

exhibitions

COUNTY GALLERY

Thursday, Feb. 2 — "The Written Word," a 70-piece exhibit by the Michigan Association of Calligraphers, continues through March 14. Reception 6 p.m. Thursday. Hours: 10 a.m. to 5 p.m. Tuesday through Friday. Executive Office Building, 1200 N. Telegraph, Pontiac.

SOMERSET MALL

Thursday, Feb. 2 — "Images VIII" exhibit and sale by members of the Creative Council, juried by Miriam Feldman, owner of Troy Gallery, continues through Feb. 12. Open during regular mall hours with the artists on hand to discuss their work. Coalgate and Big Beaver, Troy.

HABATAT GALLERIES

Saturday, Feb. 4 — Glass sculpture by Christopher Leo, Emily Broch "Wine and Spirits" and John Gilbert Luebnow are on display through Feb. 25. Opening reception 8

p.m. Saturday, 28235 Southfield, Lathrup Village.

ROBERT KIDD GALLERY

Saturday, Feb. 4 — "Recent Expressions" by Robert Kidd, glass artist, continue on display through the month. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Sunday, Feb. 5 — "The Cultural Link," an exhibit featuring outstanding Afro-American artists, continues through Feb. 25. The opening is 6:30 p.m. Sunday. On Saturday, Feb. 11, at 11 a.m. there will be a program by Dana Boachie-Yeomah of the African Cultural Center in Pontiac. On Saturday, Feb. 18, at 1:30 p.m., the Reverend Ali will speak on the cultural family differences between Ghana and America. Hours are 9:30 a.m. to 4:30 p.m. Monday-

Saturday, 1516 S. Cranbrook, Birmingham.

DETROIT INSTITUTE OF ARTS

Sunday, Feb. 5 — "In Pursuit of the Dragon: Traditions and Transitions in Ming Ceramics," an exhibition from the Idemitsu Museum of Arts continues through March 28. Open at no charge during regular hours, 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.

TROY ART GALLERY

Tuesday, Feb. 7 — "Figurative Art — The Human Element," concerns various approaches to the human element in art by a variety of respected artists — Nora Mendoza, Mathias Mulame, Bertha Cohen, Raphael Soyer, Will Barnett, Pat Boyer, William Gropper and Japanese artists Toyokuni III and Yoshitoh. Hours are 11 a.m. to 5:30 p.m.

Tuesday-Friday and until 4 p.m. Saturday, 755 W. Big Beaver, Troy.

THE COMMUNITY HOUSE

Works by father and daughter artists, Phil Savaglio and Allison Savaglio, are on display at The Community House, 880 S. Bates, Birmingham, through February. His linocut and woodcut prints and her acrylics are hung throughout the house. Open during regular hours.

FOUR WINDS GALLERY

Wendy Morris collection of jewelry and whimsical designs is at the gallery through February. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 340 E. Maple, Birmingham.

JOY EMERY GALLERY

"Works on Paper" by Stephen Hazel, Kathleen Rabel, Douglas Semivan and Steven Sorman continues through March 4. Reception for the artists 5-8 p.m. Friday, 131 Kercheval, Grosse Pointe Farms.

DSO tour highlights

Continued from Page 1

responded very well though and received three encores for their enthusiasm. Of the first two concerts the musician's choice is overwhelmingly the first one.

Day 5, Wednesday, 9 a.m. luggage in the hall and 10 a.m. departure to the train station. Our local guide was really funny. Susan and I were on bus Two and the fussy lady loved to talk on the bus microphone. That morning she gave us directions for our train boarding and complaining that the first bus left the hotel without getting her instructions.

"I'm very displeased with this driver," she said over the microphone, "I will give him a problem when I see him. This is not good Swiss work," she emphasized. Everyone in the bus laughed. She paused and reflected, "Then again, he's Italian." More laughter.

BERN is the capital and we were split between two hotels. The hotels and the hall are in the center of town. This hall was new for all of us. We didn't play here on the 1979 tour.

The Casino Hall was next to our hotel. No gambling, just music-making. It looked and sounded a lot like the hall in Zurich, although a bit more colorful and elegant.

The real highlight of the evening was seeing Antal Dorati's widow, Lisa Von Alpenheim, who came to hear the concert and see her orchestra friends. The occasion was more emotional than she expected. He died last year and she couldn't fight back a steady stream of tears.

Day 6, Thursday, 8:30 a.m. luggage out in hall, 10:30 a.m. departure by train. Now we are back to hearing and reading French. Destination — Geneva.

briefly speaking

BOOK SALE

Friends of the Livonia Library will hold a book sale in the atrium of the new Civic Center Library Saturday-Sunday, Feb. 4-5. A special area featuring antique books is planned.

U-M MAY FESTIVAL

For the second time, Kurt Masur and Gewandhaus Orchestra of Leipzig will be in residence for the University Musical Society's annual Ann Arbor May Festival. Festival dates this year are April 26 through 29, beginning at 8 p.m. in the University of Michigan Hill Auditorium.

Series tickets are on sale at \$45, \$70, \$85 and \$100 per series. Single tickets go on sale in March. For more information, call 784-2539 or 9 a.m. to 4:30 p.m. weekdays and 9 a.m. to noon Saturday.

VAAL CLASSES

Classes in "master color" taught by Edie Joppich, are being offered by the Visual Arts Association of Livonia, beginning Saturday, Feb. 4,

and continuing through March 16. Classes are \$85 for members and \$70 for non-members.

Joppich will teach a complete and usable system she developed. Each artist will paint in his/her own color-reference book. Mixing the colors on charts and cards will benefit artists in mastering watercolor technique while learning how to arrive at unusual sparkling colors as well as subtle greys without getting "mud."

VAAL will also offer a watercolor landscape workshop taught by Marge Chellertorp. Sessions are scheduled for Feb. 15 and 22.

For more information on the classes, call 464-6772.

PRINTMAKING EXHIBITION

The Scarab Club Gallery of Detroit annual Michigan Printmaking Exhibition opens this weekend and continues through Feb. 24. Featured will be the work of various Michigan artists in the printmaking medium. Gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 2-5 p.m. weekends.

Derbich exhibit

Continued from Page 1

arouse a great uneasiness," said Palmer.

"The paintings of that fully matured vision demonstrate a tormented way of searching for something unknown, something that is not here yet, something that hasn't matured yet, but something that for sure exists. You really feel this."

From 1938 to 1986, Derbich worked in Poland as an interior designer and creator of church interiors, representations of which will be shown at Madonna. At one time he had his own factory, where he made toys and furniture. His tables and desks were decorated with inlaid wood.

The years haven't slowed Derbich a step. At the moment he's at work on a number of projects, including a religious scene that at Christmas hung in his picture window.

Abstracts, self-portraits, wood carvings, religious paintings and

landscapes fill Derbich's studio and adorn his home. That's the way it's always been.

"In the winter, he'd paint at home," said his daughter, "so much so that paintings were everywhere, and he'd end up trapped in the center of the room. But that's the way he relaxed."

DERBICH and Emilia moved to the United States to be nearer their daughter and her family. Palmer, a metallurgical engineer and former professor, currently manages the show room at Troy's Michigan Design Center in Troy. Her husband, David Palmer, is co-owner and president of Coordinated Interiors — Business Interiors in Livonia. The company specializes in commercial interior design, construction and office furnishings.

The Derbichs' son Tomasz, currently living in Poland, plans to move to the United States this year. The Derbichs have two grandchildren.



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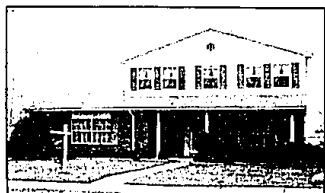
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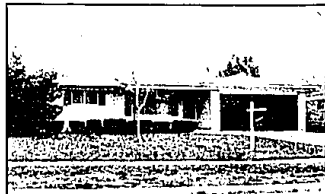
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