

# STREET SCENE

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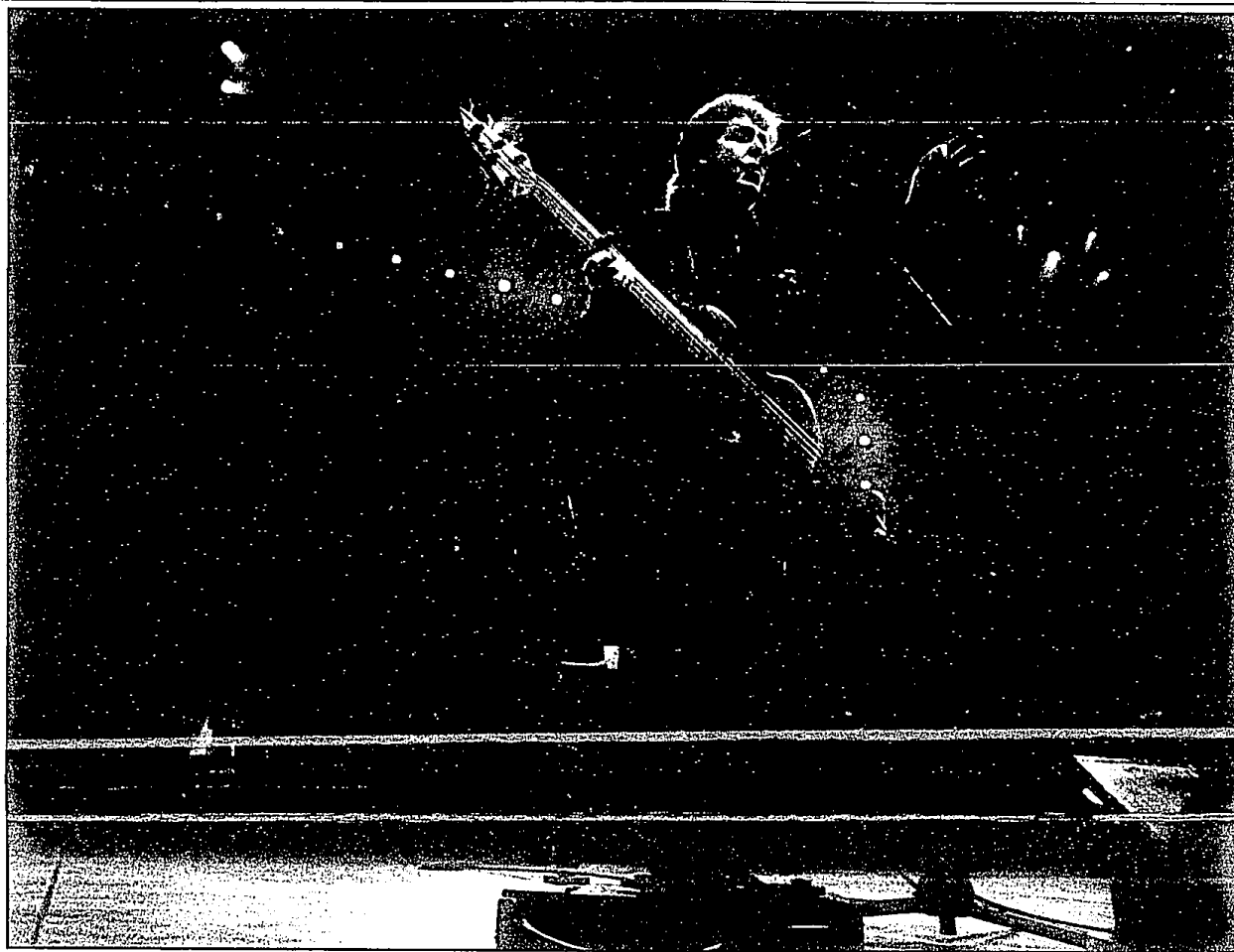
## A real 'sweetheart'

Chuck King is pretty good with sleight of hand. He should be considering he's been doing it for 15 years and has won such honors in Las Vegas and in international competition. And as a magician, he will be playing his trade as part of a special Valentine Day show. For more, see Page 5D.

The Observer & Eccentric Newspapers

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With the rest of his band collected at one end of the stage, Paul McCartney appeared to be alone during his opening night performance at The Palace in Auburn Hills.

STEPHEN CANTRELL/Staff photographer

By Philip A. Sherman  
staff writer

The hunt is over. Everyone's been looking for a reason to explain why music born in the '60s still retains much of its power and clout in the '90s. The search for the answer has filled volumes and been treated like the quest for the Holy Grail or the lost treasure of the Incas.

Jerry Silecchia of Birmingham has had the answer all along, and he finds nothing mystical about it.

"He's got more dedication than anyone else. He's a professional. The bands of the day are too busy getting high," Silecchia said.

"He" is Paul McCartney, a 47-year-old, slightly chubby man who is half of the most

## McCartNEY Music's main man

popular songwriting team — ever. He is one-fourth of the reason men took up wearing their hair long again.

He was playing at The Palace of Auburn Hills, and Silecchia was there on opening night.

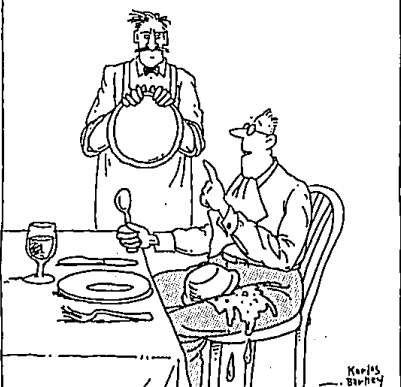
So were a lot of other people — men with a bit more of a gut than they might care to admit to, many with less hair than they had when "Hard Day's Night" was on top of the charts.

Some of the women in the crowd weren't giving up the last decades without a fight, either. They were promenading The Palace perimeter in too-tight pencil-leg jeans, balancing awkwardly on red stilettos high heels and calling to mind a remarkable like-

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### R.U. Syrius

Karlos Barney



## A winter sojourn to Chicago

By Iris Sanderson Jones  
(First of two parts)  
contributing travel editor

Busy downtown streets, day and night. People walking between office buildings and tiny tucked-away cafes. Music clubs with their lights side by side along streets in the River North area. Elegant shops up Michigan Avenue and along Oak Street.

Clubs and singles bars on Rush Street and Division. A constant sense of excitement where people swap stories about the hundreds of fun, funky, elegant places to eat, drink and play.

Another generation of Midwesterners might think that I am describing the New York City of 40 years ago, but the city I described is Chicago. It has almost everything that New York City has without the dirty streets, the graffiti and the high prices.

You can spend a lot of money in the Windy City, but it is also possible to have an exciting, even a



Chicago Tourism Council

Getting there is a toss-up between car, train and plane. You will spend about \$30 in gasoline

plus other car costs to drive, but parking is very expensive in Chicago and you don't really need a car when you get there.

Amtrak leaves the Dearborn station at 7:50 a.m. and 12:04 or 5:25 p.m. Fridays, Saturdays and Sundays and costs \$38 round trip, no reservations necessary. Add the price of a taxi to your hotel, but if you stay downtown it won't be more than a few dollars.

MIDWAY OR Southwest Airlines will fly you into Midway Airport for under \$70 round trip, leaving Detroit Friday and returning Sunday. Midweek fares are cheaper. Follow signs to the taxi stand and ask to share a ride into the city, \$5 each way.

Chicago has a good public transportation system, but the biggest advantage to a Chicago vacation is that you can walk almost everywhere. The city is still concentrated around the Loop, south of the

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