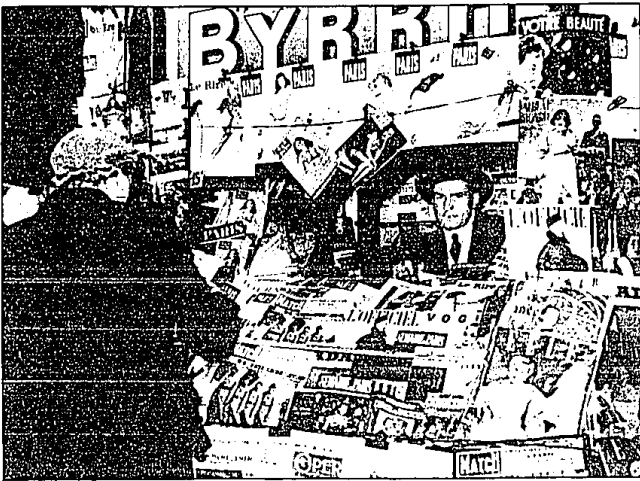


# National Geographic exhibits its photo collection



Justin Locke took this photograph of a newspaper stand on Boulevard des Capucines in 1953 in Paris. It is part of the National Geographic Society's collection of photographs now on display at the Detroit Institute of Arts.

Four generations of photographers who have captured the rare, the elusive, the ancient, and the endangered in more than a century of photography are featured in a free exhibition at the Detroit Institute of Arts through Sunday, Dec. 31.

Odyssey: The Art of Photography at National Geographic presents more than 200 black-and-white and color photographs, circa 1875 to the present. They've been selected from several hundred thousand images in the Geographic's archives as well as unpublished work done on assignment by freelance photographers. The exhibition ranges from George Shiras III's turn-of-the-century "flashlight" photographs of wild animals to dazzling pictures of undersea life by David Doubilet made in the 1980s; from early images of Bali, New Guinea and Tibet to recent scenes of war in Southeast Asia and everyday life in the Americas.

Odyssey was organized by the Corcoran Gallery of Art, Washington, D.C., and made possible by the Professional Photography Division of Eastman Kodak Co. Presentation in Detroit is supported by the state of Michigan, the city of Detroit, and the Founders Society.

Odyssey is open to the public the DIA's DeSalle Gallery of Photography and the ground floor red carpet area during regular museum hours: 9:30 a.m. to 5:30 p.m. Tuesday through Sunday. Closed Mondays and holidays.



In 1907, photographer Roland W. Reed took this picture of a member of the Ojibway tribe in Minnesota. Unpublished by the National Geographic, "Enemy Wind" is part of the society's collection now on display at the Detroit Institute of Arts.

## gardener's book nook Marty Figley

"The Garden Triumphant," David Stuart (Harper & Row, \$27, hardcover), is a historical account of how gardens and related subjects — trends, books and magazines — developed through the 18th century.

Although most of the gardens are cited as examples are in Britain, their influence is still found in many gardens here and abroad.

For instance, as the introduction states, "Wherever you see blue and white alyssum or lobelia alternated around the outside of a flower-bed or red salvia surrounding a thin clump of canna lilies, the high-Victorian garden, though muted, is still alive."

Many garden writers, designers and others of the time are quoted, which allows the reader to go back in history and experience the evolution of gardening during that period. An interesting book.

"The New American Landscape Gardener," Phoebe Leighton and Calvin Simonds, (Dodge, \$21.95 hardcover) deals with the "yard" around your house and what can be done to it to suit your lifestyle and preferences.

From how to decide what plants are right for you and what to do to achieve the goals to choosing the correct plants that will survive in

particular zones and conditions, the authors' guidelines are clear and practical.

FBTHEY HAVE EXPLAINED the sun are and how one can learn its effect on the home and surroundings. The remark "no stone has been left unturned" seems to suit this book. The fact that they discuss North American landscapes, climates and plants exclusively, adds to its appeal.

Another garden planning guide, "35 Garden Blueprints," Maggie Oster (Simon & Schuster, \$14.95, hardcover), gives easy-to-follow directions for gardens such as formal

informal annual or perennial, everlastings, Spanish, low maintenance, water and terrace.

The herb garden is based on a plan of Gertrude Jekyll, using five circular, interlocking brick beds, called quincunx. I like this book very much because the descriptions are brief, but are enough. Oster teaches and guides all at the same time.

"Miniature and Dwarf Geraniums," Harold Bagust (\$22.95, plus \$3 for handling, Timber Press, 9999 SW Wilshire, Portland, Ore., 97225) is a revised, rewritten and expanded addition of Bagust's "Miniature Geraniums" (1968). Information needed to

care for these plants is included in this all-inclusive book.

The author states his opinions and shares his growing experiences with aplomb. The line drawings describing propagation and other subjects are helpful and the color photographs entice one to try this fascinating hobby. The list of the many varieties available is quite extensive as is the list of suppliers and societies.

JUST GLANCING at the photographs, even though they are in black and white, encouraged me to read further about "America's Favorite Backyard Birds." Kit &

George Harrison ( Fireside, \$9.95, paper).

Included in the book are 10 species of garden birds that the authors observed . . . and share their findings about with us.

I learned that the American robin and the bluebird are members of the thrush family, that chickadees adapt well to cold temperatures (and how), cardinals have been known to share a nest with another species and all goldfinches molt to an olive drab color in the fall of the year.

Blue jays and other birds perform an act called "anting." Have I piqued your interest?

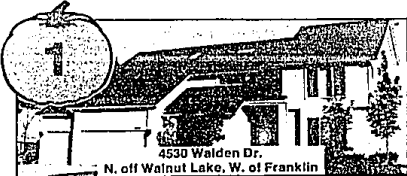
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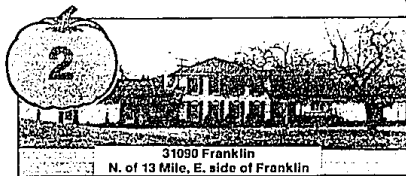
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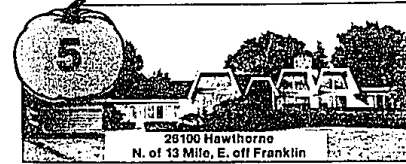
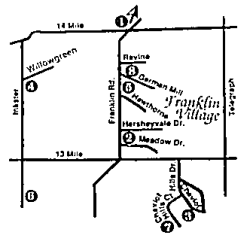
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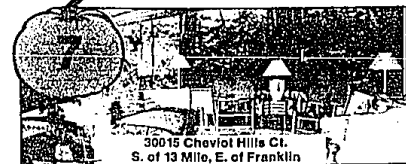
**4**  
27381 Willowgreen  
E. off Inkster, N. of 13 Mile  
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Executive home near Franklin Hills Country Club. Exceptional woodwork, 2 bedrooms, his and hers dressing areas, cathedral ceiling, fieldstone fireplace, wet bar in spacious Great room. \$389,900 626-8700 47124



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**FRANKLIN ESTATE SECTION**  
Is what you view entering winding drive to this 2+ acre site with ranch home, 4 bedrooms, 3 1/2 baths, great room, family room, 2 fireplaces, inground pool plus much more. A must see. \$424,900 626-8700



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