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## 'They're Playing Our Song' is a dinner theater delight

Performances of "They're Playing Our Song," presented by Theatre Arts Productions, contin-ue through Saturday, Feb. 24, at the Days Hotel -- Somthfeld Per-Jorming Arts Center. For ticket information call 557-4800.

Getting in touch with your feelings was a psychological mode very typi-cal of the 1970s. Getting in control of your feelings is more the meaning of the musical "They're Playing Our sound"

Song " Theatre Arts Productions presents this 1979 love story in a simple but peaetrating style at the new Days Hotel in Southfield. Unlike today's Hater in Southfield. Unlike today's extravagant Broadway hits, "They're Playing Our Song" reduces well to dinner theater – to the com-fortable cozy atmosphere of refresh-ments and overstuffed chairs. What makes this production so satisfying is not the four-course moval served with the ticket. It is the commining acting of the two leads. Paul Marquis is Vernon, a sungwriter with two Grammies and an Academy Award, who broke up

with his last fiance by leaving a mes-sage on her machine. Jane Shuf-master is Sonla, a lyricist who wears theater costumes every day, talks with angels and turns every songwriting sesion into a psychoana-lytic session.

Unlike most songwriters, Marquis bas a pleasing ballad-type baritone voice shown off to its best advantage in the first number "Falling." The song sets the incod for the rest of the story, summed up by simply chang-ing the pronous "my" in the show's leading tune to "our."

HOW THESE two well-suited per-sonalities get logether, learning to live with each other's eccentricities, makes an appealing "When Harry Net Sally" story, with lover's quar-rel, break-up, maturation and a hap-py ending. Shaffmaster's voice has color and emotion. It would be nice if she topped the quintet throughout the show as she does in the finale. What she does with "I Still Believe in Love" is heartfielt.

Love" is heartfelt. Michael Kller's stage direction is

Olive Garden

effective. Although the show is too long five and one-half hours), Mar-quis and Shaffmaster are so involved with acch other they manage to car-ry the action with the delightfut help of the all-purpose Motown singers Larry Johnson, Earl Vinson and Rick Ingram. This tightly choreo-graphed thei adds dimension every time they come on stage, either as the angels, the stagehands or the make-believe English sports car.

Nancy Tatum's black and white sets are decisively upbeat. Shaff-master's and the trio's angel cos-tumes are smashing Pianist Rebec-ca Klier keeps strong Motown rhythms.

Although singular in its appeal, "They're Playing Our Song" is a col-laboration of Netl Simon and Marvin Hamlisch, and it is Simon's double-meaning lines which make it worth seeing several times.

Mary Jane Doerr of Troy is a fulltime teacher and freelance writer who specializes in opera and musical theater.

## table talk Anniversary wines

Restaurateur Chuck Muer gath-ered with wine experts Monday af-ternion at Charley's Crab in Troy to sample a selection of California chardunnays and cabernet sauvig-

Following the tasting, Chef Jeff served scalood dishes to comple-ocat the wines The group chose one of each wine to be featured at Mixer's restaurants in celebration of his 25 years in the restaurant busi-ness

Muer 5 stars in the restances con-ness. The bottled in the spring where some private spring designed by artist Rithard Ko-clow of limitingham. Selected were a Raymond 1988 chardonnay and a Montirello Cellars 1986 cabernet.

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wines include Bollini Reserva Pinot Grigio, Sartori Valpolicella and Sar-tori Brut Chardonnay and an aperi-tif, the Bellini, made famous at Har-ry's Bar. The festival also features cos-tumed "gondolicr" hosts and hostess-es, colorful banners and decorations.

Exotic foods and festivities of the Veneto, a romantic region in north-ern Italy, are being offered through Sunday, April 8, at the Olive Garden Restaurant in Livonia. Four traditional Venetian favor-fites and a special dessert have been added to the menu for the event. Veal Spezzation (a hearty classic casseroid). Tortlellin Lo Formi (sig-nature pasta dish of a famous res-stide dish) are the new entrees. Tiramisu is are the new entrees. Tiramisu is are the new entrees. Tiramisu is are the new entrees. Vaneto region wines and a classic Venetian specially dirika are being offered by the Olive Garden. The

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