

Creative Living

Marie McGee editor/591-2300

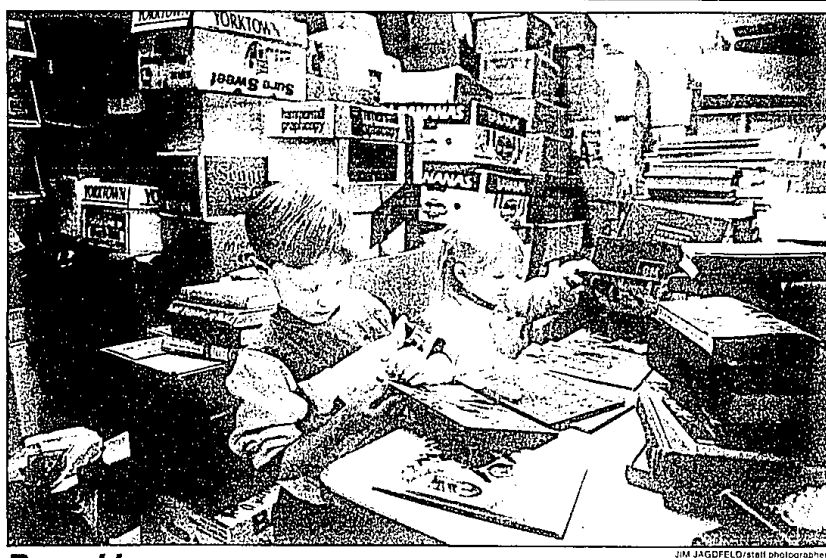


Monday, January 29, 1990 OSE

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exhibitions

- **Meadow Brook Art Gallery**
Thursday, Feb. 1 — "G. Mennen Williams III's Legacy from An African Mission" continues through March 18. Included are photographs, memorabilia and art collected by the late governor during his stay in Africa as assistant secretary of state for African Affairs during the Kennedy administration. Oakland University, Rochester.
- **Route 10 Gallery**
Thursday, Feb. 1 — Acrylic and mixed media paintings by Albert Friedman continue on display through Feb. 17. This is formerly the Homestead Gallery of Walld Lake at a new address and under an appropriate new name. Hours are 11 a.m. to 5 p.m. Tuesday-Sunday, until 9 p.m. Thursdays, 3849 Northwestern (north bound Route 10), Farmington Hills.
- **Edward Dorian**
Thursday, Feb. 1 — Retrospective of acrylics on canvas by Carol Master continue through April 1. Reception, 5-8 p.m. Thursday, 237 Pierce, Birmingham.
- **Rubiner Gallery**
Thursday, Feb. 1 — Rotating exhibit of work in all media by gallery artists continues through the month, 7001 Orchard Lake Road, West Bloomfield.
- **Russell Klatt Gallery**
Friday, Feb. 2 — Acrylic and watercolor abstract paintings, handmade paper pieces, botanical prints and impressionist serigraphs and pottery are on display through Feb. 15, 1467 S. Woodward, Birmingham.
- **Birmingham Bloomfield Art Association**
Saturday, Feb. 3 — Detroit Society of Women Painters and Sculptors will be represented by the work of 40 members in this exhibit, which continues through Feb. 24. Ray Fleming was the juror. Reception is 4:30-6:30 p.m. Saturday. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.
- **Chameleon Gallery**
Now exhibiting tribal and ethnic jewelry by Patricia Hackley; still life photography by Jill Dedford; and hand-crafted sterling by Kathy and Dan Englehart. Chameleon Galleries, 370 Main Street, Plymouth.
- **Jewish Community Center**
Saturday, Feb. 3 — "Women of the Art," an exhibit and sale continues through Feb. 11. Reception to meet the artists 7 p.m. Saturday, 6600 West Maple, West Bloomfield, Hahnburger Exhibition Hall.
- **Brazilian Gallery**
Saturday, Feb. 3 — Collection of Brazilian brackery, primarily from the Indian cultures of the Amazon region, will be on display through the month. Collected by Mary Karasch, professor of Brazilian history, Oakland University. Reception 2-4 p.m. Saturday, 210 W. Sixth, Royal Oak.
- **Habitat Galleries**
Saturday, Feb. 3 — Works in glass by Emily Brock, Leslie Hawk and Jon Kuhn are on display through Feb. 24, 32255 Northwestern, Farmington Hills.
- **Hatfield Gallery**
Saturday, Feb. 3 — Selections from Garry Winogrand's portfolio, "Women are Beautiful," continue on display through March. The prints selected for this exhibition are spontaneous, but intensely concentrated images that reflect absurdities of contemporary urban life. The gallery is open 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.
- **Scarbub Club**
Sunday, Feb. 4 — Annual, juried printmaking exhibition continues through Feb. 28. There is also an exhibit of works by Donnie Blair, torn paper collage and mixed media and Gwen Chomlin-Dietrich, pen and ink, watercolor, pastel and colored pencil on at the same time. Reception 2-5 p.m. Sunday. Hours are 10 a.m. to 4 p.m. Weekdays and 2-5 p.m. weekends. Admission and parking are free and there will be works for sale, 217 Farmview (directly behind the Detroit Institute of Arts), Detroit.
- **Daniello Peleg Gallery**
Paintings by Calman Shemi, one of Israel's most respected artists, are on display through February. He is credited with inventing soft paintings using wool, felt and natural fibers, 4301 Orchard Lake Road, Suite 103, corner of Orchard Lake and Lone Pine, West Bloomfield.
- **G.R. N'namdi Gallery-Birmingham**
Paintings by nationally known abstract expressionist, Ed Clark, are on display through March 3. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 161 Townsend, Birmingham.
- **Willis Gallery**
Installation by Dennis Summers, "Niels Bohr/Round Midnight," is on display through Feb. 10. The artist has transferred the gallery into an environment where the viewer participates in a theater where technology meets its past and confronts its future. Hours are 2-6 p.m. Wednesday-Saturday, 422 W. Willis, Detroit.
- **Hilberry Gallery**
Group show with works by Linda Benglis, John Egner, Alfred Jensen, Alex Katz and Ellen Phenon continues through Feb. 24. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.
- **Mesa Arts**
Paintings by six New Mexican artists are on display through February, 32800 Franklin Road, Franklin.
- **Chameleon Galleries**
Glass sculpture by Mark Scuduth, raku sculpture by Diane Shirshun, and pottery by Judy Merckling now on display. Hours are 10 a.m. to 6 p.m. Monday through Thursday and Saturday, 10 a.m. to 9 p.m. Friday; noon to 5 p.m. Sunday. The gallery is at 370 S. Main Street, Plymouth. Phone: 455-0445.
- **Atrium Gallery**
Linda Banks Ord Paints About Light is currently on exhibit at the Atrium Gallery, 113 N. Center (around the back), Northville. Ord, a Northville resident, paints about light, investigating the effect of light upon the figure and still life forms. She explores shape and volume through repeated applications of pigment that mesh and intermingle to create a complex interlocking of color. January hours: Tuesday-Thursday, 10 a.m. to 5 p.m.; Friday, 10 a.m. to 8 p.m.; Saturday, 10 a.m. to 5 p.m. Closed Sunday and Monday.
- **The Gallery**
Works of several local artists are on display, including oils, acrylics, watercolor and pen and ink. Hours noon to 5 p.m. Thursday-Saturday. The Gallery, 20116 Ford Road, Sheridan Square, Garden City.
- **Robert Kidd Gallery**
Group show of new acquisitions continues at the gallery through Feb. 21. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.
- **WSU Community Arts Gallery**
"Sports Feelings," 120 photos of Soviet and U.S. athletes, provided by Sports Illustrated, continue on display through Feb. 21. Hours are 9 a.m. to 5 p.m. weekdays, main campus, Wayne State University, 450 Reuther Mall, Cass Avenue between Warren and I-94, Detroit.
- **County Galleria**
"Co-Act Art," paintings, sculpture and fiber works by seven artists, continues through March 9. Lorraine Chambers McCarty, juror, praised the quality of work in the show. The Galleria, open 8:30 a.m. to 5 p.m. weekdays, is in the Executive Office Building, Oakland County Service Center, 1200 N. Telegraph, Pontiac.
- **T'Mara Gallery**
Among the Michigan artists in the current show are Bruce Thayer, sculptor, and Nancy Thayer, painter, of Lathrup Village. Hours are 10:30 a.m. to 5 p.m. Tuesday-Friday, 111 North First, Ann Arbor.
- **Cranbrook Academy of Art Museum**
Sculptures by Duane Hanson are on display through April 1. Hanson's (talking) sculptures of ordinary folk are as real as art can get. Hours are 1-5 p.m. Tuesday-Sunday. For this show only, gallery will be open until 8 p.m. Thursdays, 500 Lone Pine, Bloomfield Hills.
- **CCS Center Galleries**
"Susan Aaron-Taylor, John Ganis, Bill Girard: A Sabbath Exhibition," continues through Feb. 17. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, until 4 p.m. Saturday and Sunday.



Boxed in

Books being stacked to the ceiling in the basement storeroom of Civic Center Library guarantees the biggest selection yet at the book sale Friday-Sunday, Feb. 2-4, sponsored by the Friends of the Livonia Library in the atrium of Civic Center

Library, 32777 Five Mile. Here, Jeff Martell, 4, and Katie Miller-wise, 3, got a sneak preview of what's coming. The two are surrounded by boxes of books that will be for sale. Sale hours are: 9 a.m. to 5 p.m. Friday and Saturday, 1-5 p.m. Sunday.

Flower-garden show plans begin to bud

By Margo Alpern
special writer

Several recent horticultural publications have carried articles that contain such catchy phrases as "Foliage as Filters," "Foliage Fighters," "Plants as Pollution Fighters," "More Than Just a Pretty Face" and "Beauty That's More Than Skin Deep."

These expressions may sound light and cute, but the articles are based on hard facts from recent research done by the National Aeronautics and Space Administration.

The articles begin by saying that chrysanthemums and aconitums may not seem to have much in common, but studies by NASA show that mums and other plants can remove up to 80 percent of several harmful gases commonly found in modern buildings. The studies were conducted under laboratory conditions as the agency sought ways to keep air clean for long periods in the closed conditions faced by astronauts. The findings, however, have broad implications for human beings in the modern urban setting.

Among the pollutants inhaled by office workers in our tightly sealed office buildings are formaldehyde and benzene fumes. Chemical toxins are released by innocent-looking, ordinary objects, such as furniture,

carpeting, and facial tissue. Gases emanate from photocopying machines, fumes from cleaning solvents and pollutants from cigarette smoke. These all create indoor pollution, and can cause nausea, headaches and long term illness.

THIS INFORMATION is based on the findings of Dr. Anthony V. Nero Jr. at Lawrence Berkeley Laboratory in California, a leader in the study of indoor air pollution.

He says: "The risks posed by indoor pollutants are, in fact, comparable in magnitude to those associated with exposure to chemicals or radiation in industrial settings. 'Living green and flowering plants have been found to clean and purify the air by reducing amounts of formaldehyde, benzene and carbon monoxide in modern construction.'

"When a plant takes in a harmful substance," he continued, "such as formaldehyde, it does not act as a filter, but it actually metabolizes the material — breaks it down physically and chemically to use as food and then releases fresh oxygen back into the atmosphere."

Dr. B. C. Wolverton, the NASA investigator, said that "The more foliage, the healthier the environment." Some of the more familiar houseplants, all of which happen to

be vigorous and easy to grow. Included are philodendron, spider-plant, sansevieria, spathiphyllum, Dracaena marginata, and Dracaena Warneckii. Two flowering plants, chrysanthemum and Gerbera daisy, are also mentioned in the study.

So now, instead of including plants in our homes and offices strictly for design or beauty or for the simple love of growing things, we are being encouraged to grow plants to keep our homes and offices healthy and clean.

Larry Pliska, who first told me about this study, the owner of Planter's Tropical Gardens in West Bloomfield, Pliska has had a great deal of experience in designing landscapes for many modern, tightly sealed buildings.

His talents have brought him national attention. He recently received the 1988 National Environmental Award from the Associated Landscape Contractors of America for the interior of the Galleria Office Building on Northwestern Highway and 12 Mile Road. The unusual cathedral-like ceiling of the building allows a great deal of light to enter the indoor garden, and the plant arrangements create a stunning effect.

Planter's, incidentally, is one of several area nurseries that is participating in the Ann Arbor Flower and Garden Show on April 6-7-8 in Yost

Fieldhouse on the campus of the University of Michigan in Ann Arbor.

In addition to exhibits and displays, there will be a large marketplace where Planter's will offer a special selection of unusual bromeliads from South America, etched palms small enough to carry home, ming aralias, bonsai cactus gardens and a fine group of ferns, including small staghorns.

Taylor Orchids in Monroe will also have a trade booth at the show. Offered will be over 1,000 blooming phalaenopsis. Because owner Ron Cienski feels this orchid is the best choice for the beginner who does not own a greenhouse. But — not to worry — there will be other varieties as well.

Another specialty grower who will have a trade booth at the show is Wild Nature Greenhouse of Brighton. Wild Nature will be featuring cacti and succulents, and since this nursery is the largest grower of these plants in the eastern part of the country, a great assortment can be anticipated.

All in all, about 40 growers are expected to take part in the show, the theme of which will be "Secret Garden."

For more information on the show, call or write Judith Corran-Kitch, Matthioli Botanical Gardens, 1800 Dearborn Road, Ann Arbor 48105, or call 998-7343.

Tools are there for utilization

Q. You have mentioned your Organizing classes several times. My husband is very disorganized and I'm wondering what your sessions cover and if it would be worthwhile for him to take off work to attend them?

A. I cannot tell you if your husband should attend or not. When people attend my seminars (as they often do) because their mates, co-workers, etc., need help, I emphasize that these are self-improvement classes. Unless the other person specifically requests advice, it is seldom effective to try to organize another person.

Organizing can be contagious, however. After living or working with someone who is "carefree" for several years, a well organized person sometimes lowers his or her standards. This change may be almost imperceptible until things finally get out of control and one realizes something must be done. When one party attends classes and begins quietly reorganizing their home or office, the other person is usually so impressed they want to know how to do it, too.

I often compare my classes with weight loss clinics. Some participants lose no weight, some lose weight and gain it back, and some lose weight and keep it off. In the same way, I offer every tool neces-



organizing

Dorothy Lehmkuhl

sary for people to get organized: Students may never utilize any of my techniques; they may use some of them for a while; or they may become very well organized by using most of the ideas I share. The decision to change is usually dictated by how motivated the student is.

My first session deals with the importance of goal setting and with procrastination — clarifying your goals are often set but not accomplished. The second and third sessions cover time management techniques and tools for scheduling time. The fourth session, called Inner Dynamics, is my favorite. It explains how traits attitudes, aptitudes, depression and right and left brain thinking affect organizational abilities.

The fifth class, Organizing Your Possessions, improves decision making and features a slide presentation of home storage ideas. Finally, in Paper Paradise you can learn how to organize your papers so you can keep a clear desk and still find what you need. Mail handling and a home

filling system are discussed, as well as business applications.

I suggest that you let your husband read this column and make his own decision about whether or not to attend.

To enroll in individual sessions or the full six-week Organizing for Success Course, call Schoolcraft College at 462-4448. In-house seminars for businesses are also available.



Tokyo Quartet returns

The Tokyo String Quartet will perform at 8 p.m. Friday, Feb. 2, at Detroit's Orchestra Hall on the Chamber Music Society series. This is the Quartet's 20th anniversary season and the group is making three European tours and performing in 45 North American cities.