



ART EMANUELE/staff photographer

The Livonia Symphony chamber group debuts Friday night in a mini concert with an Italian theme in the new Livonia Civic Center Library auditorium. David Wassenaar (left) will be the narrator; Francesco DiBlasi is conductor; soloists are Mary Irvine and harpist Christa Grix.

# Salud!

## Guest artists highlight miniconcert

The Livonia Symphony Chamber Orchestra, under the direction of Francesco DiBlasi, opens its Friday night mini series at 8 p.m. Friday in the Livonia Civic Center Library with a salute to music with an Italian flavor, for the most part.

The program will feature a special arrangement of the "Italian Spectacular," the overture to "The Barber of Seville" by Rossini and the "Italian Serenade" by Wolf.

Guest artists include harpist Christa Grix, who has performed in concert at Symphony Hall in Boston, the Kennedy Center in Washington, D.C., and as featured soloists with the International Symphony Orchestra.

Grix was a prize winner in the 1985 Eastern Pop and Jazz Harp competition held in Boston and was the only harpist invited to Halifax, Nova Scotia, as a young artist for the

Scoti Festival of Music. Locally, she has performed with the Detroit Symphony Orchestra, Michigan Opera Theater, Detroit Symphony Orchestra Chorale and has performed with several nationally acclaimed artists including Johnny Mathis, Perry Como, Gladys Knight and the Pips and Artha Franklin.

ALSO ON THE PROGRAM will be singer Mary Irvine, noted concert artist and oratorio soloist. Irvine has performed in England and Ireland as well as in the U.S. Along with her performance schedule, she has taught at Oakland University and in the metropolitan Detroit area.

Also featured in the program will be Roger Welton on flute. Narrator will be David Wassenaar.

The concert is one of three planned by the chamber group in the new library facility. The second con-

cert will have a Viennese theme and will honor the late DSO conductor Antol Doratti's "La Vie Parisienne." The March 10 concert will have an All-American flavor, featuring such selections as Aaron Copland's "Outdoor Overture" and selections from "West Side Story."

Series tickets are \$24 for general admission, with a \$12 admission for students under 21 and senior citizens. Individual tickets are \$5 for students and seniors and \$8.50 for general admission. Tickets are available at the library, Five Mile just east of the City Hall complex, Hammel Music on Middlebelt Road and Madonna College. Tickets may also be purchased by mail with a check to Livonia Symphony Orchestra, 30499 Plymouth Road, Livonia 48154.

The chamber group is part of the Livonia Symphony Orchestra, formerly the Oakway Symphony.

# 'Remainder' tables profit all but authors

THE HOLIDAYS are over and, as usual, what little money is left after the spending orgy has to be carefully allotted. For me, that should mean stay out of the bookstores. Well, we know that's not going to happen, so all I can say is thank Hera for the remainder tables.

Remainder tables are where the out-of-date and undersold books settle, and almost every bookstore has one or more. Out of respect for the authors of those books, I used to shun these tables. Because warehousing is so tight and stockpiling books is so unprofitable for publishers these days, they've taken to "remaindering" the books that haven't sold. That is, they recoup some of their losses by selling them for practically nothing to distributors who in turn sell them for next to nothing to the bookstores.

Everybody's happy except — guess who? The author. There are the royalties on remaindered books, though sometimes the author is given the opportunity to buy up his or her own books. The unit price is low, but the quantities aren't. A thousand books stacked in a garage can be a formidable display, which is why you see so many really wonderful books



book break  
**Mona Grigg**

on remainder tables.

THOUGH I STILL think it's appalling that authors don't profit from their own remaindered books, I've changed my tune when it comes to buying them. I search out those books first now — mainly because I save a lot of money (I often buy the hardcover edition for less than the paperback still on the bookstore shelves. Sometimes I buy the hardcover to replace the paperback on my own shelves). But, more important, I've become acquainted with writers I might never have known about before.

One example: At a Waldenbooks I bought a small book called "Letters from the Country" by Carol Bly for 99 cents. The cover looked intriguing — a small, gray barn, two horses, a stark winter landscape. On the back cover Publishers Weekly called it

"An absolute gem of modern rural Americana." Noel Perrin, in a New York Times Book Review, called it "a very readable mixture of sociology, secular sermons and good stories." The jacket copy said, "For 25 years Carol Bly has lived in Madison, Minn. (pop. 2,242), a town possessed of clean air, beautiful lakes, a Kiwanis chapter — and a stupefying aura of blandness, isolation and loneliness." Well, I can't say I would have bought it at the \$5.95 list price, but for a buck —

I bought it for the "Aha!" factor. So that I could read about stuffy little towns, much like those I'd spent some good amount of time in, and say "Aha! See? She sees them that way too." But Carol Bly's essays were tough and funny and thorough — by wonderful — and I began to wonder: Who is Carol Bly and why haven't I ever heard of her?

SO LAST SPRING when I was at Ragdale, the artist's colony, I questioned some of the residents from the Midwest. To my surprise, several of them told me they had traveled long miles to hear her speak, had taken classes with her, had become fans themselves.

Then, in a Milwaukee bookstore, Carol Bly's latest book, "Backbone," a collection of short stories, jumped at me and this time I paid the full price, \$6.95 (a Milwaukee Editions large paperback) and would have gladly paid two or three times that amount. And now that I've read "Backbone," I'd mortgage my house to buy her next book. All because of an obscure book I happened to find on the bargain table.

Some books appear on the remainder tables and it's all you can do to keep from cheering. (Examples: books by any or all of the Watergate figures, a book on Jim and Tammy Bakke, a Jerry Lewis biography. A future bet to cheer about already: Willie Nelson's loathsome biography. Or is it loathsome Willie Nelson's biography?) But others are a complete mystery.

I once bought "The Complete Stories of Flannery O'Connor" for \$2.98 at a bargain table, then walked

across the mall to another book store where the same edition was selling in the shelves for \$6.95, the full price.

Just the other day I found two recent hardcover books in perfect condition but marked down at a discount store. One of them was "Oscar and Lucinda" by Peter Carey, an Australian novel that has appeared on almost every critic's "Best of 1988" list. It's selling for \$18.95 all over town. I paid \$4 for it. The other book I bought was Reynolds Price's "Good Hearts." At \$3 for the \$18.95 hardcover, I paid less than I would have for the paperback — which was already on my list of books to buy.

Why were these books marked down? I have no idea, but there and I snapped them up before the store people woke up and came to their senses.

Still, much as I want to satisfy my love of a good bargain, I buy these books with great guilt and anger. In what other field would the creator not profit fully from the sale of the creation? How did this practice get started and why has it been allowed to go on? When will publishers recognize that authors are their greatest assets?

TROY AUTHOR Linda Lang Bartlett's fourth historical romance, "Brittany" (Avon paperback) should be in the bookstores at this writing. This book, a departure from Bartlett's usual Middle Ages settings, is set in 17th century Restoration England, with an American hero and French heroine. In addition, "Marius," Bartlett's third book of her medieval trilogy for Avon Books, has a Reviewer's Choice award from Romantic Times, a national trade magazine published by former Grosse Pointe Kathryn Falk.

At 5 p.m. Thursday, Jan. 19, Charles Baxter ("Through the Safety Net," and "First Light") reads from his fiction in the Rackham East Conference Room. Sponsored by the U-M Visiting Writers Series.

At 5 p.m. Thursday, Jan. 26, Anton Shammas, an "Israeli-Palestinian" whose novel, "Arabesque" was translated into English and published by Harper and Row last year, reads his work in the Rackham East Conference Room. Shammas is currently a U-M faculty fellow at the Institute for the Humanities. Free.

Call 764-6296 for information on the Visiting Writers Series.

## Select Properties from Real Estate One

Michigan's Largest Real Estate Company

Real Estate One, Inc. 1989



TOTAL PERFECTION is offered in this magnificent open floor plan Colonial, formal dining room, large kitchen with bay overlooks private woods, secluded dock, family room, quality throughout. \$228,000 851-1900 (NHT)



LAKE ANGELO CO-OP APARTMENT. Fantastic unit overlooking a beach, country setting. Private finished basement and laundry. Mint condition, carpet. \$158 month includes heat, water, taxes, insurance and maintenance. \$44,500 477-1111



THREE BEDROOM, TWO BATH RANCH. New construction, excellent floor plan, master bath and walk-in closet. Close to shopping and schools. Farmington schools. Hurry, this one won't last! \$119,000 477-1111



CUSTOM RANCH. Large rooms. Impressive entry. Expanded dining and breakfast room. Family room with fireplace and wet bar. Sprinkling system. Storage cabinets in basement. Much more! \$28,900 644-4700

OPEN HOUSES • 2 TO 5 P.M.

<b>CANTON</b> 1421 Plover, \$112,000 455-7000	<b>PLYMOUTH</b> 40701 Cabtree, \$133,900 455-7000
<b>FARMINGTON HILLS</b> 34033 Kirby, \$54,900 477-1111	<b>PONTIAC</b> 69 Brookwood, \$24,000 659-2300
27982 Gairnes Mill Way, \$134,900 477-1111	<b>SOUTHFIELD</b> 18750 Magnolia, \$69,500 659-2300
25430 Livingston Cir., \$198,000 477-1111	22525 Greenbrooke, \$85,900 659-2300
21376 Parklane, \$162,900 477-1111	<b>WESTLAND</b> 32814 Barrington, \$44,700 328-2000
<b>LYONIA</b> 37682 Schoolcraft, \$69,900 477-1111	7474 Cochise, \$74,900 328-2000
34815 Five Mile, \$145,000 261-0700	38320 Gloucester, \$78,000 328-2000
8388 Knotion, \$37,900 455-7000	1034 Carleton, \$85,900 328-2000
86006 Grandon, \$119,900 455-7000	<b>CONDOMINIUMS</b> FARMINGTON HILLS 30401 Rambleswood Club, \$173,000 477-1111
<b>NORTHVILLE</b> 17174 Burnell Dr., \$214,900 851-1000	<b>NOVI</b> 21159 E. Glenhaven Cir., \$88,900 477-1111
928 Williamsburg, \$119,900 328-2000	<b>SOUTHFIELD</b> 30244 Southfield, \$49,900 659-2300
<b>NOVI</b> 25627 Glamorgan, \$122,000 477-1111	
<b>OAK PARK</b> 24011 Ithaca, \$47,900 659-2300	



**Real Estate One, Inc.**  
REALTORS

CAREER SEMINAR  
JAN. 19th  
Call Erin Walsh  
Career Coordinator  
358-7111



EXQUISITE Custom Colonial on lovely large lot. Great room has cathedral ceiling with balcony and raised hearth fireplace. Master suite on 1st floor, formal dining room, generous carpet and light allowance. \$319,900 851-1900 (RAM)



UNIQUE HOME. Beautifully maintained 4 bedroom Colonial with 2 1/2 baths, large family room with fireplace. Located in North Southfield. Private wooded yard. \$103,900 851-1900 (CRS)



SPACIOUS INSIDE AND OUT. Custom family home on one half wooded lot. Great location, convenient area and is within walking distance to quaint downtown Northville. Here are the highlights: finished garage, new windows, central air, huge kitchen with built-ins, ample cupboards. \$135,000 477-1111



ENVIOUS DON'T BE. Make this 4 bedroom, 3 bath French Colonial yours. It boasts a Jacuzzi in master bedroom, the most delightful kitchen, 1st floor laundry, circular driveway and underground sprinklers. \$190,000 851-1900



EXECUTIVE COLONIAL. Lowly 4 bedroom home on beautiful wooded lot. Great home for entertaining. Features 4 bedrooms, 3 1/2 baths, large family room with fireplace, gourmet kitchen and gourmet kitchen. Spacious master bedroom, database community. \$249,000 851-1900 (TUT)



2 BEDROOM CONDO with 2 full, 2 half baths. 1st floor laundry, 2 car attached garage, fireplace, custom deck, finished walk-out basement, nice setting, backs to woods, immediate occupancy. \$114,900 851-6330



ONE OF A FEW. Just what you've been looking for, an Oak Park ranch with a garage. Very clean, newly painted, move-in condition. Better will share cost. Call Ester for details. \$43,900 659-2300



QUALITY BUILT HOMES BY KIMRON. Spacious rooms. Duplex island kitchens. Master bedroom with whirlpool. Many standard features. View model at 38545 Lowell. From \$189,900, 851-5700



IMMEDIATE OCCUPANCY on this beautiful four bedroom colonial on the "commons." Over 2700 square feet with first floor library or 6th bedroom, neutral decor, move-in condition. Call today. \$188,000 477-1111



START PACKING. This 2 bedroom Condo with white carpeting throughout will not last. Central air, finished rec room, intercom system. All appliances stay, including washer and dryer. Too many amenities to mention. Come & See. \$45,000 659-2300

FARMINGTON HILLS 851-1900 • LATHRUP VILLAGE 559-2300 • FARMINGTON 477-1111 • BLOOMFIELD HILLS 644-7000 • WEST WOODFIELD 851-6000 • COMMERCIAL 350-4400