exhibitions

O ARTERIA
Saturday, July 15 — Limited edition designs by Marilu Jeweler will
be introduced at a reception 10 a.m.
to 5 p.m. Saturday, The jewelry will
be a permanent part of the gallery's
offerings. Hours are 10 a.m. to 5:30
j.m. Tuesday-Saturday, 112 Peabody
(formerly Brownell), Birmingham.

O PEWABIC POTTERY

"Vessels and Piatters" by Dorothy Dunits of Franklin are on display through Aug. 5. Dunits, a successful aritst for many years, was encour-aged to go back to her ceramics and her show had a very successful start. Pewable Pottery is at 10125 E, Jef-ferson, Detroit.

O DETROIT ARTISTS MARKET

Prize-winning garden close up

many hours of work beginning in January. The seeds are sown in trays and then transferred to six-hole pots. The number of plants involved, bog-size the plant

gies the mind.

—This gentleman grows all the chants from seeds, uses them all in his garden or gives them away. 7,000 of them. He contemplates what his wants to do with the gardens shalle traveling to and from work. The puts orbing to paper. When the pints are grown up and are almost tail flower — when he is ready to set (Lichem out, that's when he designs the garden.

—The tallest flowers are planted in this back and then the others follow and allowed the contemplates and the contemplates are planted in this back and then the others follow according to height. Bamboo is used

according to height. Bamboo is used for staking tall flowers, which is un-

. PADDON SAYS that the hardest time is the spring when he is prepar-ing the soil (usually about the second week in April) either rototilling the annual beds or hand-forking, called twining. The fork is put down into

the soil about four inches and twisted to loosen it around the plant without disturbing the roots. The perennial beds, and then the actual planting, begins around the second week
in May. He begins on the beds close
to the house where they are least
likely to be damaged by frost.

In the fall he shreds leaves and
mounds them on the beds to be
mixed into the soil in the spring, thus
eliminating the need for a lot of ferdiffer.

"Scholarship Recipients Revisited: 1887-1977" continues through July 28 and features work by some of the artists whose careers were supported by scholarships from the Artists Market — Sergio DeGlusti, Hugb Timnlin, Cary Stefani, Nancy Bonior, Paul Webster, Geroge Hriczka and Dayle Kramer. Hours are 11 a.m. to 5 pm. Tuesday-Saturday, 1452 Randolph, Detroit.

1453 Randolph, Detroit.

9 GALLERIA OFFICENTRE
Friday, July 14 — "Weathervanes,
Whirliggs and Garden Art" created
by approximately 40 Michigan artists, architects and designers continuses through Aug. 4. The opening reception is 5:30-8:30 p.m. Thursday,
July 13, 300 Galleria Officentre Atrium, Southfield.

O YANOVER CREATIVE
LIAISON
Friday, July 14 — Recent works
by Joyas Exenturas Relieves of
Lima, Peru, are on display through
Saturday, July 22. Reception is 7-10
pm. Friday. Hory are 10 a.m. to 4
pm. Friday Horisay 1-5 pm. Saturday, 20027 Schoolcraft, Livonia, 6980295.

O SWORDS INTO
PLOWSHARES
Saturdan Hy 15 — "Man's Inhumanity to Man' by Joanne Poulet
to Livolat 1s from her set of peems
and prints, "Bernard With a Suesse
(pacifier)." So is a published poet
and an award-wining engraver. Reception for the artist 5-9 pm. Friday, July 21, Hours are 11 a.m. to 3
pm. Tuesday, Thursday, Saturday,
45 E. Adams, Detroit. winner with the seed for a lot of ferdiliters.

He is very careful about using pesHe is very careful about using pesHe is very careful about using pesHe is very careful about using pesdicides as he enjoys the birds (which
he feeds), bees and butterflys.
Paddon says working in his garPaddon says working in his gardons is his anti-stress therapy, and per services and an award-wining engraver. Reexplained for the artist 5-5 pm. Friaway, July 21. Hous are 11 s.m. to 3
how the grows them for every book.

No he grows them for every book.

No he grows them for every book.

No he grows them for every book.

Robert KIDD GALLERY

Summer group exhibition includes
the books that's what I've tried to do,"

Frooker, Lefkowliz, Goniewek, MiThis Is from a man who, at the age
of eight had his own little spot of
ground and had success with a packAug. 12. Hours are 10:30 am. to 5:30
space of radials seeds. He's a perennial
winner.

The stay Saturday, 107 Townsen, 10 mm. Tresday-Saturday, 107 Townsen, 10 mm. Tresday-Saturday, 107 Townsen, 10 mm. 10

O KRASL ART CENTER
MUSEUM
"Six Directions," featuring works
by local artists Barbara Keldan,
Margaret Kelleher, Sonia Molnar,
Ritla Skocena and Frances Waring,
Continues through July. This is the
ninh exibilit for this group of paintcrs, whose works are shown statewide. Krasl Art Center Museum is in
St. Joseph.

• FEIGENSON/PRESTON

e FEIGENSON/PRESTON

GALLERY

Photographs from Guam and Paris by Manny Crisostomo are on disjay, through Aug. 5. He Is from
Guam, has a degree in photojournalism from University of Missouri, haspublished two books and won many
wards, including the Pulltzer Prize.
This is his first solo exhibit. Hours
are 11 a.m. to 5 p.m. Tuesday-Saturday, 786 N. Woodward, Birmingham.

O CITY ARTS GALLERY
"Looking Glass: The Stained Glass
Art of Clauda Steler." This is the
former Front Room Gallery of Detroil Council for the Arts. Hours are
9 a.m. to 5 p.m. Monday-Friday, 47
Eam. to 5 p.m. Monday-Friday, 47
Eart, Adams on Grand Circus Park,
Detroil.

O HOMESTEAD GALLERY
"In Love with Love," contemporary watercolors by Jo Rosen of
West Bloomfield. Her refreshing
sense of humor shows in her works,
which are frequently subtle commentaries on today's subtrain lifestyle. Hours are 11 a.m. to 5 p.m.
Tuesday-Sunday, until 9 p.m. Thursday, 135 S. Ponliac Trail, Walled
Lake.

O DONALD MORRIS GALLERY "American Modernist Drawings and Watercolors" continues through Aug. 19. This collection covers the excltement that occurred in the American art scene during the first three decades of the 20th century. There are 80 works by 20 important artists. Hours are 10:30 a.m. to 5:30

p.m. Tuesday-Saturday, 105 Town-send, Birmingham.

O MICHIGAN GALLERY

O MICHIGAN GALLERY
"Auto Exposures" is the tirst haif
of an exchange exhibition with a
New York alternative space gallery.
There are 35 New York artists
represented in this show of works related to current urban issues. Hours
are 11 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Friday, 2561 Michigan, Detroit.

© DONNA JACOBS GALLERY
"Cult Objects of Clay" continues
through Aug. 5. These are mystical
figures, chariots and beasts from the
Syro-Hittites. Hours are 11 a.m. to
5:30 p.m. Tuesday-Saturday, 574 N.
Woodward, Birmingham.

© DETROIT FOCUS
"From Artists Studios/Current
Work," combines wood sculpture by
Lincoln Eddy and works in metal by
Robert Bleiat. The artists were chosen from a large group of competitors and will share a \$2,000 oward
from Arts Foundation of Michigan.

Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaublien, Detroil.

• COUNTY GALLERIA
Exhibit of phologrands of the children of Chengdu, China, by Marian
Reiter and photos by some of the
best pholographers from Sichuan
Province continues through July 19
as a part of the Oakland County Cuitural Councillus salute to Asian and
Asian-American art during this summer. Open during regular business
bours, Executive Office Building,
1200 N. Telegraph, Ponitac.

• ALICE SIMSAR GALLERY
"Woodcuts and New Editions:
1988-1989" continues through Augstudies and Serve Collages" is
being shown in conjunction with an
exhibit of her work at the Guggenbeim Museum of New York, Hours
are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor.

• THE COMMUNITY CENTER

uroay, sui N. Main, Ann Arbor.

O THE COMMUNITY CENTER
Traditional oil paintings by Joyce
King are on display through July.
The Center is open 9 a.m. to 7 p.m.
Monday-Thursday and until 5 p.m.
Friday.

West Bloomfield ROYAL POINTE

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Luxurious 4 bodroom brick 2 story executive home with wails-out lower level. 3 car garage and security system. This unique plan consists of a living room, library and natural fireplace opening to living room and formal dining room. A spacious gourmet kitchen with island, large breakfast room and butler pantry are also included. The entry loyer features a 2-story coilling and open staticase to the second floor. Double doors lead to the mester bodroom suito, which is enhanced by a fireplace, two walk-in closets and designer bath with Roman stop tub and glazed shower.

Approximately 3400 eq. ft. designer bath with Homas Approximately 3400 sq. ft.

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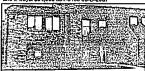












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