Versatility includes new play

To say that Ed Shaw is a versatile fellow is an understalement. A man who loves words, Shaw has used his verbal abilities working as a manigement consultant for the last 20 years. For firms as diverse as Chrysler, EDS, Ford, GMAC, Henry Ford Hospital and Burroughs, he has trained thousands of people in marketing communications, organizational planning and instructional design.

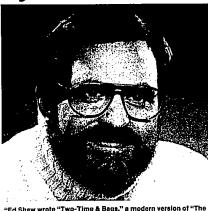
dofal planning and instructional design.

I hat words on the job aren't ecough for Shaw. In his spare time, he has invented a board game called inswich, is at work on three more games and has written plays and elevision scripts. In 1938, he had the good fortune to have his "A Letter rem Corbeit" produced by the One-Act. Theatre Ensemble in Hollywood. The Equity Theatre Group did well by Shaw's play, and it opened to rave reviews.

by Shaw's play, and it opened to rave reviews.

Not content to rest on his West Cost laurels, Shaw continued working on "Blasey Street Sketches," a concely knit group of stories based on skild row characters, street people of the 50s and 50s, a time Shaw sees as present of the continued of the continued of the cost o

HENRY'S 18th-century story with a woman who sells her ginificent hair to boy a watch for the property of the p



"Ed Shaw wrote "Two-Time & Bags," a modern version of "The Gift of the Magi." Both his play and "Magi" are on a double bill at Detroit's Attic Theatre.

at Doiroit's Attic Theatre.

feels motherly toward Two-Time,
played by Brian Schulz. As Shaw
sees it, Two-Time "couldn't last,
aveck on the street without Bags."
And it's Bags, the outcast lady, who
makes Christmas possible for her
companion.

Shaw believes humanity can survive in the depths of poverty and in
the most unlikely places. His 20-minute play takes place on the apron of
the Attle stage, and it's a direct lead
in to "Gilt of the Mag!." There is no
intermission, and disparate as the
two works seem, the two plays flow
into one another.

David Strickland, a major influence in Shaw's life, did the music.
Reinhardt, Shaw and Strickland
have worked together before, notaby on an article master in Last
Vegas. The tire seem to be "creasovers" — writers and musiclans who
can produce for both industry and

the legitimate theater.

During an interview at Shaw's artfilled home, Susan, his talented
sculptor wife, said, "If Ed had his
druthers, be's rather make it as a
writer on the legit stage."

ED AND SUSAN are both Detroit natives. Susan traces her family back to the French trappers who roamed Michigan elght generations ago, and Ed was a member of the first graduating class of Henry Ford High School. After Antioch, where he majored in biology, Shaw realized he cared more about words than he did about biology. He landed a scholarship in communications that took him to Syracuse.

He says be learned everything he now works with — graphics, design, videos — during the six months he spent at Syracuse. He took a master of arts in English at Wayne State

University, where he wrote three plays, and met Susan when both were working for the Michigan Can-

were working for the Michigan Can-er Foundating. Irwin, is director of the Jewish Community Center in West Bloomiteld. Mother Lillian took up painting at age 62 and has gone on to do lush mudes. Daughter Jestica plays the guitar, with the Jestica plays the guitar, which is worked to the Control of the Control Mindigan Artists. Competition and is a graduate of the Center for Creative Studies. Sculptures by Sally Kaplan on the coffee table, phone calls from friends at the Atite and excited talk about "What's the next play?" are a legacy of Susan and Ed's busy, cre-ative life.



SUMMIT PLACE 682-5544 N. TELEGRAPH & ELIZABETH LAKE RD

LAND BEF	ore time	B
THE ACCUSED TO	CHILD PLAY	'S (M)

DIRTY POTTEN PM GONNA GIT YOU SUCKA (E) SCROOGED THE NAXED GUNEELS HELLRAISER IL



Celebrate New Year's Eve!



Celebrate successes past and opportunities yet to come at the Radisson Plaza's sparkling New Year's gala in the elegant Algonquin Ballroom.

Spend a festive evening feating on five courses of fabulous cuisine, screnaded throughout dinner by a hapita. Then dance to the spirited sound of the Simone Vitale Band... raise a champagne total at midnight amidst a flury of bulloons ... watch 1939 come in at Times Square via live telecant on wide-exten TV. Celebrate ! till he wee hours. Then reture to your luxurious guest room*.

Gourmet Feast

Strudel of Spinach and Ricotta Cheese with Bail Chive Sauce, Holiday Tossed Salad, Strawberry Margarita Sorbet, Roast Tenderloin of Beef with Pheamait Mousse, Orilled Gulf Shrimp with Red Pepper Sauce, Banana Hazelnut Waffle, Champagne (one bottle per couple), Parry Favora.

Dinner - 7 - 9 p.m. Cash Bar: Liquor, Beer, Wine and After-Dinner Cordials Dancing - 9:30 p.m. - 1:30 a.m.

New Year's Day

When you awake, a deluxe continental breakfast awasits you in the Algonquin
Ballroom ... along with telecasts of the New Year's parades and football games
on wide-screen TV.

Deluxe Continental Breakfast — 10 a.m. • 3 p.m. Cash Bar — Noon • 3 p.m 5230 per couple® Reservations: 827-4000

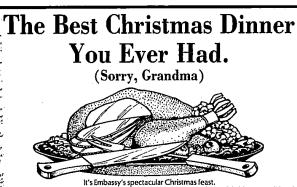
*Late check-out at 3 p.m.

**Must be 21 to attend.



Radisson Plaza Hotel
At Town Center
And Town Center, Southfield Michigan 4807: At Town Center
1500 Town Center, Southfield Michigan 48075
(313) 627-4000
For Reservations Ward-Market

For Reservations Worldwide 800-333-3333



ADULTS 12 & UNDER





12 Mile & Orchard Lake

553-0000

