Creative Living

CLASSIFIED REAL ESTATE



Monday, February 19, 1990 O&E

exhibitions

 Pierce Street Gallery
 Feb. 22 — "Heavy Pierce Street Gallery
Thursday, Feb. 22 — "Heavy
Metal: Beauties and Beasts of the
'50s" continues through March.
Opening reception is 5-9 p.m.
Thursday, Hours are 11 a.m. to 5
p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

erce, Birmingam.

Willis Gallery
Friday, Feb. 23 — "It's Work by
Mark Schwing" continues through
March 10. His brand of surrealism
Hustrates his procecupation with
the unconscious experience. Recep-tion 6-9 p.m. Friday, 422 W. Willis,
Detroit.

tion 6-9 p.m. Friday, 422 W. Willis, Detroit.

Robert Kidd Gallery
Saturday, Feb. 24 - Oll on linen by Vincent Mastracco, hot worked glass enamel by David Hopper and glass and galvanized steel by Paul Webster are on display through March 24. Reception for the artists 3-6 p.m. Saturday, Hour are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 1097 Townsend, Birmingham.

CCS-Center Gallories
Exhibition of more than 50 certainle works by the late, great John Foster are on display through March. Foster are on display through March. Foster set of the cast school that become CCS in 1946 and retired in 1973. Center Gallery hours are 10 a.m. to 5 p.m. Tuesday-Friday and to 4 p.m. Saturday and Sunday, 15 E. Kirby, No. 197, Detrott.

Russell Klatt Gallery

i ucsany-Friday and to 4 p.m. Saturday and Sunday, 15 E. Kirby, No. 107, Detroit.

Russell Klatt Gallery
New works by Chuck Parsons and Clady Fleids Medhaha and 10 commemorative serigraphs by Partick Nagel are on display, 167 S. Woodward, Birmingham.

Park West Gallery
Works by Delacroix, Erte, Kudo, McKingh, Tarkay, Vasarely and Goya are on display through February, Hours are 10 a.m. to 6 p.m., Monday-Wednesday, until 9 p.m. Thursday-Friday and 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwestern, Southfield.

The Third Targithay and 11 a.m. to 6 p.m. Saturday-Sunday April 17. Hours are 11 a.m. to 5 p.m. Tuerday-Saturday, 124 S. Woodward, Suite 3, Birmingham.

Swidler Gallery
Ceramic sculptures by John Stephenson are on display through April 17. Hours are 10 a.m. to 8 p.m. Tuerday-Saturday, 124 S. Woodward, Suite 3, Birmingham.

Swidler Gallery
Ceramic sculptures by John Stephenson are on display through March 24. He is professor at U-M. Hours are 10 a.m. to 8 p.m. Tuesday-Thursday, until 9 p.m. Friday and until 5 p.m. Saturday, 308 W. Fourth, Royal Oak.

Sybaris Gallery
Wood sculpture by Jon Brooks, former apprentiee to Wendell Castle, continues through March 23. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.

Delroid Artists March 23. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.

Delroid Artists Market
"The Electronic Artist" contin-

ai Oak.

Detroit Artists Market

"The Electronic Artist" continues through March 16. Emphasis is on use of technology in art. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

Asions Gallery.

urday, 1452 Kandolph, Detroit.

Ariana Gallery
Jewelry by Susan Gould and Michele Horosko and ceramic wall
pleeves and functional art by Susan
Bolt and Cludia Hoffbery continue
to be featured through February,
Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, 366 E. Maple, Birweigheam

Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, 386 E. Maple, Birmingham

Summit Place Mail

The 1990 Southeastern Michigan
Scholastic Art Awards are on display through Feb. 25. Many of the students represented won top honors and prizes. The mail is open 10 a.m. to 9 p.m. Monday-Saturday and noon to 5 p.m. Sunday, Telegraph and Elizabeth Lake, Waterford Township.

U.-M Museum of Art

"Twelve Artists from the German Democratic Republic," marks the first time an exhibit of contemporary art of East Germany has been shown here. There are some 70 paintings and drawings by a dozen artists ranging in age from late 30s to late 80s. Hours are 19 a.m. to 4 p.m. Tuesday-Friday and 10sp.m. Saturday and Sunday, 252 S. State at S. University, Ann Arbor.

City Arta Gallery
Paintings and other art works by Detroit artist Milton Bennett are on display in celebration of Black History Month. Continues through March 6, Hours are 9 a.m. to 5 p.m. Monday-Friday, 47 E. Adams, Detroit.

troll.

• Waterford Friends of the
Arts

"A Show Hung Low," for the bencifit of children continues through
the month, 1415 Crescent Lake
Road, Pontiac.

• Somersot Mail
Creative Council members are
showing and selling paintings,
sculpture, wearables, furniture,

١,

jewelry and pottery, juried by Joe Fugate. Continues through Feb. 25, Coolidge at Big Beaver, Troy.

Pewable Pottery
The new show highlights student work from Michigan universities and art schools. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 10125 E. Jefferson, Detroit.

iz. Jetferson, Detroit.

Alice Simsar Gallery
"Gerome Kamrowski Then and
Now" Is a retrospective of the
works of one of the state's most im-portant artists. He will give a galiery talk at 3 p.m. Saturday, Hours
are 10 a.m. to 5:30 p.m. TuesdaySaturday, 301 North Main, Ann Arhors

Detroit Focus

bor.

Defroif Focus
"Artists Choose Artists" features
work by Janet Ayako Neuwalder,
John Running-Johnson and Albert
Young, Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.
Swildler Gallery
Ceramic sculptures by John Stephenson are on display to March
24, Hours are 10 a.m. to 6 p.m.
Tuesday-Thursday, until 9 p.m.
Triday and until 5 p.m. Saturday,
308 West Fourth, Washington
Square Plaza, Royal Oak.
Detroit Gallery of
Contemporary Craftis
Soup tureen show continues
through March. Garden cafe cookbook will go on sale at the opening,
104 Fisher Building, Detroit.
Felgenson/Preston Gallery
New work by John Obuck is on
display through March 24. Hours
are 11 a.m. to 5 p.m. Tuesday-Saturday, 790 N. Woodward, Birmingbann.

Donald Morris Gallery
 Print show continues through
 March 10 with works by a dozen
 top artists including Avery, Miro,
 Picasso and Pearlstein, 105 Townsend, Birmingham.

Chameleon Gallery

Chameleon Gallery
Hammer wooden boxes and
chests, porcelain vases by Tom
Benesh and handpainted Alik
scarves, pins and earnings by
Tanushka are now on display,
Chameleon Galleries, 370 Main,

Chamereon Galteries, 370 Main, Plymouth.

The Gallery
Works of several local artists are on display, including oils, verylies, watercolor and pen and ink. Hours noon to 5 p.m., Thursday- Saturday. The Gallery, 30116 Ford Read, Sheridan Square, Garden City.

Sheridan Square, Garden City.

Attium Gallery
Lynn Sgitz-Nagel, an Illinois artist specializing in Hand-woven animals, is currently featured. These are woven of natural wool and handspun dog bair. The effect is furry and fun. A whole warren of rabbits also have come to the gallery in time for Easter. In all, Over 60 artists are featured in all media. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday. Friday until 7 p.m.; closed Sunday.

Woods Gallery
Photography by Carol Johnson, Mike Rosenberg, Abby Rosenthai and Rod Sypitkowski is on display though the complete of the com

day.

Smith Theatre — OCC-

Smith Theatre — OCCOrchard Ridge
Fourth Annual Women's Art
Exhibition, "Yesterday, Today and
Tomorrow," spensored by the Oakland Community College WomenCenter and Oakland County NOW
continues through Feb. 25. Alana
Barter, will present a one-woman
dance performance, "Transformatlons: Face to Face," at 8 p.m. Friday, Feb. 23. For Information, call
478-7692. The Orchard Ridge Campus Is at 27055 Orchard Lake,
Farmington Hills.

Sisson Gallery

Sisson Gallery

Farmington Hills.

Sisson Gallery
Paintings by Shirley A. Parish
are on display through March 2.
Hours are 10 a.m. to 4 p.m. daily,
unntil 8 p.m. Tueday-Thursday,
McKenzie Fine Arts Center, Henry
Ford Community College, 5101 Evergreen, Dearborn.

ergreen, Dearborn.

Swords into Plowshares
"Art for the Globel Village, geoairructurist art by David Barr, will
be on display through April 28. This
is the first collective showing of
Barr's globel projects. Hours are
i1 a.m. to 3 p.m. Tuesday, Thursday, Saturday, 45 E. Adams on
Grand Circus Park, Detroit.

Environment reflects internal anxieties

Q. I have read innumerable books about organizing and probably know as much as you do about it, yet I have a perpetual clutter around me. I have started a million different reminder systems, calendars, filing systems, etc., but I never follow through on any of them. What am I dolor wrong.

A. The answer to what you are doing wrong is fairly casy: You are sabotaging yourself. The answer to why you are doing it is more complex. There are many possible reasons, so let me discuss some of them. Your environment is a reflection of your internal anxieties. That means that what is in you controls the order around you, not the other way around. One deadly combination of internal anxieties can be rebellion and a feeling of being a failure. Too often people have bought into putdowns they have received in the past.



there a strong parent or other authority figure who insisted that you keep things neat and tidy? Did this become a constant battlet "When you did clean things up, were you given recedit for it — or did the other person criticize you for doing an inadequate Job and/or re-do the work themselves?

It's not unusual for a child to rebel in that situation. Not only do they de-fiantly try to get out of cleanup work, they also feel like a failure be-cause any efforts they did make were not acknowledged. Instead of appreciation, they were

repeatedly criticized for their work not being up to adult standards. Not only does this discourage the child, it can also become a self-fulfilling pro-

can also become a self-tutifing prophesy.

As the child matures into adultmod, he becomes afraid to tackle cleaning or straightening jobs, telling himself that he is incapable of doing it "right." He believes himself to be a failure and, without consciously realizing it, sets out to prove it. For instance, regardless of what he tackles, he may leave one portion of it undone.

This is not too much of a problem during high school and college be-

cause many young adults go through stages of disorder during that time. The problem becomes apparent when the person begins the adult era of his life when order becomes more

Even though intellectually be may desperately want to get organized and feel successful, emotionally he is still carrying his childhood baggage—his belief that he is incapable of being well organized and does not "deserve" to be successful, since he is such a "fallure."

No organizing system in the world can help this type of person until be has dealt with his internal anxietles, and dwelling on blaming the authori-ty figure will be counter-productive as well. Rather, he must take an ob-jective view of how he has been sa-botoging himself and deal with his beltefs about himself.

If you identify with the foregoing, counseling may be very helpful.

Event stitches together memories

Do a pair of old shoes belong in a museum? Should home-made underwear be enshrined in an exhibit? "Absolutely," says Henry Ford Museum. What's more, it's devoting an entire special weekend to a fun-filled look at what Americans have worn through the centuries.

The Feb. 24 and 25 event, "What We Wore: Aprons to Zool Suits," focuses on how Americans have dressed in their everyday lives — and why. Fashlon shows, slide lectures, demonstrations and special tours will explore how clothing's functions and appeals have varied over time.

During the "Outrageous Outfits" fashlon show, museum visitors will see everything from a present-day see everything from a present-day

fashion show, museum visitors will see everything from a present-day may be a seen to see the seen of the seen to see the seen the seen to see the seen to see

JUST FOR FUN, the museum is hosting a Wildest Tie Contest, with visitors in which the contest of the contest of

that fringed leather vest someone brought back from Woodstock or the elegant ballgown worn during a marriage proposal. The weekend also offers a first-

marriage proposal.

The weckend also offers a firstever public glimps of the Green
feled Village Period Clothing Department, where old-style garments
worn by dozens of village workers
are researched and reproduced.
Visitors can meet the people who
make copies of historic appara
of the proper of the control of the copies of historic appara
not learn how they do it in a fascinating tour and silde lecture. Another
er silde lecture provides a rare look
at the museum's clothing collection.
The old-fashioned crafts of making bonnets and men's clothing will
contrast interestingly with a demonstration of the modern-day process
of design as presented by Sarah
Vaught, Center for Creative Studies.
She'll be looking for audience participation in her demonstration.

THE KIDS WILL enjoy paper

THE KIDS WILL enjoy paper dolls sporting costumes from several time periods; a clothing station will offer the opportunity to try on the reproduction fashions of yesteryear. A story teller will weave wonderful tales about cloth and the clothing worn long ago.

"What We Wore: Aprons to Zoot Suits" is one of many "special week-ends" scheduled at Henry Ford Museum and Greenfield Village in 1990. These weekends reflect both the scope of the museum's collections and visitors' interests, with activities ranging from intilmate demonstra-



Hate his unly tie? Enter it in Henry Ford Museum's wildest tie contest Saturday and Sunday, Feb. 24-25.

tions to large-scale productions.
Upcoming programs include:
"Henry Ford Museum Live! Sounds of Rock 'n Roll" on March 17 and 18, and "Henry Ford Museum Live and On The Air" on April 7 and 8.
There is no charge for special

weekend activities beyond regular museum admission. Henry Ford Mu-seum and Greenfield Village is lo-cated at Oakwood Boulevard and Village Road ir. Dearborn, just west of the Southfield Freeway and south

Music Guild hosts Bulgarian pianist



Pavlina Dokovska in chamber series

Bulgarian planist Pavlina Dokovska will be the guest artist for the Cranbrook Music Gulid series at 8 p.m. Tuesday, Feb. 27, at Cranbrook House, 350 Lone Pine, Bloomfield till.

House, 350 Lone Plne, Bloomfield Hills.
Dokowska, who has been performing problicly since age nine, studied in Paris with Yvonne Lefebure and at the Julliard School in New York on Fubright Scholarship with Beveriage Wester. She was first prize winner in the Debusy International Competition in France and the International Plano Competition in Senicalitis Italy. gallia, Italy.

gailta, italy.

She was guest artist at the Festival of Two Worlds in Spoleto, Italy, the Mai Musical in Bordeaux, France and the Interforum Festival

in Hungary. Her performancer at Merkin Hall in New York last year brought her favorabkle reviews from New York Times and Post crit-

An unusual review appeared in the Music Jopurnal two years after her performance in the Liszt B Minor Sonata, "Everyone plays the Liszt Sonata: some play it to show how loud they can bang, some to show that they can get through lis fiendish planistic difficulties, Claudio Arrau, beyond all these games decades ago, played it recently for its deep philos-

Lunchtime seminars are keyed to tradition

Izumi Suzuki and Steven Myers of Suzuki, Myers and Associates will present a series of five mini Junchime seminars on Japanese culture and traditions beginning Wednesday, Feb. 28 at Laurel Park Place in Livonia.

Suzuki and Myers Sounded the firm to offer assistance to people wached the firm to offer assistance to people wached to dealing with the formal prese companies. A husband and wife team, Myers is an attorney and previously an assistant director of the American Chamber of Commerce in Japan. His wife is a former ballerina with the Tokyo Ballet Company and a billingual interpreter.

They have Irained employees of several businesses in the understanding of Japanese traditions.

The 20-minute seminars, scheduled to begin at 12:20 p.m. in the court adjacent to Olga's Kitche, will

be held as follows:

Feb. 28 — Doll and Boy's Festivals in Japan

March 7 — Business Protocol

tivats in Japan

March 7 — Business Protocol
and Practice

April 18 — Business Entertaining in Tokyo
April 25 — Itchana and Tea: Classical Elegance
The Doll and Boy's Festival session coincides with the date of the acutal celebration which is March 3, in the Japanese calendar year.
For convenience, advance lunch orders are being taken by Olgan Kitchen, Little Casar's, Leo's Coney Island, Y Not Yogurt, Morn's Cinnamon, the Coffee Beanery, Max & Erma's and Champion Grill, and will be ready to be picked up before called and the corent.

event.

Laurel Park Place is located at
Six Mile and Newburgh roads, east
of I-275.



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