



Monday, February 19, 1990 O&E

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exhibitions

- **Pierce Street Gallery**
Thursday, Feb. 22 — "Heavy Metal: Beauties and Beasts of the '50s" continues through March. Opening reception is 5-9 p.m. Thursday. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.
- **Willis Gallery**
Friday, Feb. 23 — "It's Work by Mark Schwing" continues through March 10. His brand of surrealism illustrates his preoccupation with the unconscious experience. Reception 6-9 p.m. Friday, 422 W. Willis, Detroit.
- **Robert Kidd Gallery**
Saturday, Feb. 24 — Oil on linen by Vincent Mastracore, hot worked glass enamel by David Hopper and brass and galvanized steel by Paul Webster are on display through March 24. Reception for the artists 3-6 p.m. Saturday. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.
- **CCS-Center Galleries**
Exhibition of more than 50 ceramic works by the late, great John Foster are on display through March. Foster established and headed the ceramics program at the art school that became CCS in 1946 and retired in 1973. Center Gallery hours are 10 a.m. to 5 p.m. Tuesday-Friday and to 4 p.m. Saturday and Sunday, 15 E. Kirby, No. 107, Detroit.
- **Russell Klatt Gallery**
New works by Chuck Parsons and Cindy Fields McManhan and 10 commemorative serigraphs by Patrick Nagel are on display, 1467 S. Woodward, Birmingham.
- **Park West Gallery**
Works by Delacroix, Erté, Kudo, McKeligh, Tarkay, Vasarely and Goya are on display through February. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday-Friday and 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwest, Southfield.
- **Art Loft Gallery**
Paper Rhythms by Michelle Klatt are on display through April 17. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 124 S. Woodward, Suite 3, Birmingham.
- **Swidler Gallery**
Ceramic sculptures by John Stephenson are on display through March 24. He is professor at U.M. Hours are 10 a.m. to 6 p.m. Tuesday-Thursday, 10 a.m. to 5 p.m. Friday and until 5 p.m. Saturday, 308 W. Fourth, Royal Oak.
- **Sybaris Gallery**
Wood sculpture by Jon Brooks, former apprentice to Wendell Castle, continues through March 23. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.
- **Detroit Artists Market**
"The Electronic Artist" continues through March 16. Emphasis is on use of technology in art. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.
- **Ariana Gallery**
Jewelry by Susan Gould and Michele Horesko and ceramic wall pieces and functional art by Susan Bolt and Claudia Hoffbery continue to be featured through February. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, 386 E. Maple, Birmingham.
- **Summit Place Mall**
The 1990 Southeastern Michigan Scholastic Art Awards are on display through Feb. 25. Many of the students registered won top honors and prizes. The mall is open 10 a.m. to 9 p.m. Monday-Saturday and noon to 5 p.m. Sunday. Telegraph and Elizabeth Lake, Waterford Township.
- **U-M Museum of Art**
"Twelve Artists from the German Democratic Republic," marks the first time an exhibit of contemporary art of East Germany has been shown here. There are some 10 paintings and drawings by a dozen artists ranging in age from late 30s to late 80s. Hours are 10 a.m. to 4 p.m. Tuesday-Friday and 105 p.m. Saturday and Sunday, 525 S. State at S. University, Ann Arbor.
- **City Arts Gallery**
Paintings and other art works by Detroit artist Milton Bennett are on display in celebration of Black History Month. Continues through March 6. Hours are 9 a.m. to 5 p.m. Monday-Friday, 47 E. Adams, Detroit.
- **Waterford Friends of the Arts**
"A Show Hung Low" for the benefit of children continues through the month, 1415 Crescent Lake Road, Pontiac.
- **Somersaet Mall**
Creative Council members are showing and selling paintings, sculpture, wearables, furniture,

Environment reflects internal anxieties

Q. I have read innumerable books about organizing and probably know as much as you do about it, yet I have a perpetual clutter around me. I have studied a million different reminder systems, calendars, filing systems, etc., but I never follow through on any of them. What am I doing wrong?



organizing
Dorothy Lehmkuhl

A. The answer to what you are doing wrong is fairly easy: You are sabotaging yourself. The answer to why you are doing it is more complex. There are many possible reasons, so let me discuss some of them. Your environment is a reflection of your internal anxieties. That means that what is in you controls the order around you, not the other way around. One handy combination of internal anxieties can be rebellion and a feeling of being a failure. Too often people have bought into put-downs they have received in the past.

There a strong parent or other authority figure who insisted that you keep things neat and tidy? Did this become a constant battle? When you did clean things up, were you given credit for it — or did the other person criticize you for doing an inadequate job and/or re-do the work themselves?

It's not unusual for a child to rebel in that situation. Not only do they defiantly try to get out of cleanup work, they also feel like a failure because any efforts they did make were not acknowledged. Instead of appreciation, they were

repeatedly criticized for their work not being up to adult standards. Not only does this discourage the child, it can also become a self-fulfilling prophecy.

As the child matures into adulthood, he becomes afraid to tackle cleaning or straightening jobs, telling himself that he is incapable of doing it "right." He believes himself to be a failure and, without consciously realizing it, sets out to prove it. For instance, regardless of what he tackles, he may leave one portion of it undone.

cause many young adults go through stages of disorder during that time. The problem becomes apparent when the person begins the adult era of his life when order becomes more important.

Even though intellectually he may desperately want to get organized and feel successful, emotionally he is still carrying his childhood baggage — his belief that he is incapable of being well organized and does not "deserve" to be successful, since he is such a "failure."

No organizing system in the world can help this type of person until he has dealt with his internal anxieties, and dwelling on blaming the authority figure will be counter-productive as well. Rather, he must take an objective view of how he has been sabotaging himself and deal with his beliefs about himself.

If you identify with the foregoing, counseling may be very helpful.

Event stitches together memories

Do a pair of old shoes belong in a museum? Should home-made underwear be enshrined in an exhibit?

"Absolutely," says Henry Ford Museum. What's more, it's devoting an entire special weekend to a fulfilled look at what Americans have worn through the centuries.

The Feb. 24 and 25 event, "What We Wore: Aprons to Zoot Suits," focuses on how Americans have dressed in their everyday lives — and why. Fashion shows, slide lectures, demonstrations and special tours will explore how clothing's functions and appeals have varied over time.

During the "Outrageous Outfits" fashion show, museum visitors will see everything from a present-day punk rocker to a genteel lady clothed in a circa 1785 empire gown. The presentation spotlights not only fashions considered extraordinary for their time period, but the conclusions observers might have drawn about the wearer as well.

that fringed leather vest someone brought back from Woodstock or the elegant ballgown worn during a marriage proposal.

The weekend also offers a first-ever public glimpse of the Greenfield Village Period Clothing Department, where old-style garments worn by dozens of village workers are researched and reproduced.

Visitors can meet the people who make copies of historic apparel — accurate down to the last stitch — and learn how they do it in a fascinating tour and slide lecture. Another slide lecture provides a rare look at the museum's clothing collection.

The old-fashioned crafts of making bonnets and men's clothing will contrast interestingly with a demonstration of the modern-day process of design as presented by Sarah Vaughn, Center for Creative Studies. She'll be looking for audience participation in her demonstration.



Hate his ugly tie? Enter it in Henry Ford Museum's wildest tie contest Saturday and Sunday, Feb. 24-25.

JUST FOR FUN, the museum is hosting a Wildest Tie Contest, with visitors invited to bring in their most-outlandish neckwear. Each day, the wildest tie will be decided by popular vote, and winners will receive a weekend getaway stay at the Riz-Carlton Dearborn.

More seriously, visitors are encouraged to bring their memories and their photos of particular pieces of clothing that were meaningful to them. An Oral History table will be set up to collect reminiscences about

"What We Wore: Aprons to Zoot Suits" is one of many "special weekends" scheduled at Henry Ford Museum and Greenfield Village in 1990. These weekends reflect both the scope of the museum's collections and visitors' interests, with activities ranging from intimate demon-

trations to large-scale productions. Upcoming programs include: "Henry Ford Museum Live! Sounds of Rock 'n' Roll" on March 17 and 18, and "Henry Ford Museum Live and On The Air" on April 7 and 8.

There is no charge for special weekend activities beyond regular museum admission. Henry Ford Museum and Greenfield Village is located at Oakwood Boulevard and Village Road in Dearborn, just west of the Southfield Freeway and south of Michigan Avenue.

Music Guild hosts Bulgarian pianist



Pavlina Dokovska in chamber recitals

Bulgarian pianist Pavlina Dokovska will be the guest artist for the Cranbrook Music Guild special recitals scheduled at Henry Ford Museum, 350 Lone Pine, Bloomfield Hills.

Dokovska, who has been performing publicly since age nine, studied in Paris with Yvonne Lefebvre and at the Juilliard School in New York on Fulbright Scholarship with Beveridge Webster. She was first prize winner in the Debussy International Competition in France and the International Piano Competition in Genazzano, Italy.

She was guest artist at the Festival of Two Worlds in Spoleto, Italy, the Mal Musical in Bordeaux, France and the Interforum Festival

in Hungary. Her performance at Merkin Hall in New York last year brought her favorable reviews from New York Times and Post critics.

An unusual review appeared in the Music Journal two years after her performance in the Liszt B Minor Sonata. "Everyone plays the Liszt Sonata: some play it to show how loud they can bang, some to show that they can get through its fiendish pianistic difficulties. Claudio Arrau, beyond all these games decades ago, played it recently for its deep philo-

sophy. Dokovska played it for love. We shall not soon forget this performance."

Her program at Cranbrook Music will include Pathétique Sonata, Chopin; Sonata in B Flat Minor, Beethoven; Sonata in B Flat Minor, Chopin; Kinderszenen, Schumann; and four preludes by Debussy. She recorded the Chopin work for Belcanto Records.

Parking is provided in the Christ Church parking lot with shuttle bus service to Cranbrook House. Tickets, \$15 adult and \$7.50 for student, are available at the door. For information, call 751-2435.

Lunchtime seminars are keyed to tradition

Izumi Suzuki and Steven Myers of Suzuki, Myers and Associates will present a series of five mini lunchtime seminars on Japanese culture and traditions beginning Wednesday, Feb. 28 at Laurel Park Place in Livonia.

Suzuki and Myers founded the firm to offer assistance to people wanting to overcome cultural differences in dealing with major Japanese companies. A husband and wife team, Myers is an attorney and previously an assistant director of the American Chamber of Commerce in Japan. His wife is a former ballerina with the Tokyo Ballet Company and a bilingual interpreter.



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