

LUXE

Fur plus fabric

SPORTSWEAR — casual yet elegant — is a style known worldwide as The American Look since it was introduced by designer Claire McCardell in the 1940s.

Half a century later, fur is showing up this



It's sportswear unlike any other, combining favorite fabrics with luxurious furs. Very weekend, a leather hip-length jacket (left) collared and shawled in a natural brown color mix of finn raccoon by J. Percy for Marvin Richards Ltd. Very urbane, a mid-calf length cashmere coat (center) with a wide sable tuxedo front and sable lining by Yves Saint Laurent Fourrures for G. Michael Hennessy Inc. Very upscale, a reversible brown sheared beaver and pale yellow tweed clutch-coat with matching tweed pants by Geoffrey Beene for Goldin-Feldman.



Everyone's favorite duffle coat — complete with hood and toggle closures — is styled this season in a sage green sheared beaver (left) by classic designer Calvin Klein for Alixandre Furs. And far from its polar origins, by designer Isaac Mizrahi for Revillon: a hooded, drawstring-waist parka in silk satin with a button-out Demi-Buff mink lining and sable trimming on the hood and cuffs.

season in traditional sportswear styles and an uncommon range of colors, as both American and European designers continue to encourage our love affair with luxe sport. Once the property of Arctic-dwellers only, the hooded parka and slightly fuller drawstring anorak are favorite fur styles everywhere for winter 1989. Designer Isaac Mizrahi fashions his anorak in silk-satin, then lines it in mink and adds sable to trim the hood and cuffs. Other designers prefer the longer-length duffle coat in furs like sheared beaver with leather toggles, in colors like sage green, peach or wild mink.

Sure to be seen not only back at the ranch but also on city streets, shearing coats and jackets are this year's fashion classic. Worn leather side out, shearings are comfortable fashion for those on the go. Designer choice: shearings in bright blues and purples, in darker greens, and gold tones. Choose one that suits your lifestyle: a shaped waist-length violet shearing jacket to wear in place of a conventional jacket or sweater; a longer, full parka-style to wear over all your sportswear.

Another designer choice: mixed media — fur plus fabric — adds up to luxury sportswear. The combination of cashmere, tweed or leather with a lining of sable, sheared beaver or kolinsky can be elegant alternatives for working women Monday-Friday, or casually styled for fashionable wear on the weekend.

"It's designer sportswear for today's fur-wearing consumer," comments Sandy Bye, executive vice president of the American Fur Industry. "The look is individual and more relaxed, yet decidedly luxe."



Playing with a mix of charcoal grey, black-and-white stripes in sheared mink, designer Geoffrey Beene for Goldin-Feldman shapes his fur hacking jacket (left) with both color and pattern. And, from Perry Ellis by Marc Jacobs for Binger Christensen, a traditional Wild West red-and-black buffalo plaid zip-front coat patterned in sheared nutria. Worn with it: a ranch mink headband from Lenore Marshall Inc.

LARK takes wing



Continued from Page 2

home, you can leave your walking shoes or your sweater on the seat, and they'll be there for you."

Kozlow has only two rules. "You can't complain. I've done everything I could to make you happy and comfortable. Relax and enjoy."

"And you can't get sick. I can't take chicken soup out of the country," she said with a grin.

All-inclusive prices of LARK tours vary by country. The 15-day Morocco trip was \$3,500; the 15-day trip to Italy, \$3,700. All prices are double occupancy and include an original Richard Kozlow designed T-shirt. To contact Lois Kozlow at LARK tours, call 313-642-5512, or write: 176 Sulfeld, Birmingham, 48009.

Joan Anderson Travel Service is located at 10, Buhi Building, Detroit, 48226. Call: 313-963-2448.

LARK tour participants stand out in a crowd — thanks to original designed T-shirts by noted area artist Richard Kozlow, which they receive at the time they pay for the trip. Kozlow's wife Lois is in charge of the tours.

Music boxes updated

Continued from Page 2

Symphonians, another brand-name) played, punched brass discs as big as 30-inches across.

A particular Regina Corona that Basta had at a DuMouchelle auction recently even had an automatic changer for the discs.

"These are rare, however," Basta said. "In 10 years, I've seen maybe two come in here with automatic changers."

DuMouchelle gets the big boxes, as well as all sizes of old cylinder boxes, occasionally.

Be prepared to bid high, however. Reginas, and cylinder model music boxes can go for as much as \$20,000 to \$40,000 — and up.

A good place to find antique music boxes is through music box societies. Basta said. Two that have chapters in the Detroit area are the American Musical International Collectors' Association (AMICA) at P.O. Box 387, La Habra, California, 90631; and the Music Box Society International, Route 3, Box 202, Morgantown Indiana 46160. For a stamped, self-addressed envelope AMICA will send their quarterly news letter with who's got what for sale. They also have a yearly convention.

No matter the size or type of box, however, the gift of music is priceless.

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