

Westland Resident Is Speaker

Mrs. Norman O. Stockmeyer of Glenwood Road, Westland, will give the inspirational message for the Oct. 9 meeting of the Women's Association to the Goodwill Industries of Greater Detroit.

MRS. NATHANIEL BANKS, past president of the Federated Women's Clubs of Greater Detroit, is chairman of the Goodwill group's program committee and will introduce Mrs. Stockmeyer and the guest speaker, Mrs. William Choma. Mrs. Choma, who has made five trips to Puerto Rico studying the folklore of its country people will exhibit examples of their handcrafted venerated figures and tell of their significance.

THE WOMEN'S ASSOCIATION to the Goodwill Industries was organized in 1931 to assist in the Goodwill's program of training and employment of handicapped people. It publicizes the Goodwill's need for home and industrial discards which are the raw materials to be repaired and renovated for resale in Goodwill's neighborhood stores, and with its membership fees provides supplemental assistance to employees in time of emergency.

Membership in the Women's Association and attendance at its meetings are open to any interested persons.



Women On The Go' Memories On View At Indian Exhibit



MRS. ARLIE FAIRMAN—and some of her memories

Mrs. Arlie Fairman is contributing a wealth of memory to the Indian Art Show being brought to Observance this weekend.

More accurately, her offering to the Daughters of the American Revolution exhibit in Plymouth is a collection of Indian objects, each with a close, personal value for Mrs. Fairman or her family.

"I'm not a collector," says this Livonia ex-teacher and housewife. "Through my life I've known Indians of different tribes and in different parts of the country. They've given me things that I value greatly."

MARGYMAE Fairman, whose husband is vocational director in the Livonia schools, comes from a family that has long been interested in Indian welfare.

Her parents both are honorary members of the Chippewa tribe in Michigan, and one of her contributions to the art exhibit is the huge, feathered headdress that was presented to her father, Dr. E.C. Beck, before he retired as head of the English department at Central Michigan University.

"I really don't know whether there's anyone who still makes headpieces like that anymore," Mrs. Fairman said. "To us, anyway, it's irreplaceable."

Through friends of her parents, Mrs. Fairman met and

worked with Sioux Indians in South Dakota.

And that brings her to another memory, this one in the form of a pair of beautifully beaded moccasins, made by a Sioux lady with the improbable name of Grandina No Fat.

"And she was chubby," laughs Mrs. Fairman.

BUT MORE distinctive than her name was the skill put into the moccasins Grandina No Fat fashioned for Margy-mae Fairman.

She tanned the leather for the footwear -- soft leather for the upper parts and tougher material for the soles. "You can see her teethmarks on the soles," Mrs. Fairman pointed out. "That's how they did the tanning."

Solid beading in intricate design covers the upper part of the moccasins.

"I wore them for a while," their owner said, "but when the threads holding the beading started to fray I put them away. I couldn't replace these, either."

STILL OTHER memories are tied up in a pair of leather leggings of the kind worn by the Taos Indians of northern New Mexico.

Mrs. Fairman met this group -- along with many Mexican Americans -- during the three years she taught high school mathematics in a small school in Santa Fe.

"I really loved those kids," she recalls. "The Mexicans are so warm in spirit -- they really taught me a lot. And the Indians may not warm up to strangers as quickly, but once they have accepted you it's forever."

One of the Taos families she met gave her the interesting leggings -- the kind that women of the tribe wear.

"Each pair of leggings is made for life," Mrs. Fairman said. "The little Indian girl pulls them way up over her thighs when she's young. Then, as she grows, the leggings grow shorter and shorter, and new soles are added when they're needed."

A LOVELY pottery bowl made by a Navajo friend also holds memories of teaching days in the Southwest.

"It's also next to impossible to replace," says Mrs. Fairman.

"I visited Rose Trujillo, the maker, a few years ago," she added. "She's not making pottery anymore, and not much of this lovely quality is being turned out in that area now."

The Fairman home contains many more mementos of warm contacts with Indian friends.

Detter-Squier Vows Spoken In Columbus

Father M.J. Kelly came from Jacksonville, Fla. to St. Mary Magdalene's Church, Columbus, to officiate the vows of his nephew, Donald Elwyn Detter, and Marcia Joyce Squier.

The bride is the daughter of Mr. and Mrs. Carlton C. Squier, of Rochester, N.Y. The bridegroom's parents are Mr. and Mrs. Edward Wheeler, of Farmington.

A jewel neckline and wristlength bishop sleeves.

In similar gowns were the bridesmaids, Mrs. G. Jeffery Kuopper, Mrs. F. William Hauschildt, Barbara J. Glosner and Nadine M. Hooker.

THE BRIDE'S MOTHER wore a yellow chiffon cage dress of crepe with a ribboned lace bodice. The bridegroom's mother was attired in a moss, silk organza coat and dress with lace trim.

The couple will make their home in Walled Lake, after a honeymoon in northern Michigan.

The bride was graduated from Ohio State University where she was affiliated with Zeta Tau Alpha sorority. Her husband is a graduate of Findlay College.



MRS. DONALD DETTER (Marcia Squier)

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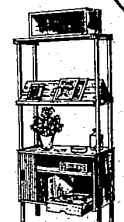
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