

New Year's Special Set

Ray Hastings, New York comedian and impressionist, opens a two weeks engagement at the 24 Karat Club, 16890 Telegraph, Detroit, starting Monday night, Dec. 28.

Worrisome

It's strange how the things we never manage to get better at are the things we lose.

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AT

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5:30 P.M.

Barbara McNair

7:00 P.M.

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FILM FESTIVAL DEC. 26

DENNIS O'KEEFE-MAT O'BRIEN-DEC. 26

inside detroit



TALKING ABOUT TALKING — Mrs. Clayton Ildza (left) of Detroit is being shown timing lights used by the Redford Toastmistress Club by the vice-president, Mrs. Stuart Shauler of Redford Township. Looking on is the secretary Mrs. Earl Philip of Plymouth. Mrs. Ildza gave a story-telling workshop for the Club. She is president of the Detroit Story League. (Observer photo)

Story League Offers Bigger Audiences

By BETTY MASSON

Once upon a time, when you were reading a bedtime story to your small children, did you ever think:

"I'll be glad when those kids get in school and learn to read for themselves?"

Or did you think as you thrilled to the words of familiar tales:

"This is so much fun I wish I had a bigger audience so I could put on a better performance?"

If you're in the former group, time and TV will take care of it.

If you're in the latter group and have a bit of ham in your makeup, but not enough to want to become involved in stage activities, we have a suggestion.

Or rather Mrs. Clayton Ildza of Detroit has a suggestion.

MRS. ILDZA is president of the Detroit Story League and was in Observerland recently to give a talk before

the Redford Toastmistress Club.

Mrs. George Middlewood of Detroit, a former Livonian who is president of the Toastmistress Club and is also a member of the Detroit Story League, said that if enough interest were shown in this area, a League could be started here.

The Detroit Story League meets the third Saturday of every month in the homes of members to learn by doing. They practice telling stories at their meetings, and then respond to requests for story-tellers from schools, churches, libraries and club meetings.

The Detroit League, founded in 1912, is affiliated with the Central District League, which in turn is part of the National Story League, with about 125 affiliates.

At the present time, there are no men in the Detroit League, but they are not excluded from joining. As Mrs. Ildza pointed out, the art of story-telling has a long and respected history.

"The story teller was honored in ancient times," she said, "and it was usually a man who had the job."

FOR HER REDFORD audience, Mrs. Ildza outlined similarities in telling a story, chiefly to audiences of children, and in learning to speak

in public, as the Toastmistresses do.

"In choosing a story," said Mrs. Ildza, "it must be something you like. This is true, too, in giving a speech. You should choose a topic you like."

"It doesn't hurt to practice in front of a mirror," said Mrs. Ildza who has taught the art of story-telling at Wayne State University. About gestures, she said, "If they come naturally, they are right."

Mrs. Ildza, who has been in the story-telling business about 20 years, prefers stories with characterization and lots of dialogues. Dialogues give her an opportunity to display her talents.

SHE FINDS children like books such as Kipling's "Just So Stories," "The Jack Tales" by Richard Chase, which include a mountain version of "Jack and the Bean Stalk," and "Tales From Silver Land" by Charles Finger. The tale children like best from the latter book is "The Hungry Old Witch," she reports.

"Children like stories in which they are made to overcome evil and look smarter than the adults," says Mrs. Ildza.

Her own favorite story is Henry Van Dyke's "The Other Wise Man," which she will be presenting before a women's club this month.

Mrs. Rudolph Garypie, WE 4-6837, handles bookings for the Detroit Story League, and if you're interested in becoming a member, you might call Mrs. Middlewood at TE 4-8353.

The Gourmet Adventures of

DICK BENSK

In broiling steak, the ultimate variant is to reproduce the conditions of camp cooking. Light your broiler and let it build up heat until your own registers 500 degrees. Bring the meat as close to the flame as possible, until it is just below the points of the individual flames. Rub your steak, first, with salt, pepper, and olive oil, and put it on the rack. If it catches fire, don't panic—it's one of the last burning, and the olive oil will prevent the meat from shriveling. Don't let the steak overcook, however. To accompany it, try something as simple as sliced tomatoes, which are sharp enough in flavor to clear the palate, without being so sharp as to distract attention from your out-door style main dish. A way to reproduce the conditions of fine eating is to come to **DANISH INN** 32308 Grand River Ave., 478-6320, "Farmington" Finest. "We have 33 entrees for your selection... 4 of the favorites are Roast Prime Rib of Beef, Filet Mignon, Dover Sole, and Viking Sword. All of us at Danish Inn wish all of you a very Happy, Healthy New Year!

HELPFUL HINT: When baking potatoes, put each potato in the holes of a muffin tin—so much easier to handle in a hurry!

Streisand-Segal Film Follows Age-Old Trend

By LORRAINE McCLISH
Barbra Streisand, who consistently makes "Worst Dressed" list every year, is going to set some kind of record for outlandish attire in "The Owl and The Pussycat."

Other than that, the Streisand-George Segal vehicle is the same kind of comedy-of-errors-boy-girl-no-plot movie that in my lifetime started with Dick Powell and Joan Blondell and ran through the Doris Day-Rock Hudson era.

The whole package of all the Errol Flynn-Olivia DeHavilland or Fred MacMurray-Rosalind Russell fluffs rested solely on the looks of two handsome people and some clever dialog.

But as the mores changed, the clever dialog becomes salty and saltier. The settings and the characters get earthier and earthier. And the glamorous-girl-in-the-bath-tub-scene is now replaced with the both-of-them-in-the-same-bath-tub-scene.

MISS STREISAND plays the role of a hooker who only hustles "respectable men under extreme emergencies." Her name is Doris Waverly-Washington-Wadsworth-Wellington-Wilgus because she can't make up her mind which sounds best for her aspiring television career. Segal is a book clerk at Doubledays; an aspiring writer; and fellow apartment dweller who reports Doris's

4 From Area On Committee

Several area representatives are on the committee planning the 1971 Detroit Camper and Travel Trailer Show. The show will be held Saturday, Feb. 13, through Sunday, Feb. 21, in the Detroit Artillery Armory.

Among the committee members are Max Bowen and Robert R. Hayes of Livonia, Chester R. Hillis of Southfield and Edna E. Raupp of Farmington.

The show is sponsored by the Michigan Mobile Home and Recreational Vehicle Institute, which has a membership of 670 including dealers, manufacturers, suppliers and others associated with the industry in Michigan.

On display will be more than 800 recreational vehicles.

THE OWL AND THE PUSSYCAT
Now showing at LaParisien and the Towne
Rating: R

They spend a sleepless, though not sex-less night together. The film's title is not to be confused with the child's nursery rhyme.

They part enemies. Find one another again. Confess their weaknesses. And that pretty much is that.

On the film's behalf, both stars prove themselves again as fine comedians, and there are a few very funny scenes.

Miss Streisand does not sing a note.

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