## upcoming things to do

Deadline for the Upcoming cal-cudar is one week ahead of publi-cation. Items must be received by Thursday to be considered for publication the following Thurs-day, Send to: Ethel Simmons, En-tertainment Editor, the Observer & Eccentric, 30251 Schoolcraft Road, Livonia 48150.

FOLK MUSIC
Folktown, the Southfield coffeebouse that annually brings metroberoit folk and acoustic music from
throughout North America and beyond, has announced its 10th season.
Windfall, a five-piece stringhand
based in Virginla, will appear on
opening night, at 8 p.m. Saturday
Sept. 16. Telests for this concert are
49. Christine Lavin, who many consider the finest singer-songwriterperformer on the folk scene, will do
two shows, at 7 and 8:30 p.m., Saturday, Sept. 23. Tickets for this show
are 310. All shows except Lavin's
will be presented in the Marcotte
Room, on the east side of the Southfield Civic Center. For further information, call 35:9484 between 6 and
9 p.m. The series is co-sponsored by
the Southfield Public Library.

O STUDIO THEATRE
Shakespeare's "A Midsummer
Night's Dream" returns to the Oakland University Center for the Arts
on Friday, Sept. 15. This production,
directed by T. Andrew Aston of the
Department of Music, Theatre and
Dance, also was presented in May at

OU. Performances will be at 8 p.m. Pridays-Saturdays, Sept. 15-16 and 22-23, and at 2 p.m. Sundays, Sept. 17 and 24, at the Varner Studio Theatre on campus in Rochester Bills. Tickets are 48 general admission; #4 for senior citizens, students and children, and #3 for OU students. They may be reserved by calling the Center for the Arts box office at 370-3013.

THEATER PREVIEW

Terence Kilburn, artistic director of Mondow Brook. Theatre, will previously the production of the prod

• CASTING CALL

e CASTING CALL
Open auditions for the Orchard
Ridge Campus of Oakland Community College production of "Bullshot
Crummond" will be held at 7 p.m.
Thursday, Sep. 14, at Smith Theatre
on campus in Farmington Hills. The
parody of low-budget, grade-B,
1930s detective movies, will be presented Oct. 19-21 and 27-28. There
are three male and two female roles.
Director Jamuel Mason will bold even
ing rehearsals. For more informa-

DINING & ENTERTAINMENT

tion, call 471-7700.

O THE WIZARD OF OZ
Peanut Butter Players, Dotroit's
only professional children's tuncheon
theater, announces the opening on
theater, announces the opening of
the 183 movie starting Judy Garland, Performances begin Salurday,
Sept. 18, and continue every Saturday and Sunday through Nov. 19 and
Sundays only from Nov. 26 through
Dec. 17. Lunch is served starting at
noon; the show begins at 1 p.m. Tickets at §6 include lunch and the show.
Reservations may be made by calling 559-6"PIP" between 8 a.m. and
5 p.m. All performances will be at
the Peanuts' new location, the historic
Flayers Citoh, E. 3321 Jefferson,
approximately one mile cast of Renissance Center in Detroit.
Leading role of the Dorothy is
played by Kalle O'Shaughmeny of
The Starecrow is Edide Sugarman of
Grosse Pointe Park. Anthony Willams and P.J. Powers share the role
of the Tinnan, while Stephen Guerra
and Jared Hoffert play the Lion. All
four are from Southfield, Gilloda, the
Good Witch, is played Saturdays by
Leigh Jonalits of Rochester, on Sun-

days by Kim Ramsey of St. Clair Shores, Sutton Foster of Troy and Lissa Goldberg from Huntington Woods appear in the role of the Wicked Witch. Other members of the 29-member troupe will perform as Munchkins and citizens of Oz.

O'PERFECTLY FRANK'
Avon Players Community Theater
will present the first show of its
1899-90 season, the musical revue
"Perfectly Frank," opening Thursday, Oct. 5. Performances are at 8
p.m. (7:30 p.m. Sundays) at the Avon
Players Theater in Rochester Hills.
"Perfectly Frank" is a revue featuring the music of Frank Lesser, who
wrote such Broadway hits as "Guys
and Doils," "Row to Succeed in Business without Really Trying" and
"The Most Happy Fella." Tickets are
48; season tickets may be purchased
for \$25. Call 375-1390 for ticket information.

USHERS WANTED
 University of Michigan School of Music's University Productions office is seeking volunteer ushers for events at the Power Center, Mendessohn Theatre and the Trueblood Theatre for the University Productions' 1989-90 season. Ushers assist ticket buyers to their seats, distributes.

ute playbilis and take tickets. Posi-tions are available for all perfor-mances. Unber are not paid but are invited to watch the performances for which they usher free of charge. No experience is necessary, volun-cers should be at least of high school age. Persons interested in ushering should attend a sign-up-meeting at 7 p.m. Thursday, Sept. 14, at the Mendelsohn Theatre. For ad-ditional information contact the Uni-versity Productions office in the Michigan League Building in Ann Arbor, from 10 a.m. to 5 p.m. Mon-day-Friday at 783-5213.

O SCHEDULE CHANGE

O SCHEDULE CHANGE
Jeffrey Kuras, managing director
of the University of Michigan's University Productions, has announced
a change of performing dates for the
Musical Theatre Program's production of "If My Friends Could See Me
Now!" a revue of the music of
Broadway's Cy Coleman. The Monday, Oct. 23, performance has been
canceled and a performance has

been added Thursday, Oct. 19. The new performance schedule is 8 p.m. Thursday-Saturday, Oct. 19-21, and 2 p.m. Sunday, Oct. 22, at the Power Center in An Arbor. Tickets may be purchased at the Lengue Ticket (0f-ice in the Michigan League Building, For more information, call 764-0450.

For more information, call 764-6450.

© AUDITIONS OPEN
Main Stage Theatre Gulid announces auditions for the world premeler of "A Warm Alternoon in Nebraska" by New York playwrite Lou
men and three women between the
ages of 20 and 60. Reading will be
from the script with outside monlegues optional. All positions are salaried. Scripts are available with a 51
deposit. Auditions will be held at
7.30 p.m. Thursday-Friday, Sept. 2122, at the Fitzgerald Recreation Center in Warren. For more information, call 469-7546.





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