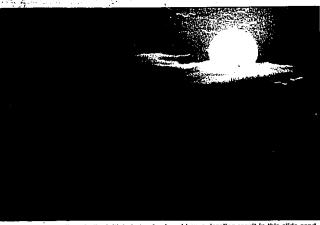
Slide montaging can add pizazz to pictures



The sun was never there in the initial photo of the fighthouse. Monte Nagler "placed" it there

to achieve a dazzling result in this slide sand-

briefly speaking

● SCHOOLCRAFT RECITAL
Mary Kalherine Mrogan, soprano,
and planist Linda C. Worting will
perform arias and songs at an autimm recital at 8 pm. Friday, Nov.
18, in the Livonia City Hall auditorium. The recital is sponsored by the
Schoolcraft College Music Club and
Native Durkman.

Schoolcraft College Music Club and Music Department.
Tickets are available in the Schoolcraft College Student Activities Officer, lower Waterman Center, and at the door the night of the rectifal General admission is \$4.5. The proceeds will benefit the college a mission information, and for more information, call 484-460, par, 5945.

SPECTRUM CLUB ART .

SPECTRUM CLUB ART
SHOW
Art students of Livonia artist Muriel Linton will have their work on
display and for sale in the 14th annual art exhibit of the Spectrum Art
Club from noon to 4 p.m. Saturday,
Nov. 12, in Faith Covenant Church,
corner of 14 Mile and Drake, Farmington Hills.

over 100 works, will be Marie Lar-son, a member of the Birmingham Bloomfield Art Association staff. The public may attend. Refresh-ments will be available.

VAAL ART SHOW
 The fall exhibit of the Visual Arts Association of Livonia is under way in the lobby of the Livonia City Hall. Viewing hours are from 8:30 a.m. to 5:30 p.m. daily.

● DEARBORN SYMPHONY
The Dearborn Symphony's second concert of the season at 6 p.m. Friday, Nov. 18, will feature international-award-winning Polish emigre planist Leszek Bartikiewicz in Franz Liszt's bravura First Plano Concertory

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sorner of 14 Mile and Drake, Farmngton Hills.

Judging the show, which will have

students. The concert will be held in Crestwood High School, 1501 Beech Daly Road, Dearborn Heights.

PALMER LECTURE

● PALMER LECTURE Hope Palmer, Birmingham Bloomfield Art Association instruc-for, will talk about contemporary art at 7:30 p.m. Wednesday, Nov. 16, in the Livonia Civic Center Library on Five Mile. The lecture is open to the public. The sponsor is the Livonia Arts Commission.

 ANN ARBOR SYMPHONY The Ann Arbor Symphony Orchestra continues its 60th anniversary season with a concert in the Michigan Theater, Ann Arbor, at 4:30 p.m. Sunday, Nov. 20. The concert will feature Tian Ying, a young Chinese planist who is the recipient of impressive international awards.

Tickets are available at the Michigan Theater box office, 658-8397. Tickets are priced at \$12 and \$5, with \$2 discounts for students and senior citizens, \$4 discount for children under 12. For more information, call 994-4801.

Would you like to learn a way to liven up a "dull" alide or take a good slide and make it even better? It's called slide montaging or alide sand-wiching. It's easy to do, requires no darkroom and adds exciting impact

darkroom and adds exciting impact to your photographs.

Before we get into how it's done, let's discuss some picture possibilities that lend themselves to montaging. Silhouettes are good for starters. Those stark trees and lonely lighthouse shots with backlighting make dramatic photos when combined with a colorful sunset or abstract cloud natiers.

with a colorful sunset or abstract cloud pattern.

A close-up of wood grain sand-wiched with an overall shot of a barn results in a slide full of mood.

Even try shooting a colorful flow-er arrangement totally out of focus to give you a slide of color "blur."

This, when combined with a portrait or any other excitting subject, will reward you with sensational combi-nation.

WHEN SHOOTING slides for the purpose of montaging (always use slide film because you will see what the end result will be), try to overexpose slightly. This way, when you make your sandwich, the result won't be too dark.

Keep files of your slides to be used for montages. You can have a file of sun shots, cloud shots, silhouettes, etc. This makes your montaging much easier.

much easier.

Is your appetite whetted? OK, here's how it's done:

Take the two transparencies that will produce your final sandwich and remove the film from the cardboard mounts. This is easily done by cuiting right down the middle of the "Kodak" logo and then carefully peeling the film away from the cardboard.

After blowing off any dust parti-cles, place the two pieces of film to-gether, emulsion facing emulsion. This is done so that when the final side is projected, it will be as sharp as possible. (The emulsion side of a side is always on the same side as the Kodak logo and also has texture when you let light skim across it).

YOU'LL NEED a supply of glass slide mounts. The brand I recommend is called Gepe because they are easy to use and come with anti-newton-ring glass. Newton rings are distracting bands of light caused when the base side of film is pressed against glass. The special glass in Gepe mounts eliminates this problem.



gether, and there you have it . . . an exciting photo combination! Your

made.

Don't overlook other combining possibilities. Most camera stores sell 35mm texture screens available in dot, tapestry, linen and other designs

that are easily combined with your transparency to superimpose the texture when projected or printed.

Even try sandwiching a piece of lens cleaning tissue cut to the proper size with your transparency. A dra-matic "fiber" background will re-

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.



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