briefly speaking

POULET EXHIBIT Etchings and poetry of Livenia artist Jeanne Poulet are on exhibit 4t the Swords into Plowshares Peace

artist Jeanne Poulet are on exhibit the Swords into Flowshares Peace Center & Gallery, Detroit.

Entitled "Man's Inhumanity to Man's the exhibit is from Poulet's act of posma surfice;" Poulet designed her own process of etching consisting of othe and searches (as opposed to lines) that become a composite. She recently has moved from black and white of color teching, used in the current exhibit.

The exhibit opens Saturday, July 18 and closes Oct. 7. Opening reception with Poulet july 5-p nm. Priday, July 21. The faillery is at 4 E. Adams, Detroit, junct to the Detroit Council of the Arts. Regular hours per Tuesday, Thursday, Saturday, Jam. to 3 pm. For information, call 985-5422, 9 a.m. (a 4 p.m. weekdnys.

O STARS SERIES
The big band sound of the Bob Durant orchestra vill be featured in the Livenia Arts Commission's Music rant orchestra will be featured in the Livenia Arts Commission's Music Under the Stars offering at 7:30 p.m. tonight in Civic Center Park, Five Mile Road, easi of Farmington.

Featured in the Thursday, July 20 concert will be the Livenia Symphony. There is no admission charge, but concert goers are reminded to bring lawn chairs.

MADONNA EXHIBIT

MADUNNA EXHIBIT
Madonna College alumna, Sister
M. Aloysius Pavily, will exhibit her
pointings, ceramics and hooked rag,
M. Aloysius in the college exhibit galley, in the library wing.
The above will also include abstract expressions of the four seasons and experimental ceramic pieces for odd-glazed effects. The exhibit
is open to the public. There is no admission.

VINTAGE PHOTOGRAPHS

A special exhibition, "Touring the Ruins: Vintage Photographs and Postcards of the Ancient World," is scheduled to open at the Kelsey Mu-

seum of Archeology, Ann Arbor. Presented in two parts, the exhibit will open with "Egpt and the Classical World, from July 14 to Sept. 10, followed by Pompeli and Rome, Sept. 15-Nov. 12.

Admission is free. The museum is at 434 S. State St.

O ARTFUL DECEPTIONS

O ARTFUL DECEPTIONS
"Artful Deception: the Craft of the Forger," will begin its national tour at the Edsel & Eleanor Ford House in Grosse Folion: Shores through July 30. The ezhibit will include the portrait of the Monn Liss done by a late 16th Century admirer of Leonardo et Vinci and will include a number of works by well-known forgers. The exhibit may be viewed from 11 a.m. to 5 p.m. at the Ford House Wednesday through Sunday, Guided tours are available 11.30 a.m. to 3.5 m. at the Ford House in the Ford House of the Ford House to a state of the Ford House is 32 for adults with no charge for children. Admission is 31 when also buying thekets for the regular Ford House tours, which are the Ford House at 848-3400 or 884-4222.

For more information, call the Ford House at 884-3400 or 884-4222.

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OUR TOWN EXHIBITION
Michigan aritists are iovited to
submit their interpretation of "Our
Town," any hometown and its meaning to them as part of competition
held in conjunction with the Our
Town Exhibition and Sale benefiting
the Birmingham Community House.
Works may pertain to, but are not
limited to, the following Michigan
landmarks, architecture/city, nature/landscape, people/pottraits
and still life. Art work must be twodimensional wall pieces, any medium, ready for presentation, wired
for hanging and not previously
shown in the 1986-87 or '88 "Our
Town" exhibition.
Eatries will be juried from 35mm
mounted silies. A maximum of four
works may be submitted from earlist. Silies are due Monday, July
31 with the completed entry forma.
To receive a form, call the Community House, 645-3802.

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exhibitions

O DOS MANOS

O LAWRENCE STREET
GALLERY
Watercolors in handmade frames
and wood sculptures by Matthew
John Schellenberg are on display
through July 22 along work by other
gallery members. Hours are 11 a.m.
to 4 p.m. Tuesday-Saturday, 29 W.
Lawrence, Pontlac. O DOS MANOS

Molas, originally hand sewn as a part of a blouse by the Cuna Indian women of Panama's San Blas Islands, are on display through July. While they are considered a primitive art form, they are often complicated in design and execution. Hours are 11 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Wednesday and 5 p.m. Saturday, 210 W. Sixth, Royal Oak.

O ROCHESTER HILLS CITY HALL
Paintings and pastels by Althea Bosonmetto are on display through August. The exhibit is part of Paint Creek Center for the Arts' Art in Public Places program. Open 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive, off Avon Road, Rochester Hills.

GALLEHY 22
Group show by 40 gallery regulars
continues through July, Includes impressionist and abstract paintings
and prints. Hours are 8:20 a.m. to 6
p.m. Monday-Friday, until 9 p.m.
Thuraday and until 5 p.m. Saturday,
22 E. Long Lake, Bloomfield Hills.

TROY PUBLIC LIBRARY

18 watercolors by Jose Romero are on display through July. Open during regular hours, Troy Civic Center, West Big Beaver, Troy.

Mr. 🧷

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● CASS CORRIDOR
COMMUNITY CENTER
Opening of this Center, founded by
Women's Own, is accompanied by an
exhibit of paintings by Nora Chapa
Mendoza and sculptures by Diane
Kamulski through July 23, 223 E.
Canfield, Detroit.

O SWIDLER GALLERY
"3 Approaches to Clay" features
the work of Elaine Alt, Nancee
Meeker and Judy Motzkin. Continues
through July 15. Hours are 10 a.m. to
6 p.m. Tuesday-Thursday, until 9
p.m. Friday and until 5 p.m. Saturday, 308 W. Fourth St., Washington
Square Plaza, Royal Oak.

O XOCHIPILLI GALLERY

PAIGHIPILLI GALLERY
Paintings and sculpture by Dewey
Blocksma, physician turned artist,
whose fancitud work has a charming
narrative quality. He also writes
books for children. Continues
through July 15. Hours are 11 a.m. to
5 p.m. Tuesday-Saturday, 568 N.
Woodward, Birmingham.

O DETROIT INSTITUTE OF

O BETROIT INSTITUTE OF ARTS
"Telling Stories/Compelling Evenits" pairs two artists who combine works and images to create powerful valual statements — Lynne Avadenka and Kathy Constantinides. This show which continues through Aug. 29 is the seventh of the Orgoing Michigan Artists Program. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5:200 Woodward, Detroit.

O COUNTY GALLERIA

Paintings by Boris Ramirez, Ru-ben Calvo and Harry Schuster and caricatures of people by Elsa Mor-

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ales are on display through July 17.
This exhibit is a cultural exchange between Michigan and Venezuela. The visiting art was abown first at the Saginaw Art Museum and will continue in other areas of the state. The Michigan artists represented in the exhibit in South America are Berta Cohen, Nora Mendoza, Jose Marczo and Mel Rosa. The Galleria is open during regular business hours, Executive Office Building, 1200 N, Telegraph, Pontlac.

O G.R. N'NAMDI GALLERIES Sculpture by Kathryn Field, paint-lags by Peter Pinchbeck and metal collage by Al Hinton are on display through July 15, 161 Townsend, Bir-mingham. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday.

D PARK WEST GALLERY
Harold Allman's entire collection
of 42 color etchings is on display in
three of the 12 galleries. There's lots
to see in this huge place. Hours are
10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Sunday,
29469 Northwestern, Southfield.

O U-M MUSEUM OF ART

O U-M MUSEUM OF ART
43rd water exhibit sponsored by
the Michigan Water Color Society
continues through Aug. 8. There are
95 paintings by 74 artists from
throughout the state. Open to the
public. Hours are 11 a.m. to 4 p.m.

Tuesday-Friday and 1-5 p.m. Satur-day and Sunday, 525 S. State, Ann Arbor.

SUSANNE HILBERRY

o SUSANNE HILBERRY
GALLERY
Sculpture and painting by Italo.
Scanga, an artist who grow up in this
area, will be on display through July.
The exhibit celebrates his receiving
the 1989 Distinguished Alumni.
Award from Michigan State University, Hours are 11 a.m. to 6 p.m.
Tuesday-Saturday, 555 S. Woodward,
Birmingham.

PONTIAC ART CENTER

■ PUMINAC ART CENTER
"Spine Tingling and Spell Binding
— Book Arts" featuring work done
by Pontiac studio artists with the
book as a work of art. Curated by
Lynne Avadenka. Hours are 9 a.m. to
5 p.m. Tuesday-Thursday and Saturday, 47 Williams, Pontiac.

e TROY ART GALLERY

• TROY ART GALLERY

"The Great Outdoors" is a show of images of landscapes and nature. Represented are Japanese critical Hiroshige, Saite, Kuroda and Honda and local artists Bertha Cohen, Saza Thomas, Charlotte Evans and Susan Gold. Continues through July, Closed on Saturdays in July, Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 4 p.m. Saturday, 755 W. Big Beaver, Troy.





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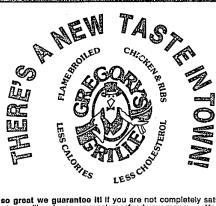
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