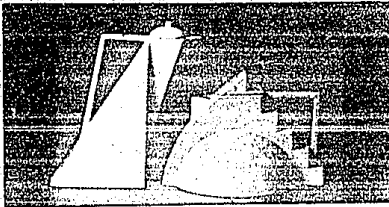


### street seen Charlene Mitchell



Street Scene reporter Charlene Mitchell is always looking for the unusual. She welcomes comments and suggestions from readers and entrepreneurs. Write her in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 594-2300, Ext. 318.



### 2 for tea

At a glance, you'd never guess these were actual teapots that can be put into the microwave or the dishwasher. Yes, these high-tech works of art can stand the heat of hot tea or coffee and they look good as well. So good in fact, they can double as art when not in use. Assorted shapes and sizes in pink, aqua, white or black. \$35 each. Slades, Applegate Square, Southfield.

### Pryamidal stash-it

Reminiscent of ancient-Egyptian pyramids, this attention-getter is made of real fossil stone, excavated in Italy. From Henredon's import division, "Wall of Drawers," is a sleek accent piece that can accessorize both contemporary or traditional homes. Available by special order from Englander's in Birmingham. For more information, call 647-3100.



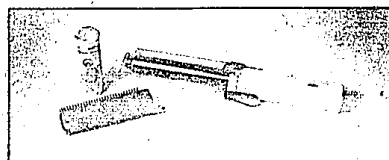
### Great coverup

For that luscious feeling when you step out of the shower, this soft terry wrap with pretty red satin bow and black satin piping fits the mood. Candy-cane striped slippers are cute and comfy. A great gift item. Wrap, \$62; slippers, \$23. Rosaly's Intimate Apparel, Applegate Square, Southfield.



### Cat's meow

Cat lovers and folks who like to be different will say meow to this pearl necklace dominated with beautifully painted cardboard kittens. Pastel beads alternate with pearls in this Victorian style piece. \$40. All Jacobson's stores.



### Traveler's pal

Curl your hair without electricity with this butano device that heats up in seconds. It's lightweight and eliminates the worry of converters when you travel. Carry in your purse and use anytime — any where. Comes with brush attachment. \$27.50. Traveler's World, Sugar Tree Mall, West Bloomfield.

## STREET SENSE

# There is another side to discipline

Dear Barbara,

I'd like to know why in this day and age a parent can't correct their own children without Social Services stepping in?

A social worker came to my home twice so far because my daughter thinks it's bad because I don't want her doing what her friends do — by staying out late at night, going across town all the time.

She has kids here, she goes places with them, but I don't think 9 p.m. is too late for her to be around her own home (she is 13 going on 28 — she thinks).

We are not allowed by law to spank or hit our children, which I can count on one hand how many times this has happened! But she tells these people she's been hit all the time! She's with a group of kids now who think it's very funny and to get their attention, she's lying about such things.

I work at school, I realize you aren't suppose to touch or yell or hit

children. But they are being told by the assistant principal and counselors that parents have no rights, and they take their word over ours.

I had to sign up for counseling for both of us. Her Dad won't go. He's remarried as I am now. She was 2 years old when he left. I shouldn't think this has anything to do with it, but he does think it's funny, which I don't.

I love my kids and want no harm to come to them. I just can't understand why this is happening.

But schools should not have the right to tell kids they don't have to listen to parents and can turn them in for nothing. I know many kids are in need of help (but what's going on in — junior high is very wrong!) I've been helping out at schools for years, now no one can touch or breathe on their own child. I kiss and hug my kids all the time! Next, that won't be allowed!!!

Please say something!  
Very Unhappy,  
D.R.G.B.



Barbara Schif

Dear D.R.G.B.

Thank you for your letter. Your comments have validity. Many parents have similar difficulties.

In the past, our society moved to an extreme of blaming parents for everything that happens to children. In the past decade, there has been some movement back to a more normal perspective and position. Parents are people, too, and children have responsibilities toward them. As you state your problem, neither your daughter nor the adults involved in this situation seem to realize that this is true.

There are some factors which are not recognized by those who take a one-sided position of blaming parents. The genetic contribution to personality has been measured in identical twins studies to be as high as 63 percent. That means that many psychiatric disorders are more a product of inheritance than of upbringing. It also means that qualities such as leadership and shyness, just to mention two, are also enormously influenced by genetics.

Sincerely,  
Barbara

## Here's some Stratford facts

Continued from Page 1

in the plays offered each season — no more solid Shakespeare — and three separate theaters — the Festival, the Avon and the Third Stage.

This summer plays range from the bloody carnage of "Titus Andronicus" to the gorgeous frilly romp of "Kiss Me, Kate," from the fantasy of "Midsummer Night's Dream" to the subtlety of Chekhov's "Three Sisters."

In addition, some behind-the-scenes programs are offered. "Meet the Festival" is a series of informal discussions with members of the acting company and others (from 11 a.m. to noon Wednesday and Friday mornings from July 3 to Sept. 1) at the Vogue Cinema, next door to the Queen's Inn.

Post-performance discussions with actors and actresses from the evening's performance are held at the Festival Theatre on Tuesday and Thursday evenings from June 20 to Aug. 31. (See the Visitors' Guide for details.)

And backstage tours of the Festival Theatre are held every Sunday morning from June 11 to Oct. 22.

Two years ago, the Sunday

Queen's Hotel in downtown Stratford had a complete facelift and is now looking nifty. And 23 Albert Place, a relative newcomer to the hotel scene, is practically next door to the Avon Theatre. Baker House, also near the Avon, is a popular bed-and-breakfast inn (good breakfasts and a friendly, homey atmosphere).

On the outskirts of town is the well-known Festival Motor Inn, which has two tennis courts and an indoor pool. There's also the Forest Motel, tucked away in a wooded area with a small lake, flowers and its own swans (another great spot for picnics).

THE RESTAURANT scene has changed dramatically since the early days when a milkburger in Kitchener was about the only after-theater food available. Rundles, 9 Colbour St.; the Church, on the corner of Brunswick and Waterloo; and The Old Prune, 151 Albert St., are the favorites of many Stratford visitors.

Each restaurant is excellent in its own style, and all are open for lunch, dinner and late suppers.

If you want to avoid the dreaded prix fixe menu, try Woolly's at 127 Downie St. (a recent visitor raved

about the grilled salmon and garlic potatoes) or the Keystone Alley Cafe, 34 Brunswick, which has an outdoor patio. Gene's, 81 Ontario St., has good Chinese food and the Old English Parlor specializes in — surprise! — English dishes like steak and kidney pie.

Let Them Eat Cake, 82 Wellington St., and Cafe Mediterranean in Festival Square are two good choices for lunch.

Cafe Med will make up picnic lunches; so will Rundles and the Old Prune. Tastes, at 40 Wellington St., has a good selection of picnic and takeout fare.

BENTLEY'S PUB, which is part of the Jester Arms Inn at 107 Ontario St., is a lively night spot where festival actors and actresses often show up. They like the Belfry, part of the Church restaurant, too.

For dancing, there's Rumors, a disco above Samuel's Restaurant at 27 Market Place.

Playgoers do a lot of sitting, so they tend to crave exercise in their off hours. Stratford has paddleboats and canoes for hourly rental (inquire at the Tourist Information Booth on York Street) and tennis courts at three locations — Waterloo at Lake-

side Drive, Downie at Shakespeare Street, and the best courts at the corner of Front and Milton.

The Stratford Tennis Club has good clay courts, which may be available for hourly rental. Call the club at (519) 271-0559 to inquire.

Golfers can try the Stratford Golf and Country Club (271-4212) or a municipal course on Norfolk Street (271-0214).

MOST VISITORS like browsing through the shops in Stratford, where almost everything is within walking distance. There are good book stores, antique shops (more in the nearby town of Shakespeare) and a theatrical specialty shop called Props.

Chocolatees should enter the Rhea Thompson Candies shop at their own risk. Chocolate mint smoothies are their most popular item, followed by cinnamon sticks.

Looking for a little Stratford souvenir? You could buy a postcard from the Oxford Book Shop at Festival Square, one with a picture of the Bard of Avon and the inspiring message: "So I haven't written much lately... so what? ... Neither has Shakespeare!"

For more information, contact the Stratford and Area Visitors and Convention Bureau, 38 Albert St., Stratford, Ont., Canada N5A 3R3, or call (519) 271-5140. You can order Festival Theater in Detroit by calling 964-6688.

### VIDEO VIEWING

Continued from Page 2

ed 1988 winner for best animated short, "Tin Toy."

There are, of course, many other film and video awards beside the Oscars and Direct Cinema releases have won many of them. "Legacy of the Hollywood Blacklist" is one with a 1988 Emmy nomination and a Red Ribbon at the 1988 American Film Festival.

THIS HOURLONG program focuses on the 1947 House Un-American Activities Committee inquisition into subversion in Hollywood and the aftermath of that tragic time in America. The "Legacy" includes dramatic footage from those hearings with Ronald Reagan, Gary Cooper and Jack Warner, among others, appearing in support of the Committee's witch hunt in Hollywood. Well-such movie conservatives banded together as the Motion Picture Alliance for the Preservation American Ideals, the other side of the coin appeared in the Committee for the First Amendment: Humphrey Bogart, Lauren Bacall, Danny Kaye, Edward G. Robinson and others stood up against McCarthyism for the principals of free expression.

Among those who were willing to sacrifice so much for freedom of speech, a group of Hollywood writers who became known as "The Hollywood Ten" challenged the Committee's right to inquire about an individual's political activities. The Ten took the position that the First Amendment's guarantee of freedom of speech included the right of privacy regarding one's political beliefs as well as religious ones.

Ultimately, given the hysteria that swept this country when the Cold War began, the Supreme Court upheld the House Un-American Activities Committee's right to inquire in the interest of national security and the Hollywood Ten went to jail for a year.

"Legacy of the Hollywood Blacklist" chronicles those turbulent times and is a very positive commemoration of the significant contribution made by ten individuals with their strong commitment to freedom of expression. The contribution should not be forgotten or mis-reported hence this fine program provides considerable service beyond entertaining and informing.

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