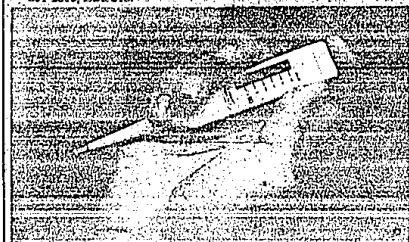


## street seen

Our intrepid Street Sense reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 30251 Schoolcraft, Livonia 48150, or call 591-2200, Ext. 315.



## Double-check

Control the salt content in your diet with this easy-to-use salt sensor. Works a little like the dipstick for auto oil checks. The sensor comes complete with a salt check guide for a lower sodium intake. \$33. The Sharper Image, Somerset Mall, Troy.

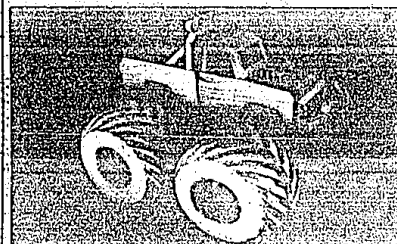
## Take it to heart

Going to the heart of the problem of storing magazines is easy with this authentic art deco heart-shaped magazine rack. \$300. Decco Doug, 124 S. Woodward, Suite 12, Birmingham.



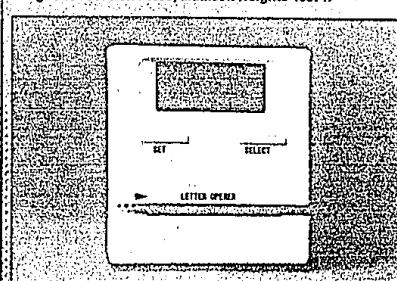
## Vintage beauty

Captivate the complete romance of wine tasting. The Corkmaster has a classical antique look and allows you to remove the wine cork easily with one swift downward stroke. \$111.90, the Wine and Cheese Barn, Plymouth.



## Playful 'Bigfoot'

Stage demolition derby in your own living room with this monster truck — one of several collector quality automobiles and trucks by The Northwoods Collection. Each model is handcrafted from choice maple hardwoods and then given an old-fashioned hand-rubbed oil finish. Currently, six models are offered with a 1957 Chevy and a 1958 T-Bird in the offing. For more information, call Northwoods at 547-1333, or write for a free color catalogue to P.O. Box 71023, Madison Heights 48071.



## Two for one

This battery operated letter opener clock combines two office functions into one. Don't burden your hands with paper cuts; run your mail through the letter slide and open your mail with no fuss. Imaginations, 31150 Hagerty Road, Farmington Hills.

## STREET SENSE

# Don't get discouraged

Dear Barbara,

I am recently separated from my husband of 20 years. I am in my 40s. I went out on my first date a few weeks ago. When the check came after dinner, my companion said to me, "I'm sure you'll want to share this."

I was surprised and I am sad to say, a little depressed. I am comfortable financially and could well afford to pay the bill, possibly better than my date, but I continue to feel that I would like to be courted by a man.

Is it old-fashioned for me to expect such treatment? Do I have to declare my financial expectations each time a man asks me out? Do you think I should be prepared for a lot of this type of treatment?

Ellen

Dear Ellen,

Maybe you need Miss Manners, not me. But I will try to answer in the best of her tradition.

Unfortunately, there are men like

this. You should not encourage them by complying. It was inappropriate for you to pay half. It is bad enough to be insulted by the request without the bad taste left by allowing yourself to be manipulated.

Let's hope that you are not discouraged by this incident and that on your next date you meet a man with good taste.

Barbara

Dear Barbara,

I have a good friend who was recently devastated by a divorce. She still has unrealistic fantasies that her former husband will return to her. Yesterday, I heard through the grapevine that the new wife is pregnant.

Through mutual friends I also know that my girlfriend's daughter is aware that her stepmother is pregnant. She has not been able to tell her mother and in general seems quieter than usual.

My question is: Should I tell her? At least then it will be in a controlled atmosphere and if she breaks

down, I'll be there to console her.

Vicki

I hesitate to answer your letter for a reason that may not apply to you at all. The reason is that I have seen so many people, who, with all good intentions to help others, end up creating havoc and bad feelings. Please understand then why I am unable to answer your question directly.

Barbara

Dear Fathers NOW, M.F. and G.P., I am sorry that it is the policy of this column not to make personal phone calls in response to letters. I am, of course, happy and eager to answer specific questions in this column. It is always the hope of this column that answers to specific questions will help other readers facing similar dilemmas and problems.

In keeping with this policy, those writers who have asked help in organizing social clubs are advised to attempt to do this through items in the Personals/Classified section of this paper.



Barbara Schiff

I'm sure that if you apply yourself to the task that you will make it successful.

Barbara

If you have a question for Barbara Schiff, a trained counselor and experienced therapist, send it to Street Sense, 30251 Schoolcraft, Livonia 48150.

# Chicago: Pasta to pastry boards

Continued from Page 1

"Gourmet on the Go." (I knew I had made the right decision to take the last flight back to Detroit.)

Lunch at Spiggia, prepared under the watchful eye of guest chef Bugialli (Tony Martin is Spiggia's resident chef), was splendid. Too bad everyone else I talked with that day had Spiggia was "overpriced and overblown." Of course, it's going to be good for me, I'm a food writer and they knew I was coming.

After lunch and a few too many refills of Italian chardonnay, I felt the need to walk off the buzz, so I instructed my driver to drop me at Crate and Barrel. Anyone who does anything with food will go bonkers at this high-tech bargain basement-priced gourmet and tableware shop, just down the street and in the middle of the "Magnificent Mile."

Thirty minutes was all it took to run the American Express card almost to its limit with purchases of 16-by-20-inch marble pastry boards at \$16.95 (I bought two), dishes shaped like fish (I bought a dozen), Belgian waffle irons and the neatest martini glasses I have ever seen.

THEN IT WAS off to have cocktails

at Ditka's. The restaurant critic at Spiggia said a stop here was warranted, just to see and feel Chicago's best jock bar and to savor what was the best oysters on the half shell I have ever swallowed.

All fresh oysters are good, but what set these apart was the tongue-tingling horseradish sauce that accompanied the little gems. And it had the best drink values with rock glasses that are truly "jock size" and not some scrawny wimpy little glasses.

This place is owned by the famed and legendary Chicago Bears coach, Mike Ditka.

After buying a menu (I always ask first and NEVER steal), Craig Koresian, the afternoon manager, offered to have Coach Ditka himself sign it. How could I resist?

The only resisting I had to encounter was to resist not eating more of those great oysters. I didn't want to spoil my pre-dinner reservations at one of Chicago's hottest eateries, The Freerich.

Owned by Chef Rick Bayless (of local Ann Arbor fame) and his wife Donna, a margarita and an order of the \$4.75 sopas sampler was all I needed. But a friend couldn't resist the border-style split game hen,

marinated in garlic and sweet spices at \$11.

This is primo southwest cuisine and since they don't take reservations for less than six, it's a crowded and fun place to stop.

Chef Rick is right there in the open-styled kitchen and you can find this fabulous eatery at 445 N. Clark.

TELLING MYSELF I need another hit of oysters from Ditka's, but reminding myself of 7:30 reservations at another of the Windy City's premier eateries, Prairie, I asked the driver to deliver me to 500 N. Dearborn, home of the Orm Hotel and what easily can be touted as one of the best restaurants in town.

I was disappointed to hear that the classic prairie dog stew was 89¢ for the evening, but my waitress said that I would not be disappointed with the warm apple sausage and sage turnover. And I wasn't.

The Prairie touts itself as serving the quintessential heartland favorites. I wholeheartedly agree. Not to be outdone with the appetizer, my waitress almost ordered me to try the tossed salad consisting of fried coho and toasted pumpkin seeds. This woman can bend my arm with any recommendation and I'll take it.

Unlike Ditka's and Fronterla, this place was a tad pricey, so keeping in mind my excessive purchases at Crate and Barrel and also knowing that my waitline was beginning to show signs of contractual expansion, I opted for a lighter dinner of a dish, called Burgo, that I tried on my last trip to Kentucky.

This was a thick soup, almost stew like, filled with rabbit, pork and a mish-mash of vegetables, with a tangy taste to the broth.

For a second there, I thought I had died and gone to heaven. Three winning restaurants in as many hours. Three dishes at each and all were winners.

A QUICK glance at my watch beckoned me to a waiting car and it was off to the airport.

Running to catch what was the last plane out, carrying a briefcase, camera bag, 60 pounds of marble pastry boards and assorted other goods found me waking the next morning with shin splints and a craving for a good workout and sauna at Vic Tanny's.

So, if you're planning a trip to Chicago and are lucky enough to have your income tax refund in tote. . . . Bon Appetit!

## SCREEN SCENE

ANN ARBOR SILENT FILM SOCIETY, Berkshire Hilton, 1-94 at State, Ann Arbor. Call 761-8255 for information. Starting at 3 p.m. Aug. 20. (\$2.50 general, \$1.50 members).

The society continues its salute to silent foreign films. "Ecstasy" (Czechoslovakia — 1929) gained international recognition not for the cloudy love story, but for its shocking nude shots with actress Hedy Lamarr. With "Leaves from Satan's Book" (Denmark — 1919) by master director Carl Dreyer, about Satan's influence through the ages.

DETROIT FILM THEATRE, Detroit Institute of Arts, 5200 Woodward Ave. Detroit. Call 632-2730 for information. (15).

See, Listen and Videotape (USA — 1989). Aug. 18-27 (call for show times). The winner at this year's Cannes Film Festival is a clever — if a bit overrated — look at a quartet of people and their bizarre problems.

HENRY FORD CENTENNIAL LI-

BRARY, 16301 Michigan, Dearborn. Call 943-2330 for information. (Free)

"Feet First" (USA — 1930). 7 p.m. Aug. 14. Respected Harold Lloyd tries to avoid discovery when he sneaks aboard a steamship. A feature-length sound effort from one of the silent era's greatest comedians.

LIVONIA MALL CINEMA, 29415 Seven Mile, Livonia. Call 476-1166 for information. (Free)

"No Time for Comedy" (USA — 1940). 10 a.m. Aug. 15. Ronald Russell desperately tries to keep her playwright husband Jimmy Stewart from taking himself too seriously in this bit-and-miss comedy. Part of the mall's continuing tribute to actor Jimmy Stewart.

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. For information, call 669-5397. (44 regular and \$3.25 students and seniors tickets)

"Tampopo" (Japan — 1987). 7 p.m. Aug. 14. Director Juzo Itami's popular comedy about love and noodles.

"Cold Feet" (USA — 1989). Aug. 15-19 (call for show times). Misfire western comedy about a trio of hapless diamond smugglers, played with typical quirkiness by Keith Carradine, Tom Waits and Sally Kirkland.

"Once Upon a Time in the West" (Italy/USA — 1968). 8:15 p.m. Aug. 15-16. Sergio Leone's operatic "spaghetti western" about a woman trying to save her land from the encroaching railroad company and the various men either out to help or kill her. With Charles Bronson, Jason Robards and Henry Fonda as a most despicable blue-eyed villain. A must on the big screen.

"Silverado" (USA — 1985). 8:30 p.m. Aug. 17 and 9:45 p.m. Aug. 18. Lawrence

Kasdan's fast-paced but failed attempt at making a new mainstream Western. Kevin Kline, Scott Glenn, Kevin Costner, Rossana Arquette only scratch the surface of a sprawling but muddled cast.

"Satanah Journey to the Source" (1986). 5:30 p.m. Aug. 19 and 5:15 p.m. Aug. 20. Unusual docu-drama about a young Western seeker who finds enlightenment in India and the Himalayas.

"Scandal" (Britain — 1989). 8:45 p.m. Aug. 19 and 7:10 p.m. Aug. 20. Unexploited look at the fall of Britain's war secretary John Profumo in a scandalous affair with showgirl Christine Keeler. The film really focuses on Dr. Stephen Ward (John Hurt), who introduced them and becomes the affair's tragic fall guy.

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