Chopin on DSO program

Desert Song' theatrical oasis

Talent abounds when Northville's historic Marquis Theatre can cast 21 singers in the 1926 hit operetta "Desert Song" who look and act their

singers in the 1928 hit operetta.
"Desert Song" who look and act their parts.

These are singers who had no trouble with Sigmund Romberg's challenging must can delivered acting that was just as exceptional.

The Lawrence of Arabia superman plot sets an unlikely British society columnts who writes for the Parls Dally Mail with several French generals in the Foreign Legion and a single woman from the convent who has set out for an adventure, into the middle of an Arab desert in Morocco.

An unhappy jitted tover, Azuri, with a knife in her belly dancing skirt, deals with the situation when the man, the volatile Capitain Paul Pontaine turns his attentions on the remay, the volatile Capitain Paul Pontaine turns his attentions on the remay her britiant leader of the Arabs who dons a red mask and cogs is really the britiant leader of the Arabs who dons a red mask and cogs as the Red Shadow. He is the Rebin Hood of the desert, or the Lone

DAVID NELSON designed sets of subtle desert colors accented with gibled drapery materials and blendstand with the set of subtle desert colors accented with Inge Zayli's lush costumes to give the feel of spaclousness of the stage. Victorian wicker furniture also gave the 1920s look of elegance. The Marquis Theatre has motorized its backdrops to quicken the eight scene changes in the two act operetta.

Aaron Hunt, a singer/dancer/actor himself, conducted a smooth sounding pickup orchestra. On stage his directing kept the two and a half hour operetta from being anything but boring.

Mary Ka Kinlen carries the show with her bright "I am ready for music ten higher the posentie vote and the higher she goes the stronger she sounds. Ken Haering is a wonderful bartione especially in his ducts with Kinlen ("The Desert Song") and his solo "One Alone."

He plays Pierre as a moron which



entails moving constantly back and forth between self assured leader of the Arabs to the high pitch sound of a crouching Pierre. It was most real if

recording Perre. It was most real if a conclining Perre. It was most real if a conclining the control of the carrying dancer. Azuri, and to Jeffrey Wooley who comically portrayed Benjamin Benly Worthington Kidd III, a misfit if there ever was one. Monson's acting set up the entire balance of the show. She brought out Paul Fontainer's (Paul Silver) real personality in their violent confrontations. She gave the show credibility in their violent confrontations. She gave the show credibility in their expounding of the treatment of the native people and she set up the light-hearted ending. Wooley provided the comic relief of the foil role to perfection. Elizabeth Wingert must be recognized for her castanet dancing in the



corsi's

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All Ben All harem. Michael Olis's tenor voice is a beauty expecially in "If One Flower."

Broadway revivals are a fascinating reflection of earlier times. This show reflects the anger of the native peoples over colonial rule in Affize as early as 1925, long before the revolutions took place. It is serious conney. French stories with British jokes ("Les Miserables," "Phantom of the Opera") are still loved by Americans.

("Desert Song" cill continue at the Marquis Theatre, 135 E. Muin, Northonlic, neckends through Oct. 29. Performances Friday and Saturday at 8 pm. Sunday matince at 230 p.m.



Alexei Sultanov, gold medalist at the 1989 Van Cilburn competition, performs Chopin's Plano Concerto. No. 2 with the Detroit Symphony Orchestra lonight and Friday, Oct. 2d at 8 p.m. and on Saturday, Oct. 2d at 8 p.m. and on Saturday, Oct. 2d at 8.30 p.m.

Under the direction of guest conductor Raymond Harvey, the DSO also performs Barber's symphony. Under the direction of guest conductor Raymond Harvey, the DSO also performs Barber's symphony No. 1 and Dyorak's "New World" symphony. All three concerts are at Orchestra Hall.

Conductor Raymond Harvey is currently music director of the Springfield (Mass.) Symphony. He has also served as Exuon/Arts endowment conductor of the Indianapolis Symphony Orchestra and associate conductor of the Buffalo Philharto conduct the orchestra the next, season for its popular Young Peo-ple's concerts. Ticket prices range from \$45 to \$16. Call 567-9000 for more informa-

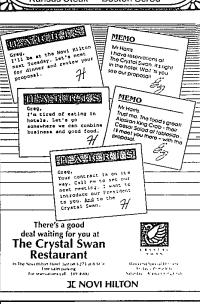


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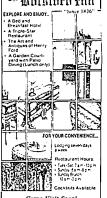


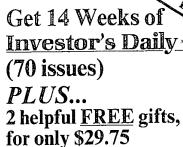


















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