

## Creative Living

CLASSIFIED REAL ESTATE



(OIE)

Monday, April 16, 1990 O&amp;E

## exhibitions

## ● Lawrence St. Gallery

Tuesday, April 17 — "Expressionist oils and sketches by Joan Brace of Lake Orion are on display through May 26. Reception 6-9 p.m. Friday. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

## ● Artspack Services Inc.

Friday, April 20 — "Forms of Function," works by Michele Oka Doner, Richard Scott Newman and Howard Werner are presented by the Janis Wetsman Collection and on display through Saturday, May 12. Hours are 1-5 p.m. Thursday-Saturday, 31505 Grand River, Door No. 10, Farmington.

## ● Cranbrook Academy of Art Museum

Friday, April 20 — Works by master's degree candidates in metalworking, painting, photography and sculpture will be on display through April 29. Candidates in architecture, ceramics, design, fiber and printmaking will show their work May 4-13. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

## ● Troy Art Gallery

Saturday, April 21 — "Fiber Perspectives" features works by seven major fiber artists. Reception 1-4 p.m. Saturday. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 4 p.m. Saturday, 755 W. Big Beaver, Suite 131, Troy.

## ● Creative Arts Center

Saturday, April 21 — Figurative sculpture by Michael Shaw along with the 17th annual Pontiac students fine arts exhibit continues on display to May 25. Show is the 1989 Robert C. Moloney Creative Arts award winner. Hours are 10 a.m. to 4 p.m. Tuesday, Wednesday, Thursday, Saturday, 10 a.m. to 2 p.m. Friday, 47 Williams, Pontiac.

## ● Jewish Community Center

Sunday, April 22 — Works by Israeli sculptor Victor Halvati are on display in the Hammer Exhibit Lobby through April 28. Halvati came from Israel to be on hand during the run of the show, 6600 W. Maple, West Bloomfield.

## ● Arnold Klein Gallery

Original woodcuts, wood engravings and linocuts by 19th and 20th century American, French and British artists are on display to May 10. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

## ● Meadowbrook Village Mall

Monday, April 23 — Juried art show by members of the Pontiac Oakland Society of Artists is up through May 6. Walton and Adams, Rochester Hills.

## ● Birmingham Bloomfield Art Association

9th annual Michigan Fine Arts Competition continues through May 12. Gracie Mansion, New York City art dealer, picked the show and the winners. Hours are 9 a.m. to 6:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

## ● Center Galleries

Recent works by the Center for Creative Studies fine arts faculty continues through May 12. Fifth annual exhibit by Black Artists Researching Trends (BART), a student art group, continues through April 27. This one is titled "Duality: All Things Work Together." Hours are 10 a.m. to 5 p.m. Tuesday-Friday, until 4 p.m. Saturday and Sunday, 15 E. Kirby, Detroit.

## ● Ariana Gallery

Glass by 40 American and Canadian artists features a variety of techniques and approaches. In addition to the works of well known pros in the field, the gallery is showing glass by students from Rhode Island School of Design, Penland School of Design and Center for Creative Studies. Continues through April. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, 386 E. Maple, Birmingham.

## ● 16 Hands

This contemporary crafts gallery is showing handcrafted glass objects for the home by artists from throughout the United States for Michigan Glass Month. Hours are 11 a.m. to 6 p.m. Monday-Friday, 8:30-10 p.m. Friday and 10 a.m. to 6 p.m. Saturday, 119 S. Washington, Ann Arbor.

## ● Artspack

Rare collection of hand-colored

lithographs by Russian artist Leon Bakst are on display through April. Bakst, who died at an early age, was a member of the famous Salons d'Automne. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

## ● Sheldon Ross Gallery

Drawings and constructed paintings by Ron Morosan, native Detroit, who now lives in New York City, are on display through May 5. He was chosen to exhibit in the Venice Biennale in 1984 and is presently artist-in-residence with the Bemis Foundation in Omaha. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

## ● Paint Creek Center

Student art show in the main gallery continues through May 11. Works by Natak Talibah Schoolhouse are in Artspack galleries. Reception for both shows is 2-4 p.m. Sunday, April 29. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

## ● Xochipilli Gallery

Sculpture by Sue Linburg continues on display through April. She's a member of the American Studio Art Society faculty and exhibits widely in United States and Europe. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

## ● Hill Gallery

Sculpture by David Smith, Louise Bourgeois and Michael Heizer and paintings by Robert Rauschenberg, Donald Sultan and Mark di Suvero are on display through May 4, 163 Townsend, Birmingham.

## ● MCA Gallery

"Constructing a Modern World," features work by Michigan artists who received 1989 grants from Michigan Council for the Arts. They are Ted Hatfield, sculptor, Farmington Hills; Mary Hatch, painter, Kalamazoo; Gerhard Knodel, fiber artist, Bloomfield Hills; Yuri Krochmaluk, sculptor, Warren; Wendy MacGraw, glass, Farmington Hills; Thomas M. Smith, painter, Harper Woods; and Robert Vandervennet, sculpture, Northville. Continues to June 18, 1200 Sixth, Detroit.

## ● Civic Center Gallery

Paintings by Charlotte Evans and raku by Joseph Rodriguez continue on display through April 20. Southfield Parks & Recreation Building, 2600 Evergreen, Southfield.

## ● Touch of Light

Handblown glass by John Fitzpatrick and Anna Hoggren continues on display through May 5. Hours are noon to 5 p.m. Tuesday-Wednesday, Friday, 1-6 p.m. Thursday and 11 a.m. to 3 p.m. Saturday, 23426 Woodward, Ferndale.

## ● Detroit Gallery of Contemporary Crafts

Glass by Stephen Powell, Sally Rogers, Karen Spannaski and Harry Kay Simon, quilts by Carol Harris and ceramics by Susan Garsden and Tom Pakke are on display through April, 104 Fisher Building, Detroit.

## ● Dos Manos

Photographs by local photojournalists Daymon J. Hartley and John A. Stano continue through April. The photos were taken on assignment in Nicaragua, El Salvador, Honduras and Mexico. Hours are 11 a.m. to 5 p.m. Monday-Friday, until 8 p.m. Thursday and until 5 p.m. Saturday, 210 W. Sixth, Royal Oak.

## ● Rubiner Gallery

Paintings and drawings by Richard Hogan are on display through April 27. Hogan, a New Mexico artist, does large painterly canvases which radiate with glowing colors. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.

## ● Donna Jacobs Gallery

"Ancient Glass — 1990" is the gallery's 10th annual glass celebration. It includes more than 100 examples of glass from the Eastern Mediterranean, Egypt, the Near East and the Roman Empire, stretching from the 6th century B.C. to the 12th century A.D. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward (second floor), Birmingham.

## Start now to ease '90 tax time

Dear Readers: Congratulations. By midnight tonight you will once again have survived tax filing time. You can sleep well tonight knowing you have shed that terrible burden for another year. The question, have you learned your lesson, or will the same scenario repeat itself again next year — and the next . . . ?

Right now — today! — is the time to inventory what went wrong and to set up systems to assure the same mistakes don't happen again. What took you the most time this year — finding receipts? Sorting your papers? Getting forms? Finding an accountant to do your taxes at the last minute? Whatever the problem, do yourself a favor and start now to make it easier next year.

THE FIRST STEP is to complete-



organizing

Dorothy Lehmkuhl

ly store away 1989 papers properly. Bankers storage boxes with hanging files work well for this purpose. Several of these identical boxes with proper labeling, store neatly on rough storage shelves. Best of all, you can then find anything you want at a finger's touch.

If you do your own taxes, list the names, numbers and quantities of all the forms you needed for '89 taxes which were not included in your tax handbooks and get a head start on

ordering forms from the IRS or copying forms at the library next year.

Next, make sure your 1990 papers are organized. If you haven't already done so, set up separate receipt files for every category you itemize on your tax forms. A manila accordion "home file" from the office supply store is handy for this purpose. For deductibles like contributions, keep a running tally in that file. If you are adept at computers, install a software program and enter your deductions regularly throughout the year so they will already be done by year end.

Create a miscellaneous tax file to receive all the W-2s, 1099s and other year-end tax reports. Also watch for bank, credit card and other statements that list interest and finance

charges and either file them in the miscellaneous tax file or record them on a sheet held in that file, so you will have all the information at hand when you need it.

If record keeping is not your bag, an investment now in a bookkeeping or accounting service could shed drudgery from your life and make next year's tax time a snap.

If, God forbid, you filed for an extension, promise yourself that you will never, ever do that again. Even if you are waiting for late figures, do everything else and don't wait until the Aug. 15 deadline to start your taxes. The sooner you get it done, the sooner you'll be free of the dreaded task hanging over your head.

None of the foregoing is difficult. It only takes a little thought and planning to make tax time much easier.

## Tocco concert to aid homeless

By Mary Jane Doerr  
special writer

Just as James Tocco went to sit down at the dinner table at the exclusive reception given by the Santa Fe Chamber Music Festival, someone stopped him.

"That seat's saved for the cellist's wife," said the public relations director of the Fort Worth Symphony.

The rebuttal spoiled my dinner interview with the famous pianist who easily found a seat elsewhere. Tocco was in Santa Fe to perform with the festival.

A few days later we managed some rascally antics at the Pinstriped Court Garden a few adobe buildings away from the Museum of New Mexico where he was rehearsing.

"I am not a publicity hound and I guess I don't enjoy being the center of attention," said Tocco rather shyly. "When I get on stage and the audience is responsive, the barriers come down."

Tocco loves to perform recitals when the piano is good, the hall has

good acoustics, the audience is responsive and he likes the music. With that in mind, the benefit concert he is giving at St. Hugo of the Hills Church Sunday, April 29, will be one of his best.

HIS OLDER BROTHER, Father Tony, priest at St. Hugo, and their family will be in the audience with many friends. The piano is a newly purchased Bechstein. (Tocco played the piano before he agreed to this concert.) The new sanctuary where the concert is being held has incredible acoustics.

"The piano is a fabulous instrument," said Tocco who usually performs only on Steinways.

He has been on the faculty of Indiana University for the last 12 years and maintains a residence in Bloomington to continue working with his 15 piano students. Though he is on the road much of the year, he is never away for more than two weeks at a time. This year he is taking up residency in Hamburg, Germany, to teach at the conservatory in Schleswig-Holstein.

"That is where the cows come from," he said with a smile.

The youngest of 13 children of an Italian family from East Detroit, he didn't inherit an Italian first name or learn to speak Italian.

"By the time I came along, all of my brothers and sisters had Anglicized their names and were speaking English. To make it easier for me at school, my mother did not speak Italian to me."

He was named after his father, but the name became James Vincent not the Italian form Vincenzo.

"When I am in Italy I am amazed how much Italian I do remember," said Tocco who is fluent in both French and German.

He said he always wanted to be a pianist although his musical heritage consisted of Saturday opera broadcasts, a player piano, old 78 records and a few free Detroit Symphony Orchestra concerts at the State Fair Grounds.

HIS BASIC MUSICAL INSTRUCTION came from a local musician, Boris Maximovich and choral training

with St. Catherine's boys choir. When he was a junior at Wayne State University he won a French government scholarship to study with Magda Tagliaferro in Paris.

"The strongest influence came from Claudio Arrau when I was living in New York City," he said.

His training may have been with the Romantics, but Tocco is known internationally for his versatility. He performs Handel's works regularly, but then he premiered Leonard Bernstein's piano music on one recording and recorded Aaron Copland's music on a second.

Tocco won a medal in the U.S.S.R. at a Tchaikovsky competition, fifth behind four Russians. In 1973, he was first in the Munich Competition.

He has soloed with the major symphonies of the world, but his favorite is the Detroit Symphony Orchestra. "Maybe, it is just sentimental or maybe it is because I know so many of the musicians or maybe it is because my earliest memories are of Paul Paray and the DSO. I want to perform the Brahms B Flat with the orchestra."

## Brotherly love

It was Father Tony Tocco's idea to feature his brother, James Tocco, in a solo piano recital at St. Hugo of the Hills Church of Bloomfield Hills as a fund-raiser for the church's principal charity, Pontiac Area Transitional Housing.

"The money we raise will go to provide long-term housing for homeless women and children in Pontiac," said Father Tony, who is 4 years older than his brother.

The concert is scheduled for 7 p.m. Sunday, April 29, in the church's newly constructed sanctuary. General admission tickets are \$15. Sponsor tickets are \$50. Box seats are \$75. Founder-PATH tickets are \$200.

Checks may be mailed to St. Hugo of the Hills, P.O. 7622, Bloomfield Hills, 48302. The checks may be made out to St. Hugo of the Hills but they must have the word PATH written on the check. Information about the concert can be obtained by calling 644-5460.

"The money we raise from this concert will be used to renovate our newly purchased three-story apartment building," said PATH's executive director Harold Davis. "We expect that the building will house between 55 to 60 people."

Davis, on leave from Xerox Corp. for nine months, explained that the 86 Cottage Street building in Pontiac will house homeless women for up to 24 months while they are involved in self-improvement projects and can re-establish themselves in the community.

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