

Creative Living



(OIE)

Monday, January 15, 1990 OAE

exhibitions

- **CHAMELEON GALLERIES**
Handcrafted sterling by Michele Soyka Horesko, fused glass by Paul Hathecoat, and raku vessels by Steven Oleszewski during Plymouth's Ice Sculpture Spectacular, Jan. 11-17 at Chameleon Galleries, 370 Main Street, Plymouth.
- **CRANBROOK ACADEMY OF ART MUSEUM**
Tuesday, Jan. 16 — Sculptures by Dune Hanson are on display through April 1. Hanson's full-size, sculptures of ordinary folk are as real as art can get. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.
- **WATERFORD FRIENDS OF THE ARTS**
Wednesday, Jan. 17 — "Renaissance Revival: What They Were," continues through Feb. 1. Reception 7 p.m. Wednesday, 1415 Crescent Lake Road, Waterford.
- **CCS CENTER GALLERIES**
Friday, Jan. 19 — "Susan Aaron-Taylor, John Gans, Bill Girard: A Sabbath Exhibition," continues through Feb. 17. Reception 4:30-7:30 p.m. Friday. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, until 4 p.m. Saturday and Sunday.
- **XOCHIPILLI GALLERY**
Saturday, Jan. 20 — Pastel drawings by Robert Jacobson of Detroit continue through Feb. 17. Reception 2-5 p.m. Saturday. This is the first solo for the artist who is adjunct professor at Macomb Community College. His drawings contain a lot of parade imagery. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.
- **DETROIT GALLERY OF CONTEMPORARY CRAFTS**
Ceramics by Vaughn Smith and Jackie Cohen continue on display through Feb. 10. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 104 Fisher Building, Detroit.
- **PARK WEST GALLERY**
Silkscreen prints by Thomas McKnight, "Windows on the World," are on display through March. His brilliant blue seascapes are dotted with white sails and his serene rooms are filled with the attributes of gracious living. Gallery hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Saturday and Sunday, 2450 Northwestern, Southfield.
- **SHELDON ROSS GALLERY**
"Expressionist Woodcuts," continues on display through Feb. 10. Included are works by Beckmann, Feininger, Heckel, Kandinsky, Kirschner and Kollwitz. The woodcut was particularly inviting to a small group of Modernists working in Germany, 1905-1925, known as "Die Brucke." Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.
- **FEIGENSON/PRESTON GALLERY**
Paintings by Ruth Leonard are on display through Feb. 10. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 798 N. Woodward, Birmingham.
- **RUSSELL KLATT GALLERY**
Etchings by American artist Beki Koller and Chinese Tarpey and Malaysian artist Eng Tay are on display through Jan. 26, 1467 S. Woodward, Birmingham.
- **ILONA AND GALLERY**
Mixed-media show, "Valentines Day, Romance and Personal Style," continues through March 1. Included are antique necklaces with handblown glass hearts and charms, handpainted jewelry boxes by Helga Feingold, art deco style boxes and mirrors by Glen Ponzini, music boxes by Don Doak and Scandinavian silver watches. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday and until 8 p.m. Wednesday-Friday and noon to 5 p.m. Sunday, 3145 Orchard Lake Road, (Hunters Square Mall) Farmington Hills.
- **SILVER PENCIL I GALLERY**
Paintings by Peter Hendrickson of West Bloomfield are on display. His style is a blend of neo-expressionism and classic surrealism. Gallery hours are 10 a.m. to 8 p.m. Monday-Saturday and noon to 5 p.m. Sunday, 388 N. Telegraph, Pontiac, opposite Summit Place Mall.
- **THE COMMUNITY CENTER**
Oils and watercolors by Virginia J. Benda are on display through the Center through March 15. She won a bronze medal for a still life at the International Art Challenge in Los Angeles in 1988. Open during regular business hours, 24705 Farmington Road, Farmington Hills.
- **SWIDLER GALLERY**
Ceramic sculptures and drawings by Jean-Pierre Laroque continue on display through Feb. 10. Hours are 10 a.m. to 6 p.m. Tuesday-Thursday, until 9 p.m. Friday and until 5 p.m. Saturday, 308 W. Fourth, Royal Oak.
- **DETROIT ARTISTS MARKET**
Current show features works by Detroit area artists — Harold Allen and Robert Johnson, large paintings; John Piet, installation piece, drawings and sculpture; Christine Piet and Susan Mulachy, drawings; and Robert Selden, welded and painted steel sculpture. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1422 Randolph, Detroit.
- **DETROIT FOCUS GALLERY**
"Art in the Nineties" includes works by almost 50 artists juried by Faith Ringgold. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.
- **PEWABIC POTTERY**
Drawings and sculpture by artist-in-residence, Roberly Bell are on display through Feb. 10. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 10125 E. Jefferson, Detroit.
- **TROY ART GALLERY**
"Winter Highlights" features selected works from artists such as Will Barnett, Yorgen Peters, Kyoshi Saito, Kureda, Charlotte Evans, Paula Zaks and Mathias Mulame. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 4 p.m. Saturday, 755 W. Big Beaver, Suite 131, Troy.
- **WILLIS GALLERY**
"Geometry," a show of work by Brian Kain and Lori Rubelling continues through Jan. 27. The concept is that art's origin transcends specific objects. Hours are 2-6 p.m. Wednesday-Saturday, 422 Willis, Detroit.
- **U-M SCHOOL OF ART**
"One Man's Vision," exhibition of architectural drawings, illustrations and paintings by Robert Sutton is on display through Jan. 20. Jean Paul Slusser Gallery, U-M School of Art, North Campus, Ann Arbor.
- **PAINT CREEK CENTER FOR THE ARTS**
Contemporary Symbolism: A Cultural Experience," features works by Bertha Cohen, Dale Spargue and Peter Williams. Prints by Jim Poole are in Airspace. Regular hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 422 Willis, Detroit.
- **CREATIVE ARTS CENTER**
"Unlocking the Mind," features works by Nancy Busch, Michael Saffell Gardner, Kathe Kowalski and Bill Sanders. Hours are 9 a.m. to 5 p.m. Tuesday-Thursday, until 4 p.m. Saturday, 47 Williams, Pontiac.
- **SWIDLER GALLERY**
Recent ceramic sculptures and mixed media drawings by Jean-Pierre Laroque, French-Canadian, are on display to Feb. 10. Gallery hours are 10 a.m. to 6 p.m. Tuesday-Thursday, until 9 p.m. Friday and 5 p.m. Saturday, 308 W. Fourth, Royal Oak.
- **LAWRENCE STREET GALLERY**
Etchings, serigraphs and embossed prints by Canadian artist Mathias Mulame are on display to Feb. 3. Closing reception 1-4 p.m. Saturday, Feb. 3. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.
- **JOY EMERY GALLERY**
Paintings and prints by Michigan artists Stephen Duren, Dick Goody, Ann Mikolowski and Lucille Nawara are on display through Feb. 3. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 131 Kercheval, Grosse Pointe Farms.
- **SYBARIS GALLERY**
Sculpture by Margaret Keelan, Tony Natousalis, Frank Ozerko and Susan Martin is on display through January. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.
- **ARC GALLERY**
"Visual Dialogues/Emotional Spaces," paintings by Dale Spargue of Southfield are on display through Jan. 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1040 W. Huron, Chicago.
- **RATTLENAKE CLUB**
Photographs by National Geographic photographer William Albert Allard are on display in the Grill Room through Jan. 20. This is his only non-museum show and many of the works are for sale, 300 River Place, Detroit.

Save time: keep cosmetics in 1 place

Q. I keep trying different kinds of makeup and now I have whole drawers full. I can never find what I need, though, because there's so much, and sometimes I take some along to apply on the way to work, and then it gets misplaced. How can I organize it?



organizing
Dorothy Lehmkuhl

A. The way your makeup is applied can influence your business success. If you hurriedly dab it on in the car, you won't look your best. First, plan ahead so you will have adequate time to apply your makeup properly. Time it so you will know when you need to start each day. Include interruptions in your timing because they will nearly always happen.

As to how many products to keep, International Color Me Beautiful Consultant Carol Peterson of East Lansing tells people in her Profes-

sional Presence seminars, "The trend for the '90s is the streamlined look — paring down and simplifying life. The European influence of buying quality is finally taking hold, replacing the American habit of buying quantities of inexpensive items."

You can probably get rid of half your cosmetics just by knowing if you need colors from the warm or cool palettes. If you look good in cool colors with blue or pink tones you can dispose of anything with warm orange or gold tints, or vice versa.

When you also coordinate your wardrobe with warm or cool colors, your cosmetics will naturally blend with your clothes.

Cosmetics are divided into two categories: Color and skin care. "Color helps you today, but skin care today helps you 10 or 20 years down the road. Once you settle on a few of the right color products, you'll have more money left for quality skin care," Peterson told me.

Basic essentials for a natural daytime look for working women include two foundations and two blushes (one set for summer and one for winter) and two or three lipsticks and eye shadows. Eyebrow pencils, eye liners and mascara will always be the same. You will always look right and can feel confident with this plan. For more glamorous after-five looks, heavier makeup and more eye colors can be used.

It's essential to keep all your cosmetics in one spot. Eliminating trips you make during application will save you time. Also, always apply cosmetics with proper lighting. An ideal setting includes sitting in front of a good quality makeup mirror on the "daytime" setting, with as much outside light as possible and a magnifying mirror. This will help assure that you won't end up with improper colors, uneven lines or blobs of unbalanced or poorly blended makeup, any of which can ruin a professional look.

More on organizing cosmetics next week.

Dorothy Lehmkuhl will teach her series of "Organizing for Success" seminars at Schofield College beginning Feb. 7. Call 462-4448 to enroll.

Gardener's New Year's resolutions

It's time for gardeners to make New Year's resolutions that they can at least think about until spring arrives.

You may have made some of the same resolutions last year, but here they are again for your consideration:

I will make up my list of seeds and plants before I study the catalogues, which probably will change my mind or plans drastically.

I will plan my garden carefully, then follow the plan so that I rotate crops as I should and make good use of available space all season.

I will be ruthless in the battle against weed plants.

I will inspect plants for insects more often to prevent ruin of cabbage by cabbage worms and tomatoes by hornworms.

I will remember to put cutworm collars around my peppers at planting time.

I will plant potatoes a distance from eggplant and peppers so that potato beetles have to work to invade and destroy other crops.

I will harvest my crops at the peak of their perfection, rather than when I get around to it.

I will not let frost excess produce promptly to preserve it at its best.

I will spray or otherwise protect my fruit trees to discourage invasion by insects.

I will begin mulching earlier for weed control.

I will control lawn weeds and apply slow-release fertilizer in the fall, before it snows.

I will cage my tomatoes so that birds and mice have trouble getting to the ripening fruit.

I will plant cool-weather crops either earlier or later than I did last year so they can grow under more favorable weather conditions.

I will prune my blackberries despite the sticklers.

I will divide the peonies and iris that haven't been separated for years.

I will prune grapes and fruit trees in the dead of winter, even though I'd rather be reading by the fire.

I will repot my potbound houseplants before they push themselves out of the soil with their expanding roots.

I will move my light-loving plants from dark corners before they drop all their leaves.

I will resist buying more houseplants — unless, of course, they're irresistible!

I will pregram my Christmas cactus to bloom at Christmas instead of at Halloween.

I will develop a greater appreciation of dandelions and other wildflowers.

I will follow the directions for using garden equipment and chemicals.

I will make at least one needed, long-term improvement in my home grounds.

And finally, I will set up a priority system for lawn, garden and landscape resolutions so I don't get discouraged and overwhelmed trying to carry them all out at once.

The Weeders Guide wishes a happy new year and successful gardening to all, and thanks Michigan State University horticulturists for the resolutions. Here's some news on fall-blooming asters.

The brightly colored aster is a favorite fall flower, even though it blooms only for a short period. Plant asters in the spring. You can start them indoors, or directly in the ground when it warms.

Sow seeds 3 to 4 inches apart. A late thinning at 6 to 8 inches will provide transplants for all areas. Asters like full sun.

There are many varieties of asters, including tall dwarf, the shaggy-headed Crag, and Powder Puff with its quilted petals. Colors include royal blue, crimson, shell pink and white.

Earl Aronson is the Associated Press garden writer.

weeder's guide Earl Aronson

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Frank Lloyd Wright protege to speak at Lawrence Tech

E. Fay Jones, nationally recognized as one of the most authentic practitioners of Frank Lloyd Wright's architectural principles, will be the next speaker for the Lawrence Technological University's Architecture and Design Lecture series at 7:30 p.m. Jan. 18 in the Lawrence Technological University College of Architecture and Design auditorium.

Jones, who will discuss "In the Tradition of Organic Architecture," designed Thomas S. Monaghan's new 18,000-square-foot home in Ann Arbor which is presently under construction.

The lecture is open to the public at no charge.

Under Wright's guidance, Jones learned the importance of designing, detailing and construction structures in synchronization with the earth and in using building materials "honestly."

Jones served an apprenticeship with Wright in 1953.

He received his bachelor's degree in architecture from the University of Arkansas and his master in architecture degree from Rice University. He is fellow of the American Academy in Rome.

JONES' FIRM HAS received 18 national design awards including the 1981 Wood Design Award (awarded by the American Wood Council), the 1981 and 1982 Tucker Architectural Award for Design Excellence (awarded by the Building Stone Institute), and a 1981 honor award from the American Institute of Architects for Thornecroft Chapel in Eureka Springs, Ark.

Architectural Digest

described the Thornecroft Chapel as "a brilliant testimony to the power of architecture to intensify experience and inspire contemplation, and a fitting gauge by which to measure one architect."

For more information, call Gay Keekes, 356-0200, Ext. 4020. The university is at 21000 W. 10 Mile Road.

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