

## RSL Ball Is Feb. 19

## New Device Helps After Mastectomy

Friday, Feb. 19, has been announced for the annual Redford Suburban League ball that benefits mentally and physically handicapped children throughout this area.

This year's "Moonlight and Roses Ball" will be held from 9 p.m. to 1 a.m. in Roma Hall, Livonia.

Tickets, available from any Suburban League member, are \$5 per person until Feb. 13 and \$3.50 each afterward.

Special help for women who have undergone mastectomy operations will soon be available at Montgomery Ward stores.

Ward's Wonderland Center store is one in the chain where figure stylists are receiving specialized training in fitting of either simple or radical mastectomy forms.

The forms have three unu-

usual features, according to C.D. Baublit, sales manager. They are liquid-filled to conform with the natural placement of the body and closely resemble a natural bosom. They may also be worn in an ordinary bra, so that no special orthopedic bra is required. Each form also comes in two sections instead of one. This is important—particularly in simple mastectomies—because frequently the chest area is slightly concave after surgery. The bottom pad brings that part of the chest level with the normal side. The second section approximates the curve of the remaining bosom.

To initiate the new service, a representative of the Atgo Surgical Supply Co. will be at the Wonderland store on Feb. 18-19 from 11 a.m. to 4 p.m. to meet with customers and discuss the forms.

The forms have three unu-

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GUEST CARTOONIST — Bill Mauldin puts the finishing touches on a sketch of Spiro Agnew he made during a Livonia Town Hall lecture. Watching, Mrs. Carol Bollin of Livonia holds up some eyes of President Richard Nixon. (Observer photo by Bob Woodring)

## Cartoonist Mauldin Jabs At Nixon, Agnew, LBJ

By MARGARET MILLER  
Women's Editor

Richard Nixon's eyebrows and eyes, Spiro Agnew's nose and brow and Lyndon Johnson's cartoonistic face appeared in deft strokes before the Livonia Town Hall audience last week.

Wielding the marking pen was Bill Mauldin, who won fame chronicling World War II and the eyes of the foot-soldier and now the political events in daily syndicated cartoons.

Besides dealing succinctly with events of his professional life and his ideas on cartooning, Mauldin filled several sheets of paper with sketches that later were presented as prizes to several Town Hall ticket holders.

JOHNSON would probably be his favorite as a cartoon subject. Mauldin told the women who gathered for the lecture in the Terrace Theater.

"He and Nikita Krushchev have faces that really are caricatures in themselves," the speaker said. "They're just fun to draw."

For President Nixon, it's the eyes and eyebrows that are important, Mauldin said.

"He has to pluck his eyebrows—it's the only way. They used to grow together, with those little eyes right below," he went on, illustrating.

Gradually the eyebrows have become lighter and farther apart. And at the beginning of his term as president, I was exceptionally nice to him—I lowered his eyes. Now the honeymoon's over and I've put them back up."

AGNEW's distinguishing feature is that "there's no indentation here," Mauldin said, pointing to the spot at the top of the nose.

"You can't tell where his nose leaves off and his head begins, in more ways than one."

John F. Kennedy he found a bit difficult to draw. "His thatch of hair and sloping eyes were the best trademarks," Mauldin said, "but I always felt they were too obvious."

The speaker said to do a full sketch to get the essence of a person rather than draw a gimmicky caricature.

MAULDIN also, in the theater talk and in the celebrity caricature that followed in the Mayfield Meeting House in Plymouth, told the women that if there's something he doesn't want on his list of credits—or conscience—it's the creation of the GI Joe image.

"One of the soldiers I drew during World War II was named Joe, it's true," he said.

"But I never called him GI Joe, I never used that term because I don't like it. GI means Government issue, and I found the idea of applying that to a person a little repulsive."

"GI Joe was another character created by another cartoonist. I've tried ever since to disown him, but I never quite succeeded."

HE ALSO said he feels cartoonists have far less power now than a few decades ago. "Our audience is much wider but also much more savvy," he commented.

Mauldin said his fund of ideas is still as good as ever, though when he forced himself to think up 10 subjects every evening. In developing a cartoon, he added, he uses the free association technique. He illustrated how it works by describing how he happened to produce his Pulitzer prize-winning cartoon of the statue of Lincoln bowed in grief over the assassination of John F. Kennedy.

"I had been at a luncheon when we got the news," Mauldin said.

"I was thinking of the parallel with Lincoln's death and the fact that Kennedy was Catholic and that some of saints' statues shedding tears. That led to the idea of the statue showing grief by putting the head in the hands."

"I set some kind of a record in getting that cartoon ready to go."

MAULDIN left the luncheon early to catch a plane for Chicago and do the next day's cartoon.

"I set some kind of a record in getting that cartoon ready to go."

## YW Teaches Girls Art Of Self-Defense

A special course in the creative use of scrap pieces of wood and glass in self-defense for girls 14 years and up are among the programs planned at the Northwest YWCA this month. The Y is located at 2540 Grand River, Detroit, telephone KE 7-8590.

THE SATURDAY recreation program for boys and girls from tots through age 13 is held at Henry Ford High School, Evergreen, two blocks south of Eight Mile.

It is a package program which includes swimming, creative dance, gym, baton, crafts and fencing. A lifesaving class is offered this term for boys and girls who wish to earn junior or senior life badges.

One price includes one or all classes. Tots 2½ through five have swim and creative dance as their package program.

Enrollments are now being taken at the Y for all classes.

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