

it's the dramatic cloud patterns that give impact to Monte Nagler's recent photo-graph of Stonehenge, taken on his trip to

the British Isles this summer. Imagine this picture without the clouds and you'll "see" the difference.

AN ARCHITECT BY training, Vander Pluym has used the basic design principles of support and arches to win more than 169 sand sculpture championships, including four world championships and six U.S. Open championships. His creations are known for their precise detail and life-like flaures.

ships and six U.S. Open championships. His creations are known for their precise detail and lifelike figures.

What makes the sand hold together? The same thing that works on the beach . . water. The sculptors use sand that is rich in grit and clay. They mix the sand with water and add it bit by bit to the sculpture as they work. Since the Oz sand sculpture will remain in Center Court through the end of October, that may mean that Dorothy never gets bome to Aunt Em. In fact, after 10 weeks of romping in Center Court, she might just decide that there's no place like Twelve Oaks, either.

PRICE REDUCED
NEW CONSTRUCTION
Water Front w/Beautiful View on
All Sports Commerce Lake

LINCOLN DIVELOPMENT 263-2900
Cell for an Appointment
Open Sundey 12-4 p.m.
3365 Buss Road (Olf Oakley Park)
4 miles West of Haggerty

BRIGHTONE

Ravenswood

"The Secret's Out"

Collic Golffe Golff Cone see what you've bear
maing, Represented offers you 've 10' 2 Acrol Left
had no boowly wooded in the 10' 10' 2 Acrol Left
had no boowly wooded in the 10' 2 Acrol Left
golff (airy in his photograp with bables when, one
golff (airy in his photograp with bables when, one

Homos start at \*220,000

(313) 227-4600

Ask for Builder's Representatives MARGE EVERHART

KEVIN GERKIN RON MONETTE

Saturday and Sunday

## Oz favorites created from sand Morosco said. "We think that after seeing this phenomenal project and visiting our unique stores, visitors will agree that there's no place like Twelve Oaks, either." The sculpture will be principally designed and sculpted by Todd Vander Pluym, who has been creating sand sculptures around the world for more than 40 years.

Dorothy, Toto, the Tin Man, the Scarecrow nd the Cowardly Lion are coming to Twelve

and the Cowardly Lion are coming to Twelve Oaks Mail.

They're coming from a glant sandbox filled with 70 tons of sand, and they're going — where else? — to the Wizard of Oz.

The Wizard of Oz. favorites will be part of a massive life-sized sand sculpture that will take three full weeks to build in Twelve Oaks' Center Court. Artisans from Sand Sculptors International, holders of all current world sand sculpture records, will carve the display as center onlookers watch.

Sculpting in the glant Center Court sandbox began Aug. 23 and will run through Sept. 10.

"We're hoping people will come every 40ay and watch as the sculpture takes shape," said Philip Morosco, Twelve Oaks general manager. "Half the fun is watching it being built. This is something that has never been done before in this area."

The total sculpture will cover an area 35 feet

The total sculpture will cover an area as recolong and 16 feet wide.

THE WITCH'S CASTLE will stand 12 feet high and cover about 108 square feet.

The Emerald City of Oz opposite the easile will cover about the same area but will stand 15

Bethigh.

Both will be three-dimensional and detailed on all visible sides. Sand sculpture artists will use foreshortening techniques to give the illusion that both buildings are off in the distance.

Between the two buildings 'ille-size sculptures of the Oz characters will skip, arm-in-arm, through a field of flowers.

"Remember how Dorothy clicked her heels together and sald, 'There's no place like home?"



eip us, call 591-0500 to find about an Oserver & Eccentric carrier route



Americans committed : to fair housing for all Americans

BOUTH OAKLAND COUNTY BOARD OF REALTORS, INC. 3313 K. Main Street Royal Ook, Niich, 48073 515-1233



2ND PHASE THREE EXCITING NEW MODELS OPEN DAILY 11:00 A.M.-5 P.M.

475-7810

SPECIAL FIXED MORTGAGE RATES FROM 93/8 % 2 BEDROOM

3 BEDROOM 2 STORY 1672 SQ. FT. 214 BATHS

RANCH 1278 SQ. FT. 1½ BATHS Traditional Living At Its Best ontemporary Livin For The Young At Heart \$129,000 \$125,000

All units include: basement, garage, patio deck gas fireplace, central air conditioning, plus de-luxe floor coverings, many built-ins and more:

**CUSTOM WALKOUT RANCH** 2714 SQ. FT.

Overlooking Nature Area Finished To Your Specifications From **\$155,000** 

"For the best Value in Leiture Living, Come to Chelsea." BRIDGETOWN CONDOMINIUMS
A LLOYD BRIDGES DEVELOPMENT

Cloud formations add drama One subject that has always excited me is clouds. How often does a dramatic cloud pattern catch your eye and you find yourself staring skyward, oblivious to the surroundings? We've all imarveled at constantly changing cloud formations nudged across the sky by gentle winds.

Clouds come in a variety of shapes, textures and colors. They can be huge and billowy-white or soft and wispy. They can be bold and dramatic, even frightening at times. Capturing them on film is truly exciting and will definitely enhance your photographs.

on him is truly carting and graphs.

How to better photograph clouds? First, learn to "see" them. Look for constantly changing shapes and patterns. See how clouds can become a colorful palette as the sun descends toward the horizon.

Notice how a receding black storm cloud serves as a sensational backdrop for foreground objects being lit by the rays of an emerging sun.

tional backdrop for foreground objects being lit by the rays of an emerging smisty days, too. Some of the very best mood-filled pictures are shot in this type of weather. Once you "see" the clouds, how do you enhance your photographs of them? Begin with a good sense of composition by using a low horizon line to accentuate the clouds and give your shot a feeling of spaciousness. When shooting white, puffy clouds against a blue sky with color film, use a polarizer filter. Position yourself at a 45 degree angle to the sun and rotate your polarizer until you see maximum blue.

The result will be an impact-filled photograph showing the



## photography Monte Nagler

white clouds contrasted against a rich, deep blue sky,
Add aplee to your cloud pictures by using colored filters such
as orange or red. Used at annet, these filters with color film
called preferably will present you with truly dramatic results.
Black and white film "sees" white clouds and blue aky as an
almost Identical tone. Thus clouds become lost in the finished
print. But filters in yellow, orange and red values will achieve
cloud/sky separation for you.

A yellow filter will give you normal cloud/sky separation,
Orange produces more. And a red filter renders a blue sky
almost black, producing very striking results. A polarizer will
also darken the sky in black and white photograph;
Traveling by air? Clouds from above have a character ali
their own as they appear like a bed of fulfy cotton. Just set,
your camera at a fast shutter speed to eliminate vibration and
the shot is yours.

Be on the lookout, also, for sunbeams bursting through
clouds. Underexpose slightly and you'll capture them on your
film.

THE SIGN OF SUCCESS WITH

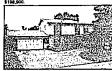




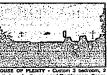




offices in













## e de la compartant



NOVI - Bright colonisl. 4 bedrooms, 2½ baths, family room. Multiple views. \$207,500 (L4456) 851-4600 MARKETED BY MARY STEINHELPER.

