

DSO gives a standard radiant performance

The standard repertoire has returned as the DSO's presented its fourth program of the subscription season last week. The one non-standard item which opened the program was "Sequoia" by the American composer Joan Tower. This also showed the "Academic Festival Overture" by Brahms, which would normally open the program, to the end. In between were the major items — Mozart's concerto for Violin and Orchestra No. 5 ("Turkish") and the Symphony No. 85 by Haydn. German-born violinist Christian Tetzlaff, who was the soloist in the



Avigdor Zaromp

Mozart concerto, was a key ingredient of this program, conducted by maestro Gunther Herbig. "A typical Herbig program," exclaimed some of my acquaintances, alluding to its mostly Germanic content. But re-

gardless of one's attitude, it so happens that music by the German or Austrian masters is of the best kind. Mozart's "Turkish" concerto, which is arguably the best of his five concertos for violin, was shining and radiating even more under the expert bow of Tetzlaff, who at 23 has already established some most impressive credentials.

HIS CLEAN, precise tone, together with the refined dynamics and subtle phrasing made this one of the

better rendition of this often-performed work. Herbig provided an excellent orchestral support, with well-balanced but rich sound. The "Turkish" episode in the final movement was supplemented with exotic sound effects by having the cellists tap the body of their instruments with their bows, as this work uses no percussion.

Haydn's Symphony No. 95 was another item on the program that received a convincing performance. As a late Haydn Symphony it was carried with an orchestral weight which was appropriate to the period — heavier and thicker than earlier works but still within the upper range of the 18th century. The robust approach did not infringe on some of the intimate nuances, among the most noteworthy ones being the Trio in the third movement, with principal cellist Italo Babin playing the

refined cello role.

As contemporary works go, Tower's work was among the better ones that I have heard recently. "Sequoia" is a descriptive work, inspired by the big and ancient Sequoia trees in California. Even if it doesn't become a musical landmark, it is vastly preferable to much of the contemporary

music one encounters these days, and clearly shows Ms. Tower to be a capable and talented composer. This is, of course, one person's opinion.

Brahms' Academic Festival Overture concluded this program, generating enough festive feelings to enhance the walk to the parking lot.

Baroque concert planned

The Oakland Choral and the Oakland Renaissance Ensemble will present "The Birth of the Baroque at 8 p.m. Friday, Oct. 20 at Varner Hall on the Oakland University campus, Rochester.

The program, directed by Lyle Nordstrom, will feature works from the late Renaissance that lead directly into the baroque elements of

the 17th century. Pieces by Claudio Monteverdi, the most important composer of early baroque will be performed.

The concert is sponsored by the Oakland University department of music, theater and dance. For ticket information, call 370-3013.

Summit Ridge
Ranches & Townhomes

from **\$99,900**

Overlooking the quiet Village of Milford. The Best of Country Living and City Access.

Models Open 1-6 pm except Thursdays

Call **685-0800** or Stop By 645 Summit Ridge Drive

Ralph Roberts
Re/Max Properties, Inc.

BROKERS WELCOME

Christian Children's Fund, Inc.
1-800-776-6767
(Toll Free)

Southwest Art The Santa Fe Look has arrived in Michigan...



The largest selection in the area by the finest artists in the Southwest.

Originals Only
Oils • Water Color
Gouache • Kachinas
Indian Pottery • Navajo Rugs

By Appointment Only
855-6089 • 855-3880
Fran & Bob Stern

Just West of Novi, But Close to 100,000

Eagle Pointe

Single Family Homes
SOUTH LYON



From \$106,500 (not included)

SALES OFFICE HOURS

Weekdays 11-6

Saturday & Sunday 10-7

PH: 437-3773

1911 N. Main Rd. South

West on 10th to Road

Adler

219 E. Grand River, Brighton PH 229-5722

Somerset Chase

OF TROY

Phase II Now Open



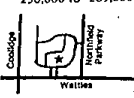
3 Models Open Daily

Our elegantly appointed homes are spacious living at its best. Our six different home plans offer generous allowances for light fixtures, carpet, ceramic tiles, marble and kitchen floors. These unique executive homes offer you the quality and distinctive life style you deserve. Come out today and walk through these spectacular homes.

1/2 Mile East of Coolidge
1/2 Mile West of Crooks
1 Mile N. of Somerset Mall

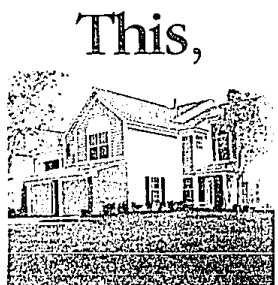
This is how we define location, location, location.

In Troy
\$230,000 to \$265,000



Benecke & Krue
Development Corporation

641-7709 642-8686



and this,



and this



from only
\$135,900!

Stunning stacked ranch condominiums. Collinwood Village is one of the "neighborhoods" in the award winning Heathers community. There's a championship golf course in your backyard with social and golf memberships available at The Heathers Club. What's more, you'll have a Bloomfield Hills address to impress.

THE HEATHERS
in Bloomfield Hills

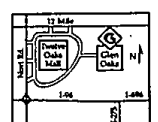
On Square Lake Road between Opdyke and Adams.

Open noon to six everyday. Phone: 333-0400

ROBERTSON BROTHERS CO.
COMMUNITY DEVELOPERS

Luxury, Elegance, Prestige

An exclusive private community nestled among mature trees, winding streams and a spring-fed lake. Glen Oaks offers ultimate in elegant living, including: • 2300 sq. ft. 2 bedrooms, 2 baths, den and glass enclosed sunroom • State of the art 24-hour manned security gate • Health club facilities including indoor pool, sauna, whirlpool and exercise room • Social room • Garage with storage locker • Full size washer and dryer • Helicopter landing pad.



Adjacent to 12 Oaks Mall

Furnished Corporate Suites Available

For more information, Call 348-7550

Furnished Models Open Daily 12-5 p.m. or by appointment

Glen Oaks
LUXURY APARTMENTS

Unfurnished
\$1,100
to
\$1,400

Handicap facilities