



The English band Happy Mondays is a band that doesn't write down any lyrics. They get into the studio and jam, picking out the best in the lot.

IN CONCERT

- HAPPY MONDAYS**
Happy Mondays will perform on Monday, Aug. 14, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- OUT MOVEMENT**
The Out Movement will perform along with Figure 4 on Wednesday, Aug. 16, at the River Rock Saloon in Detroit.
- KNABES**
The Knabes will perform on Wednesday, Aug. 16, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- VANGOGH**
Ash Can VanGogh will perform Thursday through Saturday at the Midtown Cafe, 159 Woodward, Birmingham. For information, call 642-1133.
- SKANKING VOODOO**
Skanking Voodoo Dolls will perform on Thursday, Aug. 17, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- CIVILIANS**
Civilians will perform with special guests, Allison's Ghost, on Friday, Aug. 18, at the Hamtramck Pub, Canfield Avenue, off I-75. For information, call 365-9760.
- JEANE & THE DREAMS**
Jeane & The Dreams will perform on Friday, Aug. 18, on the Boblo Moonlight Cruise, which departs from the Detroit dock at 11 p.m. Tickets are \$10.95 (\$9.95 for groups 10 or more with advance reservations). For information, call 843-0700.
- FAITH NO MORE**
Faith No More will perform on Friday, Aug. 18, at Blondie's, 511 Cross St., Ypsilanti. For information, call 535-6108.
- HIPPOTRONE**
Hippotrone will perform on Friday, Aug. 18, at Paycheck's Lounge, Canfield Avenue, east of Jos. Campau, Hamtramck. For information, call 874-9934.
- BLUEFRONT PERSUADERS**
Bluefront Persuaders will perform on Friday and Saturday, Aug. 18-19, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- YESTERDAY'S NEWS**
Yesterday's News will perform on Friday and Saturday, Aug. 18-19, at Jamerson's, 1812 N. Main, Royal Oak. For information, call 547-6470.
- STEWART FRANKIE**
Stewart Frankie will perform on Friday and Saturday, Aug. 18-19, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.
- GANGSTER FUN**
Gangster Fun will perform with special guests, DNA, on Saturday, Aug. 19, at Stanley's, 330 Riverdale Drive, west of Ouellette, Windsor. For information, call 833-3443.
- VERTICAL PILLOWS**
Vertical Pillows will perform on Saturday, Aug. 19, at the Hamtramck Pub, Canfield Avenue, off I-75. For information, call 365-9760.
- RH FACTOR**
RH Factor will perform on Saturday, Aug. 19, on the Boblo Moonlight Cruise, which departs at 11 p.m. from the Detroit dock. Tickets are \$10.95 (\$9.95 for groups 10 or more with advance reservations). For information, call 843-0700.
- UGLY BUT PROUD**
Ugly But Proud will perform along with special guests, Hell's Kitchen and Destruction Ahead, on Saturday, Aug. 19, at Blondie's, West Seven Mile Road, east of Telegraph, Detroit. For information, call 535-8108.
- SHAWN WILLIAMS**
Shawn Williams will perform at 10 p.m. Saturday, Aug. 19, at Cross Street Station, 511 Cross St., Ypsilanti. For information, call 487-5050.
- HOODOO GURUS**
Hoodoo Gurus will perform on Saturday, Aug. 19, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

Happy Mondays: '70s music with '80s twist

By Larry O'Connor
staff writer

Happy Mondays make for hungry Tuesdays.
"We're still partying from last night," said Shaun Ryder, lead singer with the English band Happy Mondays in a Tuesday afternoon telephone interview. "In fact, we just finished an hour ago."
Night clubs are not the only target of Happy Mondays' assault on this country; so, too, are the ears of alternative music listeners.
Happy Mondays has just released its second album, "Bummed" (Elektra), a neo-psychedelic collection of sound designed to make your head spin.
The group is part of a large Acid House scene in Great Britain, bringing back '70s culture with all the vices. Yes, folks, time to pull out those purple bell-bottoms and platform shoes again.
Except there's simply not a trip down the far-out lane. What Happy Mondays has done is incorporated the music of the '70s, including acid rock, funk and even dance (not disco), into a new whirlwind of a sound. You can dance to it, arm wrestle to it or change the oil in the car to it.
The latest album is exceptional work, especially considering the lack experience in the Happy Mondays' circle.

"ON THE first album, none of us knew what we were doing," said Ryder, whose band will perform tonight at Rick's Cafe in Ann Arbor. "We had some ideas of what we wanted to do, but we didn't know how to get them out through to our instruments or on plastic."
Enter Martin Hannet, the guy whose past production work includes Joy Division and U2. On vinyl, Hannet ("He's a good bloke," Ryder said of the well-known producer), brought out the fuller elements of Happy Mondays' sound.
A tough task. Happy Mondays is a band that doesn't write down any lyrics. They get into the studio and jam, picking out the best in an assorted lot.
Ryder said some of his best lines have been forgotten in late nights at the pub. Those who have seen Happy Mondays live find them unforgettable.
The same throw-caution-in-the-can attitude exists onstage. Sometimes forgetting the lyrics, Ryder said he will make them up as he goes along.
The band has also made good copy offstage as well, like the time when Ryder walked into the wrong show.
"Our gig was 25 yards from the Simply Red gig," said Ryder, who is from Manchester, England. "We

seen all these people lined up and we said, 'Wow man, top gig.' We got inside and we see all these people and we said, 'Get outta the way. Get outta the way. We're the band,' to all the bouncers and security.
"We made our way to the stage and said, 'Wow, the warm-up band has a top drum kit.' Here to find out, Simply Red was in the dressing room. Everyone thought it was funny."
AMERICAN AUDIENCES are getting their first glimpses of Happy Mondays. The group performed two years ago at the New Music Seminar in New York, but this is the first major U.S. tour.
In eight short days, the band has found America quite to their liking. Bez, another maraca toting member of Happy Mondays, talks about how the group didn't have anything to do after returning from a show at 5 a.m. So, Happy Mondays walked the streets of New York City until the sun came up.
"I enjoy all of it," said Bez about the music business. "If you're going to make any money, this is the best way to do it. We're all lazy. We never worked. If you're going to be lazy, this is the best way to do it."
Happy Mondays will perform Monday, Aug. 14, at Rick's Cafe in Ann Arbor. For information, call 996-2747.



Faith No More will perform Friday, Aug. 18, at Blondie's in Detroit.

LOCAL

Here are 10 songs receiving airplay on WDRB-FM's "Detroit Music Scene," which is heard 4-5 p.m. Sundays (repeated 5:30-6:30 p.m. Tuesdays).

1. "Object," Nemesis.
2. "Brother to Brother," Civilians.
3. "No Room to Swing the Cat," Rubber.
4. "All the Heroes," Generals.
5. "Slow Down," Idiots.
6. "Living in Ohio," Peter G.
7. "Little World," Dancing Smeethies.
8. "Five O'Clock Bus Stop," See Dick Run.
9. "Winter in Alaska," Fashions.
10. "Slang Tang," Skanking Voodoo Dolls.

COLLEGE

Here are the top 10 singles receiving airplay on CJAN-FM, campus station of the University of Windsor, according to music director Vera Colby.

1. "You Made Me Realize," My Bloody Valentine.
2. "Zero Sex," Christian Death.
3. "Spill My Guts," 24-7 Spyz.
4. "Ska-ville UK," Bad Manners.
5. "Place in the Sun," The New Year Couldn't Hang.
6. "Sea of Time," Rabbids.
7. "I'm a Believer," Anita Lane.
8. "Circle and the Sun," Fat Dog Fondering.
9. "Codine," Ultra Vivid Scene.
10. "Electricity," Masceline Ritual.

REVIEWS

CYCLES

— Doobie Brothers



Everybody who made hit records in the 1970s seems to be taking another stab at stardom, including the Doobie Brothers. And they couldn't have picked a better title for their comeback album — "Cycles."
After all, the pulsating intro to the Capitol LP's opening track, "The Doctor," sounds suspiciously close to that long-ago hit "China Grove."
The similarity shouldn't surprise anyone who has followed the Doobies since those days. "Cycles" is driven by the rough-edged vocals of original singer Tom Johnston, who once upon a time was replaced by slick-crooning Michael McDonald (remember "What a Fool Believes"?).
Back to earth for a moment.
It's great for these veterans to be back in the music business. But the stars in the Doobie Brothers' sky aren't quite as bright as they once were.
That's because, despite whatever promise is yielded by "The Doctor," most of the music contained on this uneven set, frankly, fails to follow

the title's "we're back" theme.
However, this group still manages to glitter from time to time. There are several worthy songs, including the slow-cooking "Need a Little Taste of Love," spiced just right with some tasteful guitar riffs from Pat Simmons.
"South of the Border" conveys the free and easy spirit prevalent in the Doobies' glory days.
Another mentionable is the introspective anthem "Time Is Here and Gone," with lyrics describing someone with a late appreciation for life: "What used to worry me, well it don't worry me/Who knows the reason or the rhyme/The years that I got left, you know I'll make the most of mine."
And "Cycles," although clearly not earth-shattering, may just be good enough to make sure there are a few more days, and perhaps another album, for the Doobies.

— Tim Smith

THE OCEAN BLUE — The Ocean Blue

This eponymously titled LP on Sire Records is the debut album from this band who hail from Hershey, Pa.
The band, a four-piece, is essentially guitar-based, but they do include keyboards and saxophone in their instrumentation lineup.
Mistake No. 1.
Actually, track one, side one, their first single "Between Something and Nothing," is quite considerable. Starting with a fresh, bouncy guitar riff, leading into a catchy verse/chorus combination, split with an attractive guitar solo. It is very exciting on first listen. This album is going to be great, me thinks.
Mistake No. 2.
It becomes obvious very quickly that this track is the most notable standard of the album. Although on repeated listens, it does bear remarkable similarity to Echo & The Bunnymen.
By this time, the third song, "Drifting, Falling," aims itself at comparisons as sprawling forth, fast and furious. Yes — there's a Lloyd Cole, oops, almost tripped on an Echo & Bunnymen. But get this for obscure influences — "Circus Animals" toward the light keyboard drone in the background and the



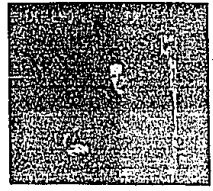
"echoes" vocals remind me of Aha (remember them?).
With their record company's claims that Ocean Blue are "a group whose musical explorations have resulted in some dazzling innovations with a sound that matched fervently with technical sophistication."
They obviously chose to ignore a band called The Connells from North Carolina. Why I mention this is that Ocean Blue's songs are operating in the same arena with similarly styled rhythmic acoustic guitar, lead and backing vocals and song structures.
Unfortunately, it is to Ocean Blue's detriment that The Connells were around first and have stronger material. Of course, a case may be made that sounding similar to a band who is still relatively unknown is not something to be concerned with.

— Cormac Wright

THE END OF THE INNOCENCE

— Don Henley

With five years of water under the bridge since "Building the Perfect Beast" (and what a beast it was), you would think that Don Henley might have had enough time to put together a decent follow-up.
Well, you are right.
It seems that this ex-Eagle has been spending so much time cradling the music on his new LP that he has forgotten to cut his hair (see cover). But hey, if the man keeps producing the kind of material that made "Beast" a monster success, he can do what he wants with the mop on top.
Working with his longtime friend and collaborator Danny Kortchmar, Henley has concentrated more on the lyrics and message of each on "Innocence," while maintaining a strong instrumental presence that often eclipses his more preachy contemporaries (like Jackson Browne). While this album does have a none-too-subtle lyrical bite to it in spots, it still has its share of the rock'n'roll we've come to expect from Henley.
The title track opens things up with a collaboration between Henley and Bruce Hornsby that sounds more



like a Hornsby single than a Henley original. "How Bad Do You Want It?" is this album's answer to "All She Wants to Do is Dance," with its raucous rock/dance beat. W. Axl Rose of Guns N' Roses steps in on backing vocals on "I Will Not Go Quietly," the song falters.
The real highlights on this one are a ballad ("The Last Worthless Evening"), a satire about television ("Little Tin God"), a discourse on the greed ridden '80s ("Glimpse What You Got"), a chronicle of the range of American excrement ("If Dirt Were Dollars") and a gem on how fast things can change ("New York Minute").
It sounds like a lot of highlights you may want to pick this one up — because this old Eagle ain't balding, and he keeps on flying.
— Bob Sadler