But to the Duke it's an old, old theme, He's previewed it all 'in the hundreds of pieces of music he's assembled, This one, The Sacred Concert, just happened to come together and so he did it.

"Hamlet" performances last season were sold out or nearly sold out all year, and over 10,000 students attended in

The revival, directed by Leonard Leone, again features Earl D.A. Smith as Hamlet, Joel M. Kramer'as Polonius, E. Lee Smith as Leertes, Claudia Wilkens as Gertrude and Frederick Coffin as Claudius.

How fortunate.

Included in the program will be show times, folk music and some rock. Rôbin Spjeidet, a student at Farmington High School, will appear in a mod-ern dance feature.

Fred Fahrner, director of music at Christ Church, Dearborn, will present the last earlien rectail of the season from Christ Church Cranbrook at 4 p.m. Sunday, Oct. 6.

The rectail is open to the public without charge and those attending may sit in their cars or on the church lawn.

Christ Church Cranbrook is located at Cranbrook and Lone Pine Rds., in Bloomfield Hills.

Hairbrushes predate Biblical times. The forerunners of to-

Is Sunday

Dan Neward Headlines

Tickets to the concert, priced a \$1.75, may be purchased at all Grinnells stores or at the door the night of the perturbation.

Oct. 19 Pop Concert

Dan Neward and the "Ex-panding Image" will be fea-tured in a pop concert Sunday, Oct. 19, in Farmington's Mercy High School Auditorium, Con-

formance.
W.F. Music Enterprises is sponsoring the concert.

Neward has operared in lead-ing roles in the Mercy High School production of "West Side Story" and "The Fantasticks" produced by Oakland Commun-ity College.

He has appeared on a num-ber of local radio shows, and in other musical productions.

"The Expanding Image" is a group of young singers (average age 20) which includes several graduates of Farmington High. Schools. The group draws from the Detroit metropolitan

cert time is 8:30 p.m.

Duke's 'Sacred Concert' Features A Modern Motif

d without sruffy, great gaudy, modern music acred motif and motive, s the Sacred Concert Duke Ellington, his orches

y John's United Church Choir his summer. It played, as it has been loing for more than a year now having summer than a part of the summer than a part of the stration of Festival Theatre. With the composer himself, the Duke, at the plane, or other than a summer than a part of the player of the pl be Duke, at the plano...con-picting ... introducing num-ers ... calling back perform-ers for bows, it was a typical terfude with Ellington. All the great names of this armanent orchestra were on a stylized stage that has seen

many great Shakespearean oductions ... and verily, it ith rockethi

ultr THE BEAT, the tone, thing, the words and the sist, the prevailing atmosphere were something else that the wasn't the same as be last time we saw the Duke ther on the front legs of his and stool at the University (Detroit Memorial Bulidiag, (Heel'i bring the Same Saed Concert, joined by the hydrogisty of Detroit chorus; the U, of D, Memorial Bidg. 4.30 p.m. Suday, Oct. 13, part of the Town and Gown ries.)

Uncle

John's

Pancake

House

Some of the titles: "Supreme Being," "Something About Believing," "God Has Those Angles," "The Shephard," "Heaven," and "It's Freedom." That'll give you some idea... There are such things as one member of the chorus observing: "God is dead? The menton of the first word automatically eliminates the second and third." Those Angels" is blues ... It sigs "Weath your face and hands, and beart and soul." It's the clarinats versus the trumpets, and although Russ Procope carried the melody, an angel really must be something exactly like the sound that comes out of Cat Anderson's trumpet. Of "Freedom" the Duke observes that it is a word used loudity, and sometimes softly and quietly, if we have the something exactly like the sound for the uses if in many different he uses if many different he uses of the an budged, in this magnificent musical conclusion to the first part of the program.

clusion to the first part of the program.

He has the chorus sing it, again and again, and the solo-ists and the quartette, and the trumpets, and the plano, and the saxes ... it blasts out, it creeps out and up on you, it surrounds you. You think it's gone, and it comes back.

You think it's gone, and it comes back.

You think it's gone, and it

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dying note ... and then it re-turns for a strong statement, as the word deserves, crash-ing to the last row and out into the sleepy Stratford street; "Freedom!"

THERE ARE many other there is a seen of the seen of th

Rehearsals Are Open

Four open rehearsals will be held by the Detroit Symphony Orchestra during its 1988-98 season in Ford Auditorium. Soloists at the Season in Seas

Jean Martinon will be guest conductor for an open rehearsal on Dec. 4.

Ferras will be soloist in the Theaktowsky violin competition to the the Kontare of the Control of the Kontare of the Control of t

The Hilberry Theatre's sixth and biggest season--eight productions and eight months—will start with limited runs of two of last season's most successful productions, "Hamble" and "A Flea in Her Ear," which have been held over in response to heavy demand at the box office.

Hilberry Season Opens

With Two Revivals

Shakespeare's tragedy re-opens with a Wednesday mati-nee Oct, 2 and continues Fri-day and Saturday, Oct. 4 and 5, at 8:30 and the following Wednesday at 2:30.

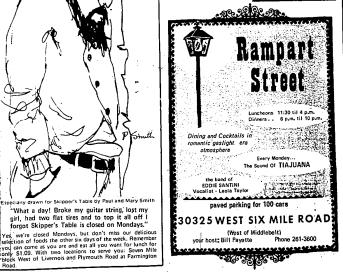


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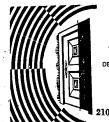
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