Less traditional DSO programming is forecast

Continued from Page 1

tional anthem, yet there are those who would like to change it, replace it with that other song. I don't see what's wrong with the one we have."

Jarvi knows some of his preferences might create opposition and antagonism, he said.

"Some mystelans may hate me

antigon treate opposition and antigonism, he said.

"Some musiclans may hate me and call me all kinds of had names for making them work hard and learn some of the less popular music. Some of it may not turn out to be the best choice, but in order to achieve something new and exciting one has to take some risks."

BUT EVEN within the traditional repertoire, Jarvel has fresh, unconventional approaches. Tehalkovkey, for example, is frequently praised for his use of flussian themes.
"You know what's relly good in

for example, is requestly prised for his use of Russian themes.

To his use of Russian themes, and the control of the control

of human voice.
On Mozart, who is one of his favorite traditional composers, "...
Much of his music is like opera—
even his orchestral works," he said.
"In almost everything you can sense "In almost everything you can sense the same kind of structure, almost

'More and cheaper student tickets should be available and advertised among more schools. It is with cheaper tickets than to keep the prices high and the hall empty.'

— Neeme Jarvi DSO conductor

JARVI IS full of praise for the De-troit Symptony, describing it as one of the best orchestras. He is aware of the financial problems. He would at-tempt to present a stronger case to the more affluent individuals and or-

tempt to present a stronger case to the more affluent individuals and organizations in appeal for support.

To increase addence attended to the control of the control institution in more communities, he said.

More and cheaper student tickets should be available and advertised among more schools, he said.

"It is better to fill the hall with cheaper tickets than to keep the prices high and the hall empty."

When asked to select three composers with whom he would have to spend the rest of his life, after much reflection, he said Mozart and Martinus. Third place was at le between Berlioz and Richard Strauss.

Symphony mini goes to the movies

With "Music from the Movies" as its theme, the Livonia Symphony Or-chestra will present the second in a series of three mini concerts at 8 pm. Friday, Feb. 9 in the auditori-um of Livonia's Civic Center Li-brary, Conductor will be Francesco DiBlasi.

DiBlasi.
Featured soloists will be Victoria
Haltom, violin, and Arlanna Kalian,

oboe.
Haltom will open her portion of
the program with Antonin Dvorak's
"Romance for Violin." She also will
offer George Gershwin's "Lullaby"
and conclude with the popular
"Tara" theme from Max Steiner's
score for the movie, "Gone with the
Wind."

Haltom was a member of the New Haltom was a member of the New Orleans Symphony 13 years followed by a stint with "The Strings," one of the top string studio recording groups in Nashville, Tenn. She re-turned in 1984 to the Detroit area, of which she is a native, as principal second violin with the Michigan Op-cra Company. Her early training in-cludes several years as a member of the Livonia Youth Symphony and the Plymouth Symphony. She was con-certimaster of the LSO several years.

HER STUDIES INCLUDE those at the Interlochen Arts Academy and in the performance arts program at the University of Michigan before moving to New Ordens.

Kallanda and an art the Michigan before moving to New Ordens.

Kallanda and an art the Michigan before moving the New York City, and the Art the Michigan and the Michigan and Art the Michigan and Michig

Victorla Halto violinist featured

hy Loewe and "On Golden Pond" by Grusin.

SECOND HALF OF the program will begin with music from Andrew Lloyd Webber's smash hit, "The Phantom of the Opera." Also fea-tured will be Sondheim's "Send in the Clowns," with excerpts from



Arianna Kalian competition winner

Richard Rodgers' "The King and 1." as the concluding number. Concert tickets are \$9 and \$5 for seniors and students. Advance ticket information may be obtained from Ida Krandle at 851-4524.

Civic Center Library Is on Five Mile Road, between Hubbard and Farmington roads.

briefly speaking

• Watercolors exhibit
Watercolors by Livonia artists
Doris Kenealy and Audrey Harkins
will be on display until Friday, Feb.
16 at Empire Saving Bank, 31300
Orchard Lake Road, Farmington
Hills, during regular business hours.

• Joppich to speak Farmington artist Edee Joppich, noted for her collages, will give a slide presentation and creative dem-onstration before the Garden City

Fine Arts Association 7 p.m. Wednesday, Feb. 7 in the Maplewood Community Center, on Maplewood west of Merriman Road. The public

• Rolhamel classes
Schoolcraft College Continuing
Education Services will sponsor a series of four art courses taught by
Livonia artist, Susan Pickering
Rothamel. The classes will be: oil
painting, 7-10 p.m. Wednesday,

Feb.7: color theory with oil pig-ments, 8-10 p.m. Thursday, Feb. 8; collage, 6-8 p.m. Tuesday, Feb. 5; and art materials, 6-8 p.m. Tuesday, April 10. For more information, call 462-4448.

Fleece Fair

• Fleeco Fair The Spinners' Flock, a Washtenaw County based hand spinner's guild, will hold list annual spring Fleece Fair at Matthaei Botanical Gardens, 1800 N. Dixboro Road, Ann Arbor 10 am. to 4 p.m. Saturday, Feb. 24. The event will feature Michigan wool, mehair and angora, as well as blends and exotic fibers. In addition to fleeces, rovings, and batts for

spinners, quilters and other fiber artists, there will be handspun yarns in natural and dyed colors. These yarns are prized by kultters and weavers for their special beauty and quality. Finished goods including sweaters, mittens, hats and woven pieces will also be offered.

Demonstrations will take place throughout the day and individuals wishing to try their hand at spinning will be encouraged. Experienced knitters will be available to give ad-vice and recommendations on adapt-ing handspun yarn to commercial shitting patterns. There is no admis-sion charge for the fair.

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