

Suburban Life

Lorraine McClish editor/477-5450



(F)1B

Thursday, May 4, 1989 O&E

No more hiding



The dramatic change for Fran Culen came when she stopped hiding under her hair. "She has a wonderful hairstyle and she was hiding it," said stylist Lorri Wolfman. "Underneath her old hairdo, we found a very sophisticated lady."

Culen's naturally dark red hair sparkled against her Kelly green jacket and stark white blouse.

She works as a teller in Liberty State branch bank.

Soft and loose



A soft body perm, a tapered cut and a few finger waves thinned down Mary Alice Cramer's rounded face.

"She has naturally blond hair, white, white skin and baby blue eyes. We accentuated all of the positives for a beautiful soft look," hairstylist Lisa German said.

Cramer is a teller in the Liberty State branch bank.

With pizazz



Long, straight hair was popular two decades ago, but as with all fads and fashions, it looked better on some than on others.

Diane Santini's long, straight hair "just dragged her down, straight down," stylist Susan Kirkpatrick said. "We accented her pear-shaped face, gave her some fullness around her face and presto! She went from Plain Jane to a lady with pizazz."

Santini is a vault teller at the Liberty State branch bank.

Staff photos by Brian Toovellan

Make Over

Accentuating the positive

By Lorraine McClish
staff writer

THE BEFORE and after pictures tell the story.

The switch brought about by bringing out the best of one's natural features is the work of hair stylists and the make-up artist in Antonino's newest salon.

The salon's staff got to know some of its new neighbors in Newberry Square by inviting Liberty State Bank employees in to try a new look for spring.

"We did make-overs for eight of the women we met in the bank, which was the neatest thing we've ever done as a part of a grand opening celebration," said Penny Lane Tuni, who operates the salon at 14 Mile and Haggery Road with Anthony Marsalese.

"Some of the women we invited didn't come, because some women don't like change or are afraid of it, and we certainly didn't force anyone to come on anybody!" said hair stylist Lisa German. "We wanted to bring real changes about — to make them the best they could look and we did that — but we also wanted it to be fun."

All of the women agreed they looked a lot different than they did last week, and liked that new look.

"They not only look differently but they are acting like different persons with their new look," said Hanan, of Hanan Cosmetics, the make-up artist for Antonino's Salons who trains the make-up artists for Hanan Cosmetics.

HAIR STYLISTS in the new salon along with German are Lorri Wolfman, Susan Kirkpatrick and Tuni.

"Fashion does not mean trendy," Kirkpatrick said. "Fashion means appropriate for that person's lifestyle. The proper cut is the basis of it all in hair styles and the proper cut means the proper cut for that particular person."

Whether permed or lightly permed, cut some or much, colored a little or a lot, full and fluffy, or short and slick, Wolfman said a request she hears often is "make it easy to take care of."

"Backcombing is out," Wolfman said. "It used to be thought of as a kind of instant — but it isn't necessary. Easy maintenance is just that: easy."

Lisa Trakhman is the salon's esthetician. She offers facials, face and body waxing, eyelash tints, acupressure, relaxation and therapeutic massage.

"You can't achieve total good looks without periodic tune-ups of your skin and body," she said.

Antonino Salon opened in Birmingham four years ago. Last year Antonino opened shop at 38245 10 Mile in Farmington Hills. The new salon is at 39590 14 Mile Road. The telephone number is 669-0900.



The basis of it all

When Antonino stylists talk about "a good cut," what they mean is the proper cut for the individual.

"That's the basis of it all. If you want a real change you start with the basics," hairstylist Susan Kirkpatrick said.

The final change for bank teller Linda Dalton came with a short cut; a style that revealed a very nice forehead and accented her very nice eyes.



Versatile

Carla Jean Boyl's haircut is the most versatile one can get.

"It can do different things. It's very severe in the back and on the sides, but the top is long enough so it can go from curly to punky to straight," said hairstylist Lisa German, who added a subtle reddish tone on Boyl's dark brown hair.

Boyl is a customer service representative for the Liberty State branch bank.



High fashion

Donna St. Andrew is an administrative assistant for Liberty State Bank.

"Her new hair style is a high-fashion statement and is not meant to be worn on the 8-to-5 job," stylist Penny Lane Tuni said.

"She has more gold in her naturally blonde hair now and is wearing more color in her makeup, which is good for all times. But the hairdo is strictly for special occasions."

