1930 Pierce-Arrow touring car on the driveway