

Creative Living

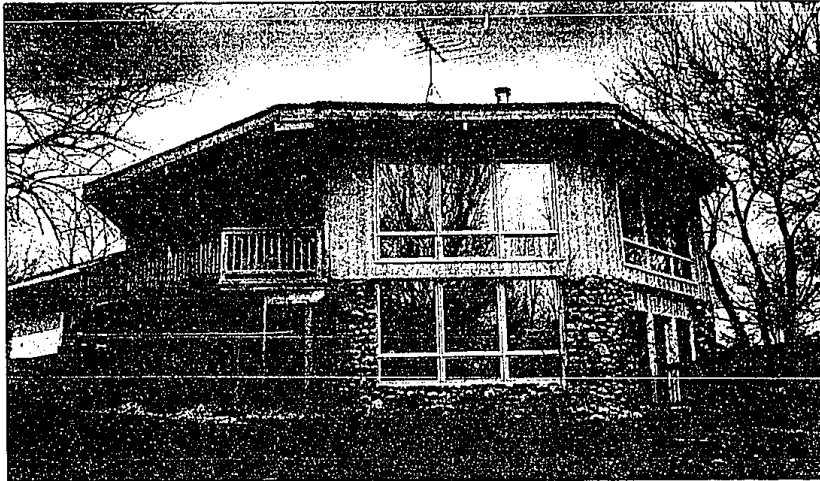
Mario McGee editor/591-2300



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Octagon becomes warm, friendly space



Arnold Edmunds's octagon house, a contemporary version of those built long ago, is located on high ground in Rochester overlooking the Clinton River. At right is the eclectic style dining room. The table was designed by Lumen-Essence of Troy.

By Corinne Abait
staff writer

BEFORE HE WAS a hairdresser, Arnold Edmunds, owner of Arnold's Salon of Rochester, was a draftsman for eight years.

That earlier skill obviously helped him develop a keen sense of line, space and volume. In any case, his eye for construction is well-honed. He is currently living in a 2,800 square foot octagon-shaped home he designed and had built several years ago. It is fourth home he has designed, but the first octagon.

"I just thought it would be a unique idea," he said. He credits his friend and roommate, Jerry Langdon, with a considerable amount of input into this unusual house. Edmunds subcontracts the construction.

The house is just east of Crooks and north of Hamlin, Rochester. It sits at the crest of a gently rolling hill that slopes down to flood plane and the Clinton River. The almost two-acre lot has 155 feet frontage on the river, but the house is positioned on the high ground, far back from the flood plane.

THE EXTERIOR is stained, random vertical cedar and fieldstone with a handsplit cedar shake roof.

"It keeps the natural look," Edmunds said of the roof. And while he has pruned and trimmed every

tree on the large lot, he has kept the natural look in the landscaping, all of which he did himself.

Inside there are two levels. The upper, which has the master suite, kitchen, dining area and pit style living room, opens to front deck, drive and 3 1/2-car garage. The lower level with two more bedrooms and bath, now occupied by Edmunds's toddler granddaughter and Langdon's young adult daughter, opens to the long stretch of yard running down to the river.

The two levels are connected by an attractively designed circular, wooden stairway.

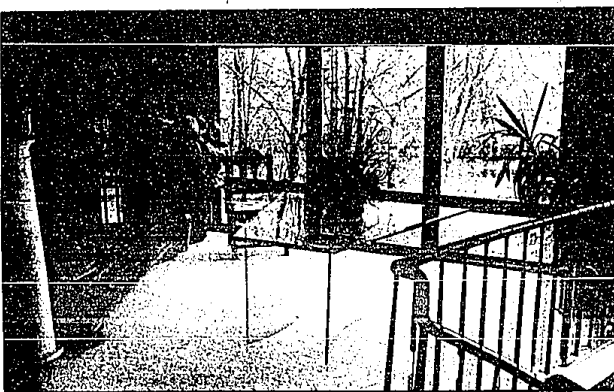
ENERGY EFFICIENT or E-glass windows stretching from the ground level to the roof far above on the south side of the house provide continuity, drama and make the area adjacent to the stairway like a two-story atrium — a wonderful area for tall growing plants.

"The furnace is in the middle and it's excellent for heating value," said Edmunds.

The wood ceiling, the kitchen cabinets and all wood trim in the house are stained to match. There is a carry-through in the beige ceramic floor and counter tile as well.

"I didn't end up losing space as I thought I would," said Edmunds.

"It's a great entertainment house, but it's also a real cozy house with a real pleasant atmosphere at night."



Staff photos by
Jim Rider



An open floor plan for the kitchen, living room (down three steps) and dining room at far right, makes for easy entertaining and good traffic flow.

Federal Mogul opens doors for art auction

A tour of the art collection at Federal Mogul corporate headquarters in Southfield will be a bonus for those attending International Institute's fourth annual international auction beginning at 2 p.m. Sunday, May 21.

The docent tours of the art collection, a champagne brunch and silent auction will begin at 2 p.m. and the

live auction will start at 4 p.m. The donated items range from dinners for two at restaurants such as Sweet Lorraine's, Adriano & Rina Tonon, any Chuck Muir restaurant, The Gnome, a week at the Homestead on Lake Michigan, a weekend for two at The Westin Hotel with dinner and brunch to jewelry, handbags, makeup, art, special professional services,

an autographed Piston's basketball and a golf outing for three at Wabek Country Club.

Other items to be auctioned will be Michigan Opera Theatre tickets, appliances, Grand Prix passes, oriental rugs and objets d'art.

Joyce Hague, one of the chairmen of the event, said, "This is the third

year of having the silent auction here."

The Federal Mogul art collection, which isn't open to the public, consists of about 50 works of art. "The main focus," said art collection curator, Bonnie Salisbury, "is on textiles and American Indian art." She said there are also some fine Andy Warhol silk screen prints. "We have been collecting since 1982. The collection started with the building of the new addition. It was done with the intention of enhancing the environment for the employees." She said the Indian art is very high quality and museum people come to look at it.

The Indian art is displayed in cas-

es that are clear on all sides, usually by a window or glass wall, so it can be enjoyed from many perspectives. The textile collection includes Asian costumes. A three-story fiber sculpture by Robert L. Kidd of Birmingham dominates the lobby area of the new building. It is done in three related, roughly horizontal parts that can be enjoyed from more than three levels.

Proceeds from the auction support the International Institute's programs for the metropolitan area's foreign born.

Deanna and Marge Gormley are the honorary chairmen. Serving as chairmen with Joyce Hague are her

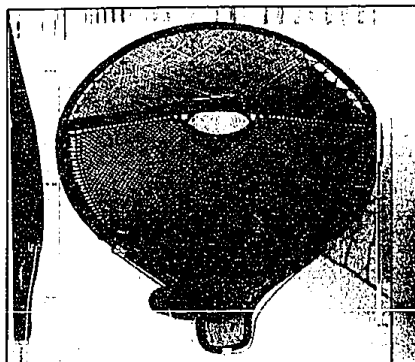
husband, Robert, of Birmingham, James and Rosemary Bannon of Detroit and Armen and Terry Asher of Bloomfield Hills. Tickets to the event are \$20. For information, call the International Institute, 871-8600.

Staff photos by
Dan Dean



A section of the Robert Kidd fiber sculpture at Federal Mogul building in Southfield is a pleasant place to stop. From left are Bonnie Salisbury, art collection curator, Joyce Hague, co-

chairman of the auction for the benefit of International Institute and Emma Minasian of the auction committee.



A prime example of one of a pair of beaver tail snow shoes made by the Ojibwa Indians of Michigan is on display at Federal Mogul.



Katchina doll was made by the Hopi or Zuni Indians and dates from 1940.