# Suddenly Spring

## Cross culture

The world is [illegible] to new [illegible] colors and [illegible] everyone around the [illegible] is impacting the fashion world.

[illegible] is a new term in fashion meaning [illegible] cross culture from every corner of the world. For instance, gold influences from Morocco, Turkey, Spain [illegible] have found their way into fabrics into the soft drape of [illegible]. The south [illegible] lands have sun washed our colors and prints and given the [illegible] back to us.

Our own southwest abounds in desert colors and patterns. Japanese influences have given way to our [illegible] of the Japanese designers who are doing wonderful, classic sportswear. The mixture of colors, patterns and styles of far flung cultures include Kash[illegible] and India, Africa and [illegible].

BILL BRESLER

African batiks infuse a new spirit with fringed head scarf and jingling belt. Batik set, $129.99; belt, $39.99; scarf, $14.99. Finn, Twelve Oaks Mall, Novi.

BILL BRESLER

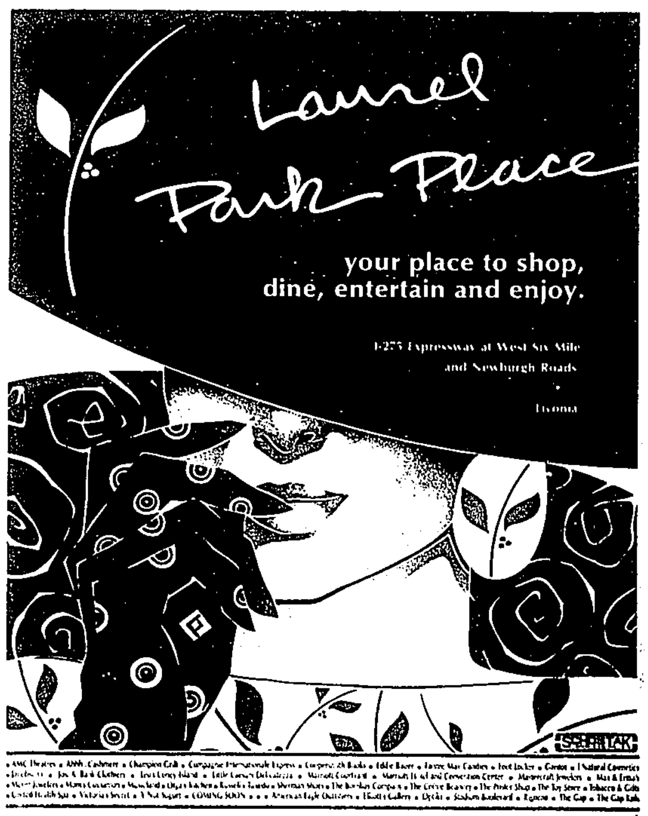
Christine Albers multicolor drawstring cotton skirt teams with a nutmeg linen overblouse, $125. Skirt, $275. Ombred chiffon wisps complete the look. Bonwit Teller, Somerset Mall.

BILL BRESLER

The skirt's a sarong, the midriff bared, all in purple cotton. Skirt, $34; top, $33. Leolard's Etc., Bloomfield Plaza.

CHRIS MATHIAS

Rug rats (it might be better to call them rug flats, but we couldn't resist) actually made of pieces of old kilim rugs from Turkey. $155, Diane M, Birmingham

JERRY ZOLYNSKY

From Italy, Lian Carlo's little strapless dress (left) with bolero. Black lace on white silk organza. $1,200. At the right, from France, Jacqueline de Ribes black and white cotton suit, $1,045. Note the little back snood and pearl and rhinestone drop earrings by James Arpad. From Roz & Sherm, Bloomfield Plaza.