

Orchestra officially moves to new home

Plans for the 1989-90 Detroit Symphony Orchestra season include a number of outstanding events. One of the most notable is the orchestra's return to Orchestra Hall for its 76th season. The merger of the orchestra and Orchestra Hall is official under the name, Detroit Symphony Orchestra Hall Inc., DSOI.

The season will be inaugurated with a week of free luncheon concerts at the Detroit Renaissance Center, the first "O & E" concert, will be a special Sunday, Sept. 17, by Yo-Yo Ma, cellist, leading up to the orchestra's opening night performance of the Mahler Symphony No. 3 on Thursday, Sept. 21.

Maureen Forrester, mezzo-soprano, will join the orchestra for the opening weekend. She will be fol-

lowed by James Galway, flute; Lynn Harrell, cello; Pinhas Zukerman, violin; Andre Watts, piano; and conductors Neeme Jarvi, Raymond Harvey, Jerry Semkoff and Michael Morgan.

AMONG THE highlights of the season will be a Tchaikovsky Festival celebrating the 150th anniversary of the composer's birth, Feb. 22-24; the first DSO performance in 13 years of Beethoven's Missa Solemnis; two Classical Roots concerts with Leslie B. Dunner, assistant conductor of the Detroit Symphony; a subscription series; a four-concert Chamber Series with Stephen Stein, resident conductor sharing the podium with guest conductors Nicholas McGegan, Joseph Silverstein and

Barry Tuckwell; and an expanded Christmas Festival.

"There is no question that our European tour re-established the orchestra as a world-class instrument," maestro Gunther Herbig said of the orchestra's recent European tour. "We are privileged to have some of the most talented and dedicated musicians as well as a highly professional management who are committed to ensuring the orchestra's future success."

The DSO will continue to perform at Ford Auditorium for events that require special facilities — the NBD Concert Series, the Merrill Lynch Weekender Pops Series, the Young People's Concerts, the Tchaikovsky Festival, ballet program, the Holiday Choral Celebration and the Nutcracker Ballet.

In addition to Yo-Yo Ma, the artists for the Four Star Recital Series will be Itzhak Perlman, violin; Sherrill Milnes, baritone; and Kathleen Battle, soprano.

THE OPENING concert of the

four-part Guest Orchestras from Europe series will be conducted by Arlene Auger, violin; her Detroit debut with the Frankfurt Radio Orchestra conducted by Eliash Inbal. This will be followed by the Warsaw Philharmonic conducted by Kazimierz Kord with Zoltan Kocsis, pianist; the Moscow Philharmonic under the direction of Dimitri Kitaienko with Yuri Bashmet, viola; and the Academy of St. Martin-in-the-Fields, led by Iona Brown.

Performers from Faraway Places is the name of a series presenting music and dance from around the world — Doina, Romanian Folk Ballet; the Kodai Drummers from Japan; Jory's Irish Cabaret and Ballet Folklorico Mexico. Two solo individual concerts will star Julian Bream, guitarist/lutenist, and the Don Cosack of Rostov with Russian music.

Two new series of jazz performances begin next season. Wynton Marsalis and friends are first in the K mart Just Jazz Series, to be followed by the Count Basie Orchestra



Itzhak Perlman



Sherrill Milnes

with Dizzy Gillespie and Billy Eckstine. Mantovani Orchestra and Horace Heidt Orchestra will play at Orchestra Hall as part of the Big Band Series.

Season tickets for renewal sub-

scribers go on sale April 4. New orders will be processed after May 15. Series tickets are available in plans ranging from two to 24 concerts. For information, call 367-1400 after April 4.

Munich Philharmonic to perform in Detroit

The Munich Philharmonic, with Romanian conductor Sergiu Celibidache, will give a concert at 8 p.m. Friday, April 14, at Orchestra Hall. This is the final concert in Orchestra Hall's 1988-1989 series of international orchestras. Featured will be Rossini's "Overture to 'The Barber of Seville,'" Hindemith's "Symphonic Metamorphoses" and the Fourth Symphony of Brahms.

Since he gave up the music directorship of the Berlin Philharmonic some 40 years ago, Maestro Celibidache hasn't accepted invitations from any U.S. orchestra or from any of Europe's greatest ensembles. He is convinced that to penetrate the core and bring out the inner meaning of most works requires 8-12 rehearsals.

als — a commitment that few orchestras are able to make. Munich gave him those conditions eight years ago and the results are now history. His uncompromising standards, his charismatic personality and all he has achieved in Munich have made the 73-year-old maestro a legend in his field.

Now, for the first time in the United States, audiences in only nine cities, including Detroit, will have an opportunity to hear one of the world's unique collaborations — Sergiu Celibidache and the Munich Philharmonic.

Tickets for the concert are available at the Orchestra Hall Box Office from 10 a.m. to 5 p.m. weekdays. For more information, call 833-3700.

Quilt collection exhibited

The fourth biennial quilt show, sponsored by the Quilt Guild of Metro Detroit, will be held Friday, April 7 and Saturday, April 8 at Assumption Greek Cultural Center, 21800 Marter Road, St. Clair Shores.

The exhibition includes a special invitation showing of quilts from the collection of Merry Silber of Birmingham. Hours are 11 a.m. to 8 p.m. Friday and 10 a.m. to 5 p.m. Saturday.



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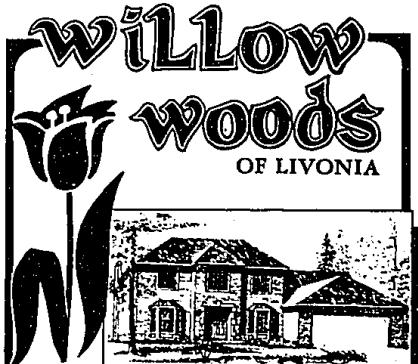
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