



designing ways

Eye Garvin

Almost any room in your home can benefit from some type of focal point. Some rooms may already have architectural details such as a fireplace or bay window which can be used to anchor a furniture arrangement. In other rooms, special groupings composed of furniture, art and accessories provide the interest.

You can create a focal point where there is none by using the furniture and accessories you already have.

Every room should have some height. With a pair of bookshelf units, you can add architectural interest and make a feature of the entire wall. You can place a bookshelf on either end of the wall and a table or chest between them. Hang some art work over your centerpiece and you have created the look of a built-in unit. Displaying any handmade object of your own gives the room an excellent addition and says something about the person who lives there.

If your home has a fireplace in it, focus on it. For me, a fireplace looks complete when I see a painting hung on the chimney piece with a few accessories arranged on the mantel. A display of your favorite collectibles

can be interchangeable. They can go from the mantel to a table or chest. By rearranging your accessories, your room takes on new life.

A large piece of furniture as an armoire is very versatile. Not only is this practical as a cabinet for storage of linens, but you can turn the piece into a bright, gleaming box by adding mirrors to the wall of the interior and glass shelves for your cocktail glassware.

Another interesting thing you might consider is wallpaper or fabric for the interior armoire walls and displaying your favorite collectibles. In that case, you would leave the doors open. The armoire, as I have mentioned in a previous column, is a good place to house your television, stereo components, VCR and tapes. The drawers below provide the additional storage one might need.

An asymmetrical look is much more interesting than a symmetrical one. A sofa on one wall does not mean two tables on either side of it. A desk coming out into the room with a highback chair will give you height and interest. An elegate or a secretary will do the same thing.

briefly speaking

VAAL CLASSES

Day and evening classes and workshops are being offered by the Visual Arts Association of Livonia (VAAL). Classes begin the week of Jan. 23. Classes offered will include drawing, oil, watercolor and monoprinting. Classes are held in the Jefferson Center, 9501 Henry Ruff, Livonia. For more information, call 464-6772.

TEEN AUTO DESIGN CLASSES

The Birmingham Bloomfield Art Association is offering Teen Auto Design in the winter term of classes. The class will be held at 9:30 a.m. to 11:30 a.m. Saturdays. Rodney Lloyd, designer at Chrysler and instructor at the Center for Creative Studies, will conduct the class. For more information, call 644-0866.

ASIAN ART

The University of Michigan Museum of Art presents the exhibition "Pure Elegance: A Decade of Asian Art Collecting at the UMMA," Jan. 21-March 19. The exhibition features the major Asian art objects collected during the last 10 years at the museum. A public lecture is scheduled for 7:30 p.m. Friday, Jan. 20, in Angell Hall auditorium. Speaker will be Marshall Wu, UMMA curator of Asi-

an art. There is no admission charge.

Two special family programs relating to the exhibition have also been scheduled. On Sunday, Feb. 12, 2-4 p.m., a Chinese film fest will be shown, featuring the films "Small Happiness: Women of a Chinese Village" and "A Day on the Grand Canal with the Emperor of China." On Saturday, March 18, two performances of the play "The Emperor and the Kite" by Wild Swan Theater will be held. The first performance is at 10 a.m. and the second at 11:15 a.m. Free tickets are required for these two performances and will be available at the Museum Shop beginning March 4.

KLEZMER MUSIC

The Klezmer Conservatory Band - an ensemble in the forefront of today's revival of Jewish klezmer music - will perform in Ann Arbor at 8 p.m. Saturday in the Power Center for the Performing Arts. The 13-member vocal and instrumental group appears under auspices of the University Musical Society of the University of Michigan. Tickets range from \$10 to \$15 and are available at the Musical Society's Burton Tower ticket office. For more information, call 764-2556.

SISSON GALLERY

"To Draw" is the theme of the visual art statements to be exhibited in the Sisson Gallery at Henry Ford Community College, featuring work by artists John Hegarty, Jim Nawara and Peter Williams.

The show will close Jan. 13. Hegarty treats the figure as a metaphor for man's confrontation with himself. The figures are nude, which strips them of their source of camouflage. Hegarty chooses to present the figures straight on and almost life-size.

Nawara explores the nuances of the landscape, which seem to hold the mystery of nature for him. The landscape is sometimes viewed from above and sometimes straight on.

Williams, through the flight of his imagination, conveys in robust drawings a dialogue about his expe-

riences as a black, as an artist and as a person in the urban environment of Detroit and his responsibilities to this environment.

All three teach at Wayne State University.

The gallery is on the campus of Henry Ford Community College, 5101 Evergreen. Gallery hours are 9 a.m. to 4 p.m. daily with additional hours 6-8 p.m. Tuesdays.

HAT-MAKING CLASS

Make your own fashion statement in time for spring by creating a new hat of your choice, style and color, or rejuvenate your present hat by reblocking and retrimming. Mildred Palmer, a professional hat maker, will conduct a six-week hat-making class at the Southfield Art Center, 2680 Berg Road, from 9:30 a.m. to noon beginning Feb. 18.

Many materials and items will be available from the instructor. Prior experience in sewing is not essential. Fee for the six-week class is \$50. Register at the Parks and Recreation Department, 26800 Evergreen Road, Southfield. For more information, call 354-4717.

MINIATURES EXHIBITION

An exceptional exhibition,

"Masterpieces in Miniature," sponsored by the Birmingham Bloomfield Art Association in conjunction with the Miniature Makers Workshop, will be held at the art center through Jan. 28.

Viewpoint of the exhibition is to showcase miniatures as an art form. Carefully selected room settings, homes, silver, porcelains, paintings, fabrics, and glass items will which have been loaned by individual artists and collectors to be viewed.

In addition, detailed drawings, which explain the process through which a miniature is developed, as well as the techniques used, are included in the exhibition.

The BBAA is at 158 S. Cranbrook, Birmingham, south of Lincoln. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday. There is no admission charge. For more information, call 644-0866.

FENTON GLASS

The Fenton Finders! Michigan, a glass study group, has the welcome sign out for new members. The group meets the fourth Tuesday of each month (except December and June) in Riley Middle School on Henry Road in Livonia. For more information, call 464-0747 or 454-1405.

Showing a collection of hand woven throws

Mike Farrell, textile designer for Textillery of Bloomington, Ind., will present a collection of handwoven throws at three Jacobson's stores next week at the Birmingham store from 10 a.m. to 4 p.m. Wednesday; in the Dearborn store from 10 a.m. to 4 p.m. Thursday; and in the Livonia store from 10 a.m. to 4 p.m. Friday.

Textillery is owned by John and Judith Rose, who began the company 14 years ago. "We were definitely a couple of hippies," she said. She creates the designs and weaves the first

sample of the throws and he is responsible for the marketing. Even though a computer translates her first designs into complete patterns for the loom, the artists save no interest in power looms.

"I don't think we'll ever become industrial," she said. "The way we can adapt quickly and everything is pretty much made to order"

Their designs combine flx, wool, cotton, rayon, mohair and ribbon. Pattern colors range from soft pastels to rich jewel tones.

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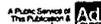
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